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Orchestral leaders write for particulars of journal.
PETER BERNARD
MUSIC PUBLISHER,
Palace House, 128, Shaftesbury Avenue, London, W.1.

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.2.

VOL. 86. No. 4,382. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, SEPTEMBER 13, 1922. PRICE FOURPENCE.

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SAVE A LITTLE SUNSHINE
(for a rainy day).
One step.
ALL THE UGLY WOMEN SAY HELLO TO ME!
(Great female version).
Send 1/6 for catalogue.
Orchestral leaders write for particulars of journal.
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MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN),
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ADELA CRISPIN.
Address, 14, Craven-hill, W.2.
'Phone, Paddington 4263.

MISS MONA VIVIAN

MISS MARIE LLOYD.
Empire, Islington.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

LUNE AND SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Rejas, N.V.A.,
18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
On Tour.

MISS HETTY KING.
"The Turrets," 17, Park Village West, Gloucester-gate, Regents-park, W. 'Phone, Museum, 5797.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

THELMA HAMILTON.
Operatic Soprano. Hip., Stockton-on-Tees. Vac. Oct. 30, Nov. 20.

MISS IRENE SHAMROCK.
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5, Powis-sq., W. 'Phone: Park 1197.

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28, Colebrne-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS GERTIE GITANA.
Sept. 11, London Coliseum; Sept. 18, Hippo., Lewisham. Man., Jim O'Connor. 'Phone, Dalston 3881.

MISS DAISY DORMER.
Empire, Holborn.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Dis. Oct. for M'n'g't, res. or tour.; would invest. 80, Spenser-av., Rock Ferry.

MR. TOM WATERS.
On tour.

MR. FREDERIC BENTLEY.
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MR. G. T. PATTMAN and Organ, the great musical performance. On tour.

MR. VAL VETT.
The Ragtime Rag Picking Rag Painter. Derby Theatre, Burton-on-Trent.

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Palace, Halifax.

MR. LESLIE STRANGE.
On Tour.

MR. ALFRED LEONARD.
The Violinist. Rep., George Barclay, 28, Colville-sq., Bayswater, W.

SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
Empress, Brixton.

RICH AND GALVIN.
Grand, Bolton.

WILLIE ROLLS.

At the Victoria Palace this week, that sensational acrobatic Roller Skater, Willie Rolls, is making his first appearance in Town since he returned from his successful 35 weeks' season in America on the Keith Circuit. He has been invited to return there next season. Since he has been back in England Willie has been appearing in the Provinces on the Moss and Macnaghten halls. Willie Rolls has introduced many new features into his act, and it remains the most sensational of its kind on the Variety Stage.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
Disengaged.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeney-avenue, Tufnell Park, N.7.

MR. PIP POWELL.
Address,
C/o "The Era."

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

NICOL AND MARTIN.
"Two Drops o' Scotch." Indisposed at 53, Sauchiehall-st., Glasgow.

MR. BILLY BENNETT.
Empire, Sunderland.
Direction, Archie Parnell.

MR. FRED DUPREZ.
King Solomon, junr.
Kenilworth, Westgate-on-Sea.

MR. FRED CURRAN.
Grand, Clapham.
All coms., Eccentric Club.

MR. DUDLEY DALE.
With New Ideas.

MR. HERBERT LEE.
Hippo., Lewisham.
Harry Day.

HAYMAN & FRANKLIN.
Joe Mildred, 102, Charing Cross-rd., W.C.2. 'Phone Maida Vale 2892.

SIR J. MARTIN HARVEY.
This, Theatre Royal, Newcastle.
Next, Theatre Royal, Glasgow.

MR. GEORGE CLARKE.
"Spangles."
Tower, Morecambe.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Duke of York's Theatre.

MR. CHARLES LAKE.
C/o W. H. Savery, 27, Glasshouse-street, W.1.

MR. NEIL KENYON.
On Tour.

MR. ADAM TOMLINSON.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
36, Cambridge-pk., Twickenham. 'Ph., Richmond 2514. Wire, "Lotinga, Twickenham."

MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown. Palace, Hull.
Coms., George Barclay.

HENRY J. CORNER.
New Theatre, Northampton.
Presents "Symphonia."

MR. CONN. KENNA.
(Kenna Bros.).
Palace, Blackburn.

THE MARTINIS.
The Supreme Ballroom Dancers.
Continental Tour.

MR. GEORGE JACKLEY.
Empire, Birmingham.
Coms., REEVES and LAMPORT.

RELEASED!

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(SPRING-TIME WILL SOON BE HERE)

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APPLY AT ONCE FOR PERMIT.

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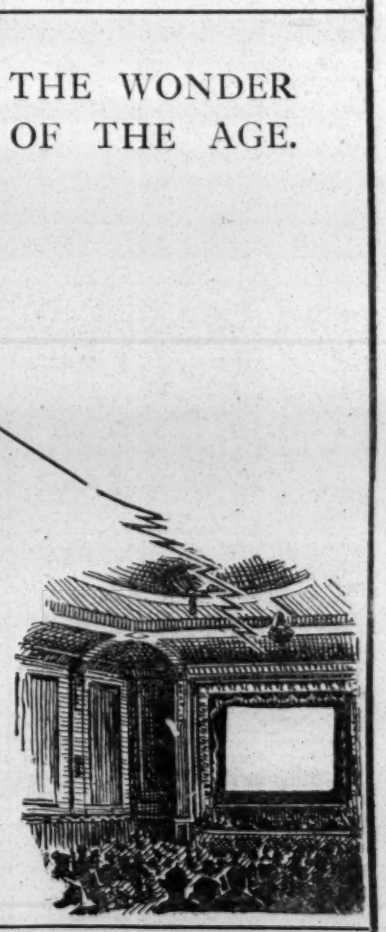

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Sept. 11 (week), Town Hall, Ballinasloe.
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Weston-super-Mare, Grand Pier Pavilion.

All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

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(Founded 1897.)
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The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, N.W.9.

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All communications,
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"Hawleys of the High Street,"
Brixton Theatre, S.W.

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Add., Hippodrome, Gateshead.

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Grand Theatre, Hull. Next, Lowestoft.

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Bandman Eastern Circuit.
Empire Theatre, Calcutta.

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At Liberty. Town only.
Would welcome offer.
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MR. FRED GROVE.
Disengaged in December.
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J. PITT-HARDACRE
Address,
3, Kilburn-priory, N.W.6.

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MR. FRED KNIGHT.
Unexpectedly disengaged.
21, Raitray-road, Brixton, S.W.2.

MR. & MRS. ARTHUR KNIGHT (Edith Knight). Special week, Nathaniel Glover and Mme. Volant, "Our Flat," Hip., Dover. Next, 125, Highbury New Park, N.5.

HENRY LUDLOW.
Supporting Maurice Moscovitch.
Apollo Theatre, W.1.

CRAIGHALL SHERRY.
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Disengaged. Tour or Rep.
Address, 33, Albany-rd., Windsor.

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'Phone and wires: Gerrard 581.

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Aris. or Com. preferred.
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I, ERNEST GOSSE, trading as LENNOX AGENCIES, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, and Cinema Artists at No. 4, Coliseum-chambers, Chandos-street, W.C.2, such Agency to be known as LENNOX AGENCIES.
ALL OBJECTIONS, and the grounds therefor, must be submitted in writing to the Clerk of the Council, The New County Hall, Westminster, S.E.1, within 14 days from the date of the publication of this advertisement.

EMPLOYMENT AGENCY LICENCES.
I, WILLIAM HENSHALL, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical and Variety Artists at 38, Great Portland-street, W., such Agency to be known as William Henshall's Agency.
ALL OBJECTIONS and the grounds therefor, must be submitted in writing to the Clerk of the Council, the County Hall, Westminster Bridge, London, within 14 days from the date of publication of this advertisement.

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Advertisement Manager, "The Era,"
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Ring up 4545 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
Dec. 11, 18, Jan. 8.
GRAND THEATRE, LUTON.
Oct. 2, Dec. 18, Jan. 15.
NEW THEATRE ROYAL, INVERNESS.
Only vacant dates: Oct. 23, 30, Nov. 6, Dec. 4, 11, 13, Jan. 22, Feb. 5, on.
E. G. FALCON, New T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include: D'Oyly Carte and Carl Rosa Opera Companies, Phyllis Kelly, Bromley Challenger, in New Plays, "The Lady of the Rose"; Cicely Courtneidge and Jack Hulbert in "Pot Luck"; "Tons of Money," &c.
Apply, S. C. DORRILL.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, for the following dates:—
Dec. 11, 18, Jan. 29 (once nightly panto.), Feb. 26, March 12, 19, 26, April 2, 9, 23, onwards, with exceptions.
All particulars, J. H. CURRY, as above.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions, twice nightly, Nov. 13 and 27, Dec. 4 and 11. JACK GLADWIN, Empire, Kingston-on-Thames.

NEW THEATRE ROYAL, INVERNESS
WANTED, Big Attractions,
Oct. 23, 30, Nov. 6.
FALCON, New T.R., Inverness.

OLDHAM GRAND THEATRE.
WANTED, a No. 1 Star Attraction. Musical preferred.
Dec. 11. Once nightly.
One of the finest theatres, with one of the largest stages in the provinces.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

BIRKENHEAD HIPPODROME.
MUSICAL, COMEDY, AND DRAMATIC SEASON.
WANTED,
First-class Attractions,
October 9 and 30, 1922.
Wire,
D. J. CLARKE,
Sole Proprietor,
Argyle Theatre, Birkenhead.
London Representative: E. Longden, 122, Shaftesbury-avenue, London, W.1.

GAIETY THEATRE, AYR.
WANTED,
High-class Theatrical Attractions only,
from now on with exceptions.
HARRY W. DAY.

PRINCE'S THEATRE, BLACKBURN.
WANTED, Revue, Musical show, first-class Drama, Sept. 25, Oct. 9, 30, first and on with excepts.; once nightly; pics. fill up time. Wire for Sept. 25, E. H. PAGE.

DUNFERMLINE HIPPODROME AND OPERA HOUSE.
WANTED, London Successes for 1923. Forward bookings include "Mary Rose," "Romance," "Dollar Princess," "Southern Maid," "Lady of the Rose," "Sybil," "Gipsy Princess," "Bull Dog Drummond," "Sign on the Door," "Carnival," "Wandering Jew," "Bill of Divorcement," &c., &c. Address, HENRY HARE, as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE
WANTED, FIRST-CLASS ONCE-NIGHTLY ATTRACTIONS, for the following dates:
ASHTON: OCT. 9, NOV. 6 and 20.
STOCKPORT: OCT. 16, 23, and 30.
Address,
CHARLES REVILL,
Victoria Park,
Stockport.

EMPIRE, TAUNTON.
WANTED, First-class Attraction, Monday next.
Wire, OSMOND.

WANTED,
MUSICAL COMEDIES,
REVUES, &c.
For Principal Theatres in U.K.
Can offer 40 weeks, but only to First-class Shows.
Full particulars,
FRED. C. FRANCIS,
170, Brixton-road.
'Phone, Brixton 1798.

WANTED, First-class Company, Prince of Wales Theatre, Rugby, Sept. 25.
Wire, CARLTON, Colehurst, Worcester.

NEW THEATRE ROYAL, INVERNESS.
WANTED, Big Attractions,
Oct. 23, 30, Nov. 6.
FALCON, New T.R., Inverness.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE,
Nov. 6, 20, Dec. 4, 11.
GAIETY THEATRE, HASTINGS,
Nov. 27, Dec. 18.
PLEASURE GARDENS, FOLKESTONE,
Oct. 30, Nov. 13, 27, Dec. 4, 11, 18.
PALACE THEATRE, RAMSGATE,
Oct. 30 on, with exceptions.
THEATRE ROYAL, WORTHING,
Oct. 9, 23, 30, Nov. 6, 13, on, with exceptions.
NEW THEATRE AT MARGATE.
Seating 1,500 persons.
Booking July 2, 1923, onwards.
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W.1. Regent 1651. "Topchill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, first-class Musical Attractions.
Dec. 4, 18, Jan. 8, 22, on, with exceptions.
HUGH ROBERTSON, T.R., Jarrow-on-Tyne.

NEW THEATRE ROYAL, INVERNESS.
WANTED, Big Attractions.
Oct. 23, 30, Nov. 6.
FALCON, New T.R., Inverness.

THEATRES WANTED.

WANTED, Monday next and Sept. 25
CHUN PEARCE PRESENTS
The Biggest Variety Item Touring.
DAVIS RECOGNISED ACTS.
THE WONDERFUL LARRETTI,
Extraordinary Chair Balancer Wire Walker.
Smart-looking Expert.
£100 Challenge.
THE RANDALLS,
Novel Comedy Duo.
RENOT, Nearly Impressionist.
HOBART,
The Joking Juggling Jester.
ROLAND FELLOWS,
Popular Light Comedian.
SISTERS NORMAN,
Duettists and Dancers,
and
The Popular Burlesque Comedian,
BILLY LEARMOUTH,
Supported by
MISS MURIEL FRASER, Soprano.
Here's your bill matter now.
Wire for Monday next and Sept. 25.
Any distance.
No doubles doing singles.
PEARCE, Empire, Abertridwr, S. Wales.

"THREE WISE FOOLS."
The Charming West-End Comedy,
As played for nearly 400 nights at the Comedy and Ambassadors Theatres.
WANTED, Oct. 16, 23, South or Midlands, Nov. 13, 20, 27, Scotland or North.
Fast booking 1923.
All coms. to
MAX ROMA, 3, Wardour-street, W.1.
'Phone: Regent 3282.
Telegrams: "Romaxagen, Piccy, London."

WANTED, Sept. 18, for "When Knights Were Bold." Wire, CHALLENGER, New Theatre, Oxford.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."

WANTED, Oct. 23, through delay in opening of Eden Theatre, Bishop Auckland.
WILLIAM MACLAREN.

This, Victoria Theatre, Ripley, Derbyshire. Next, Theatre Royal, Lincoln.
Albert de Courville's Production,
"The Very Idea,"
with Evelyn Pickering.
WANTED, Sept. 18, Oct. 2, 23, HALDANE CRICHTON, 164, Alexander-road, N.W.8.

WANTED for
LEON M. LION'S and TOM WALLS and LESLIE HENSON'S Company,
"BROWN SUGAR"
October 23 (to follow Halifax), and
November 20 (to follow Edinburgh).
Only vacancies this year.
Communications
REGINALD HIGHLEY,
Shaftesbury Theatre, W.
VENTOM SWIFT'S PRODUCTIONS.
"MOTHER GOOSE."
From the Surrey Theatre, London.
Possibly vacant Jan. 15, 22.
"BABES IN THE WOOD."
WANTED, Feb. 5, 12.
"HIGH HEELS AND STOCKINGS."
Vacant April 2 to May 7 14.
"ALL ABOARD."
Vacant Oct. 6, 13, Nov. 6, 13.
V. S. NEW 1923 MUSICAL MIXTURE.
A few spring vacancies.
"MOTHER GOOSE."
Vacant Jan. 22, 29, Feb. 5.
Coms., VENTOM SWIFT, Jubilee Hall, Weymouth. Next week, Town Hall, Pontypridd.

"THE WRONG NUMBER."
A Really Funny Farce.
Feature production direct from the Duke of York's Theatre.
WANTED, Oct. 23 and few dates on. Now booking spring.
Apply
MISS R. NOELE,
C/o Hubert Woodward,
Bedford House,
21, Panton-st., S.W.1.

WANTED, Proprietors and Managers to Note.
THE BIG CIRCUS
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THE BIG CIRCUS
was produced with enormous success at the Grand Theatre, Luton. The smartest, biggest, and brightest circus on the stage. Beautiful performing horses, ponies and mules, lady and gentlemen riders, acrobats, gymnasts, performing geese, wire walkers, clowns, &c. 20 Star Artists.
The Great Money Magnet.
Also Oct., onwards, for first-class theatres and halls.
A string of 12 horses, ponies and mules parade the town daily. All coms. to P. ASTLEY, County Theatre, Bedford.

J. W. JACKSON and CLIVE R. McKEE'S New Spectacular Revue in 12 Scenes.
"BEAVER!!!"
By J. W. Jackson and Cyril Hemington.
Entire production by J. W. Jackson.
WANTED, Oct. 2 and 16 (to precede and follow Ballynahi).
W. FOSTER HORSFIELD,
Suite: 21 and 22,
26, Charing Cross-rd., W.C.2.
Telephone: Gerrard 7167.

"MY PRETTY MAID" REVUE.
WANTED, Sept. 25 and Oct. 2 to follow Balham and precede Empire, Bristol.
FRANK LAURANCE,
22, Leicester-square, W.C.2.
'Phone, Regent 4808

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.

"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London, where it ran for nearly 600 performances.
WANTED,
The following dates are vacant in the various companies:—
Oct. 9, Nov. 6, 13, 20.
All communications to
THOS. C. DAGNALL,
Criterion Theatre, W.

WANTED, No. 1 Theatres and Music Halls,
"OH I SAY!"
The record-breaking farce from the Criterion Theatre, London.
Messrs. Henry Oscar and W. Edward Stirling's Company.
Entirely new and elaborate production.
Oct. 16, 30, and odd dates later.
W. FOSTER HORSFIELD,
Suites 21 and 22,
26, Charing Cross-rd., W.C.2.
Telephone: Gerrard 7167.

"PATCHES" REVUE.
WANTED, through a misunderstanding with the Bedford Music Hall, Lond., Sept. 25, unexpectedly vacant. Agents and proprietors please note, Bedford, Oct. 15, in Lieu of Sept. 25.
FRANK LAURANCE,
22, Leicester-square, W.C.2.
'Phone, Regent 4808.

WANTED, No. 1 Theatres and Music Halls,
"BY ALL MEANS, DARLING."
Entire Comedy Theatre production carried.
Cast includes
Geoffrey Saville and Bert Beswick.
Sept. 18 (available only vacant).
HORSFIELD, Suites 21 and 22,
26, Charing Cross-rd., W.C.2.
Telephone: Gerrard 7167.

CHARLES MACDONA'S COMPANIES.
"Quality Street" vacant Oct. 2.
Richard Shaw Repertory, vacant Oct. 16.
The only vacant dates this year.
New Booking 1923.
WANTED, First-class Theatres,
CHARLES MACDONA,
204, Charing Cross-rd., W.C.2.

"THE RIGHT MR. WRONG."
"BOLTER GOES ASTRAY."
Musical Farcical Comedies. By Leslie Hawkins.
WANTED, Oct. 23, on, with exceptions. Nov. 20, Dec. 4, Wales.
MANAGER, 125 Battersea Park-road, S.W.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, Amateur Singers, Comedians, &c., Turns who can do anything, and wish to start properly. Write (stamp), Box 215, "The Era."

WANTED, good Soubrette, Juvenile Lead (Male), and Small Part Character People. Apply, FRED KARNO, 27, Shaftesbury-avenue, W.

WANTED, for Revue, smart, Straight Man with strong Spec. Vocal, dancing, or musical, feed prin. com. Also, brilliant Soprano for mus. com., soubrette part. Must be exceptional vocalist. Rehearse immediately. Open Mon. Panto, if suitable. VERA COOKE, Prince's T., Blackburn.

WANTED, 1st and 2nd Tenor and 1st and 2nd Bass, for Male Quartette; must be accustomed to quartette singing, and have first-class appearance. Apply, with stmp., FRED. KARNO, 27, Shaftesbury-avenue, W.1.

SUNDAY EVENING CONCERTS, HOLBORN.
WANTED, Artists of every description, willing to give their services, entirely free, in aid of the Imperial Memorial Scheme, kindly write, ENT. SECRETARY, 44, Witherington-road, N.5.

WANTED, Artists known to Jean Seul. Hall on Comm. basis. Oct 16, on. Write, SEUL & LORRIMAN, 28a, Dale End, Birmingham.

WANTED, Cinema Artists, all lines for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1 Phone, Regent 4329

WANTED, a Coloured Soprano to work with a coloured negro choir. Apply to LADY COOK, 6, Regent's Park-road, N.W.1.

WANTED first-class all-round Dancers to kindly call between 12 and 1 o'c, Fri. 15, 90, Charing Cross-road. Continental engagement. MADGE RUSSELL.

EVA BARNES.
WANTED Known, a Musical Comedy Class is held every Saturday, from 3 p.m. until 5 p.m. for ladies. Pupils can bring their own songs, and solo accompaniments will be put to them, with ensemble chorus movements behind by other pupils. This class can be taken per lesson. Write, call or 'Phone for terms, A. SEALY, secretary, 4, Soho-street, Oxford-st., W.1. Gerrard 6153.

ARTISTS' WANTS.

WANTED, by Vocalist, well trained mezzo-soprano. Engagements for practices; plays own accompaniments. KAY BEE, Box 148, "The Era."

WANTED, Revue and Panto., FLORENCE ELVINA, Mezzo Soprano, Crewe. Write, P.A., 10, Crewe-st., Chester.

WANTED, by young lady, with knowledge of dancing, some private lessons in evening, with view to engagement. Particulars, H. G., 22, St. Agnes-place, Kensington Park, S.E.

TWO PRAIRIES.
Kenneth M. Cornere, Vers. Comedian.
Nellie Huddleston, Soub. and Dancer.
Singles, Doubles, Dancing, Duets, &c.
WANTED, Revue, Panto., C.P., &c., Oct. 2, onwards.
Single or joint.
Great success here.
Les Noirs et Blancs Concert Party,
Bournemouth Pier, Bournemouth.

WANTED, by Harpist, soloist and accomp., engagement; music hall act or speciality in revue, or wherever a harp is wanted. Address, WEBB, 29, Crozier-street, Lambeth, S.E.1.

WANTED Known, BRADA, Boy Singing Violinist, open for engagements; would join Revues, Variety, &c. Write, 19, Haworth-avenue, Sheffield.

WANTED Known, BERT NASH, Versatile Lt. Com. and Dancer, now Vac. for Revue, C. P., or M. H. Act. Splendid wardrobe; fully experi.; good refs. Write, 78, New-village, Cresswell, Notts.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, GERALD GREY and KAY FRASER. "A really remarkable female impersonator." "A genuine baritone." Vide Press. In Sixteen Minutes' Chatter and Song. Just concluded Gulliver Tour. Vacant Monday next, Sept. 25, Oct. 2. Address, 6, Wellesley-terrace, Earl's Court, S.W.5.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next (also Oct. 9), The Famous Light Comedy Illusionist,
CELLSUS,
The White Wizard,
and Company.
One of the best of Drawing Acts.
Wire, New Hall, Bargoed, Cardiff.

WANTED, Sept. 25, Oct. 2, 9, 16, REILLY, the Great Comedy Vent. Big laughing hit, and BUSONI, the Musical Genius. Own set. One or both. Hippo., Winsford, Ches. Sept. 18, Em., Grantham.

MRS. 'ARRIS (of the "Sunday 'Erald").
Fred. Spencer, Great Character Study.

WANTED, dates in November; also Panto. "Dame."
Mrs. 'Arris can draw.
Sept. 11, Pavilion, Derby.

WANTED, Monday, The TWO DANIELS, Famous Nuggets. Wire, B., 105, Shelbourne-road, Birmingham.
RICH. TAYLOR.
RICH. TAYLOR.
The Wonderful Ventriloquist.

WANTED, Monday next, Sept. 18, also 25th. Wire to Empire, Harrogate. House address, 21, Bowerdale.
HARRY LEVAINE,
England's Premier Dame Comedian.

WANTED, Sept. 25, onwards.
41, Bannister-street, Withernsea.

WANTED, Sept. 18, on STYLO and JONNY, different head manipulation. Hippo., Darwen.

WANTED, all dates in Nov. and on, by ANDY and JACK.
ANDY and JACK.
Comedy Sailors and Dancers. Offer for Panto. invited. Wire or write, P.A., 51, Sawmere-lane, Birmingham.

WANTED, by WINKIPOP and EDIE, Mon. next, also 25th, Music, Comedy and Dancing; also LA FARETTE, in Gorgeous Electric Dance Creations, share or fee. Wire, Palace, Belper.

THE TWO DIAMONDS and a Piano.
WANTED, Monday next, also 25th, Oct. 2, Lady Pianiste and the Immaculate Dude, in a refined Light Comedy Act. Wire, SANDONIA, Stafford, Shares or certainty.

WANTED, Monday next,
BERRY AND HART,
Unrivalled Vocal-Harmony Act.
Wire, Tower Theatre, Goole.

WANTED, Sept. 18, 25, by BOB FAME and HARRY FORTUNE the Most Original and Up-to-Date Versatile Comedians in Vaudeville. Always something new and novel in preparation. The Act with a Name. A Name with an Act. A pair of natural fun providers.
10, Lyceum-avenue, Blackpool.

WANTED, Monday next, onwards, Royal Victoria Trio, great speciality Dancing Act. Offers invited. Wire, HENNESSY, G.P.O., Newcastle-on-Tyne.

WANTED, Jan. 1 and 8, by ATLAS. VULCANA GIRLS. Success on success in France, Nouveau Cirque, Paris. All coms., 18, Rue Houdon, Paris, 18e.

CIRCUS ARTISTS' WANTS.

WANTED Known, I have at liberty for the winter season Lady and Gentlemen Riders, with own horses, Performing Horses, Ponies, Dwarf Donkeys, Zebra, Camels, together or separate, or could Supply Full Circus Programme. Address, CHAS. GINNETT, Hildatherpe, Hay Mills, Birmingham.

WANTED Known, at liberty, a good Whip Cracking, and Sharpshooter; 3 people, 2 horses, for Stage or Circus. BONITA DASH, 35, Russell-st., Brixton, S.W.9.

MUSICIANS WANTED.

WANTED, Musical Director (Violin); must have own library. Particulars to J. Barrington, Empire, Hanley, Staffs.

WANTED, Conductor for Orchestra; permanent position. Terms, references, MANAGER, Theatre Royal, York.

WANTED, Rep., take lead when required; artistic or useless; pictures SYDNEY JONES, 44, Hanover-square, Bradford.

WANTED to open Saturday next, in town, for 7 days only, Repetiteur-Violinist, either sex; amateur not objected. State lowest fee. Box 222, "The Era."

WANTED, Male Violinist (Rep.), 6 evenings, 2 mats. Terms must be moderate. Apply, GREENWICH THEATRE, London-street, S.E.10.

WANTED, good Violinist (Rep.), also experienced in high-class Picture and Variety; open Sept. 25; M.U. rates; for performers save stamps. Send full particulars HAYDN D. HALSTEAD, Palace, Aberdeen.

ANGEL PICTURE THEATRE, ISLINGTON.
WANTED, Repetiteur Violins; audition Wednesday, 10 till 1; must be first-class or useless. Apply, ARTHUR W. OWEN, Mus. Director.

WANTED, Violinist (Repetiteur); 44 hours per week; good salary to right man. Apply, GENERAL MANAGER, Star Picture Theatre, Newcastle.

WANTED, Musicians at first-class Variety Halls.
LEEDS EMPIRE: REPETITEUR.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned Hall.

WANTED, Leader for London cinema; first-top player; £8 for 6 days; no ladies or foreigners. Box 211, "The Era."

WANTED, Open Sept. 18, Violinist-Leader, also 'Cellist; big tempo and good sight readers. State age and terms. Cinema, evenings only. J. REES, Picturedrome, Port Talbot, S. Wales.

WANTED, for cinema, Croydon, first-class Leader (gent.); terms good. Apply, with instrument, mornings, 10-12.30, CAICEDO, 30, Ion-road, Thornton Heath.

WANTED, smart Violinist-Leader, for pictures; musical comedy, &c. Lowest terms and refs. to MANAGER, New Theatre, Boston.

WANTED, first-class Leader, experienced in high-class music and cinema work; audition Wednesday, 11.30 a.m. QUEEN'S HALL CINEMA, Cricklewood, N.W.

WANTED, Violinist (Amateur), for cinema work; good reader. Letters only, FORTESCUE'S MUSIC ACADEMY, 7, Moorfield-road, Orpington, Kent.

WANTED, 1st Violin, gent., quick reader, dancing; country. References, lowest, letters only, to "BAND," 213, Ladbroke-grove, W.10.

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MUSICIANS WANTED.

WANTED, Violinist for Trio; good reader and knowledge of best cinema music essential; salary £3 15s. No matinée meantime. Apply, Mr. A. MANN, 8, Westonlee-terrace, Dumbarton.

WANTED, Solo Violinist, good, open at once. 6.30-10.30. Absolute lowest. Audition, Thursday, 11. ELECTRIC PALLADIUM, High-street, Camden Town.

EMPIRE PALACE, DEWSBURY.
WANTED, good Solo Cornet, experienced variety, &c., Sept. 25. One who would occasionally feature cornet polka preferred; extra remuneration for same. Recent references and terms to E. G. SUMMERFIELD.

WANTED, first-class Cornet (Soloist), also Trombone; experienced in high-class music; audition Thursday, 11.30 a.m., QUEEN'S HALL CINEMA, Cricklewood, N.W.

WANTED, Bass Player, first class, for Cafe, Edinburgh, commencing September 18. References, MUSICAL DIRECTOR Patrick Thomson's, Edinburgh.

WANTED, really good, reliable D. Bass Player (4 strings); permanent and comfortable sit. to the right man; M.U. terms. M. D., Theatre Royal, Dewsbury, Yorkshire.

WANTED, young, strong String Bass Player, must double Tuba (supplied) or Bass Trombone; touring; at once. Pars., with photo essential, LESTER, Palace, Hull, this week.

WANTED, Saxophonist (E-flat alto); commence Sept. 25; must be first-class musician; 4 hours nightly, only. Terms, age, experience, photo if pos., to DESMOND, Pala's de Danse, Dennistoun, Glasgow.

WANTED, Trombone, also Saxophonist (young) for first-class semi-pro. Jazz Band, London; several bookings fixed. Stating age, experience, &c., to Box 226, "The Era."

WANTED, A1 Trombone, with knowledge of syncopation; touring, at once. Full pars., with photo essential, LESTER, Palace, Hull, this week.

WANTED, 'Cello, also Trombone, West-End Café. Apply, GRAY, 12, Archer-st., W.1.

WANTED, smart young Violoncellist (lady or gent.) for Café or Theatre; must be good player with experience, and good sight reader; no mediocre players need apply. References and terms for twice daily (no Sundays) to HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, 'Cellists to tune with the "Cello Tunometer," in place of the primitive peg contrivance. The C.T. is not merely an adjuster, it does everything; merest touch of the tumb-piece corrects the string, which is renewed in 15 seconds. C.T. takes 5 minutes to fix, test and remove without leaving marks. Free trial to anyone. Free gift for six names of likely users. "Cello 5th String Adapter" and "Violin Tunometer" on same terms. WILKINS, 30, Cardiff-rd., Luton.

WANTED, 'Cello, used to variety; open Sept. 25; for Grand Theatre, Bolton. Apply, W. HANNAN, Musical Director.

WANTED, 'Cellist (Gent.); Cinema, 5 evenings, 2 matinées. Good Engl. Experienced musicians only need apply. Lowest terms, when disengaged, refs., and age, to M. D., 15, Cannon-street, St. Albans.

WANTED, good 'Cello player. Theatre Business; once nightly. Terms, age and refs. to BINGLEY, 1, Cavendish-st., Grimsby.

WANTED, FROM SEPT. 25, FIRST-CLASS SOLO 'CELLIST, FOR RAMSGATE MUNICIPAL ORCHESTRA. SEND PROGRAMMES OR PRESS CUTTINGS, AND RECENT PHOTO, TO MAURICE WORM, ALBION HOUSE, RAMSGATE.

WANTED, 'Cellist, Cinema, N.W. district; six evenings. Particulars, age, and salary required. Box 245, "The Era."

WANTED, 'Cellist, open Monday next, through disappointment; town, small pictures, twice nightly, four matinées. Full particulars and

MUSICIANS WANTED.

WANTED, Trio, S.W. Spa Hotel; 3½ hours daily, 6 days. State terms and full particulars. Also good Violinist to deputise, 3 weeks from Sept. 22. Deller's Café, Paignton. CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, Coloured Drummer; good showman; single engagements. Also Banjo, Saxophone, and Cornet (double other instrument pref.); all able sing latest numbers; must be willing to rehearse. State terms, C. A. W., 64, Rannoch-road, W.6.

WANTED, Piano, Violin, Banjo, and Drums. State if can play Swanee Whistle and Xylophone. The Dansante, odd afternoons and Cinderellas; also 5 afternoons weekly; must be top-hole, and able to sing. Box 217, "The Era."

WANTED, for special Cruises round World, Mediterranean, and West Indies, first-class double-handed Orchestral-Pianists and Drummers; interviews only, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.2.

WANTED, Members Amateur Musical Dram. Soc., Pianist, Violins, 'Cello, Jazz Drummer, Singers, Dancers, Comedy, LLOYD, 55, Morshead-mansions, Maida Vale.

WANTED, for Band, Royal Marines, Chatham Division, String Bass Player (to double Bombardon preferred) and Flute; very good prospects; no sea service; stationary band. Address, Lieut C. HOBY, Royal Marine Barracks, Chatham.

WANTED, Small Orchestra, for high class cinema; must be good. Terms and particulars, Box 239, "The Era."

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED, first-class Leaders, Pianists, 'Cellists, Contra-Bassists, to register for Liner Orchestras, October to April session; audition necessary. Apply MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.
Also special cruises round world, Mediterranean and West Indies. First-class Pianist, 'Cellist, or Contra-Bassist, to combine Cornet or Trombone, Flutes, Clarinets, Saxophone (E flat alto). Must have flat pitch instruments. Solo Cornets, Trombones, and Drums also required.

LOOK HERE!
WANTED Known.—Do you want to Hire Programmes of Music suitable to your patrons and yourself? Then send to GOLDMAN'S, 78 and 80, Ocean-road, South Shields. Valses, Entr'actes, Foxtrots, Marches, &c., 8 F.O.s. for 1s. All the best Selections, Suites, Tavan, Overtures, &c., kept in stock.

WANTED, Compositions (words or music) for Publication. KINGSWAY MUSIC CO., 10, Denmark-street W.C.2.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mans., West End-lane, Hampstead.

WANTED Known, MOVIES LENDING LIBRARY; excellent and varied repertoire. Mon., Thurs., 10.30 to 1 o'clock, or appointment. Over Peep Show, 164, Queen's-road, Bayswater.

WANTED Known, CLAPTON PARK MUSIC LENDING LIBRARY (Harry Westrop, proprietor). The most up-to-date Library in London for Cinemas and Cafés. No repeats. All music in library new condition. Lowest terms.

WANTED Musicians,
HIRE YOUR MUSIC
from the most up-to-date and business-like library in the country. Any combination, from Piano Solo to Full Orchestra and Organ. No repetitions under 12 months unless by request. No duplicating your own library. All music selected by experts. Write to us for our low terms at once. Carriage paid one way on all parcels. Note the address:
WILSON'S MUSIC LENDING LIBRARY, 54, Victoria-road, Bradford.

WANTED Known. The Cheapest Orchestral Music on the Market. SNELL & CO., 4, Marten-road, London, E.17. Send card for lists. Try our special parcel, 5s. 9d. post free.

WANTED Known, R. WOLFF, Solo Violinist-Leader (pupil of Prof. Wilhelmj), gives special instruction in the famous master's method. Orchestral class under the direction of Miss Dora Hartley (pupil of Hubay). Address, 32, Oxford-gardens, Ladbroke-grove.

WANTED Known.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
U will be satisfied.
U will always be up-to-date.
U will be with the film.
Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
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WANTED Known.
MUSIC ON HIRE AT HALF USUAL RATES.
UNITED KINGDOM MUSIC LENDING LIBRARY,
5, Percival-st., Goswell-rd., E.C.1. Few minutes from Angel, King's Cross and City. OUR rates for hire for 1 week: 50 Trios, 5s.; 38 Trios, 4s.; 25 Trios, 2s. 9d.; 12 Trios, 1s. 6d. Extra parts, 3d. a doz. Clients may collect, or music can be sent by post, town or country. BANDS FOR CINEMA, CAFE, and DANCES PROVIDED. Others satisfied, why not You?

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, CLAPTON PARK MUSIC LENDING LIBRARY (Harry Westrop, proprietor), 158, Millfield-road, Clapton. The most up-to-date Library in London for Cinemas and Cafés. No repeats. All music in library new condition. Lowest terms.

WANTED Known, Large Library of first-class Music; everything needed for fixing pictures with, all details is there. Everything complete for full orchestra. Apply, Box 244, "The Era."

WANTED, Known, Prelude (Rachmaninoff), Melodie d'Amour (Engelmann), Trios, 7½d. each. Supplication (Sydney C. Hunt), Trio, 1s. post free. Three for 2s. HOWARD & CO., 19, Percy-street, W.1.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-rd., Paddington, W. (3 minutes from Westbourne Park Station). 'Phone: Maida Vale 1882.
Lessee and Manager, Wilfred E. Boycott (late of Vert's Agency, Cork-street).

WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, S.W., holds Orchestral Classes daily for all instruments, with a view to obtaining engagements for instrumentalists in Cafés, Cinemas, &c. Tuition given in all standard works. Tavan's arrangements. Music lent for home study. Students in London and Provinces are now joining our Winter Classes. Early applications advisable. Terms can be started at any time.
Several pupils have secured engagements during the present month.
Join now in time to secure winter engagements.
Deputies and Orchestras provided.
All communications to
W. E. BOYCOTT.

WANTED Known.—The MAY WALTER ORCHESTRAS wish to thank all Musicians who answered advertisement in last week's "Era." All names and particulars are being kept for future reference.
To all Musicians in this country I wish to emphasise I am your friend.
MAY WALTER ORCHESTRAS,
3, Macclesfield-street, W.

WANTED Known, Canes for Oboe, Cor.-Anglais, Bassoon, and Clarinet Reeds supplied. HAY & SONS, 25, Salisbury-grove, Armley, Leeds.

MUSICIANS' WANTS.

WANTED, by well-known Musical Director, L.R.A.M. (Conductorship diploma), with or without orchestra, post in first-class suburban Variety Theatre; first-class refs.; at lib. Terms, &c., to MUSICAL DIRECTOR, 57, Hatcham Pk.-rd., S.E.14.

WANTED Known, ALEC M. BROWN, Musical Director, also first-class Pianist; disengaged Sept. 25, Revue or Resident; arrange, orchestrate, &c.; extensive library. Tower Theatre, Morecambe.

WANTED Known, WALTER ALMGILL, L.R.A.M., concluding highly successful season as M. D., Municipal Orchestra, at Ilfracombe, will be disengaged Oct. 16, open to accept engagement as M. D., Violin or Pianist Conductor, Cinema, Hotel, Theatre; excellent refs.; large library; can supply Orchestra. Victoria Pavilion, Ilfracombe.

WANTED, Engt. by well-known Musical Director, Composer and Arranger; late West-End Cinema; high-class Cinema, Theatre, or Hotel entertained. "Homestead," Oaklands-rd., East Sheen, S.W.

WANTED Known, Pianiste-Conductor, disengaged for Cinema; extensive library. For terms, apply, BEATRICE WARD-WHATE, 21, Kilburn-square, N.W.6.

WANTED Known, ROWLAND SKINNER, Violin Conductor or Leader, at liberty Sept. 23; late leader Ardwick Empire, Manchester, Glasgow Empire; 18 years with Moss and Stoll. Leader, Tower, Morecambe.

WANTED, Engt. by exp. Lady Violinist, Rep. or 2nd, or lead Trio small Cinema. Low salary. London or sub.
VIOLINIST,
41, Oxford-gardens, North Kensington.

WANTED, Engt., Violiniste, Rep.; exp.; dep. or perm.; Cinema, Café; library. 8, Shawfield-st., Chelsea, S.W.3.

WANTED, Cinema Engt. by exp. Rep. Violiniste. Address, R. V., 22, Northcote-road, Croydon.

WANTED, Engagement, Repet. or Second Violin. Good refs.; good tone; abstainer. Mr. H. FOREMAN, c.o. Cauldwell, 28, Elizabeth-street, Ibrox, Glasgow.

WANTED, Engt. by VIOLINIST, Rep. or Second; also Viola.
At liberty Sept. 18; M.U. terms.
S. SHARPE,
Bridge Hotel,
Lowestoft.

WANTED, by Solo Violinist-Leader (lady), playing in West-End hotel, change; with or without own orchestra; London hotel pref.; fine extensive library. Press notices, &c. Letters, VIOLINIST, c/o Mrs. Seaman, 49, Redcliffe-square, S.W.10.

WANTED Known, R. WOLFF (late Leader of the Broadway Cinema Orchestra (20), Hammersmith), open for London engagement. Previous appointments as Leader, &c., include: Electric Palace (Cricklewood); Kensal Rise Picture Palace, Bayswater Cinema, Trafalgar Cinema (Greenwich); Cinema Royal (Chiswick); Blenheim Restaurant, &c. Address, 32, Oxford-gardens, Ladbroke grove, W.

WANTED, by Violiniste-Leader, Engt. in hotel, café, or Rep. in cinema; 8 years' experience. OLIVE WHATFORD, 184, Tivoli-crescent North, Brighton.

WANTED, Engagement by experienced Leader-Violiniste; free Sept. 25; excellent library; pictures well fitted; could supply orchestra. RICHARDS, 7, Durpashill-road, Croydon.

WANTED, Engt. by Leader (London or Seaside) during Sept.; thor. exp. all lines. Offers, LEADER, 48, Oldbury-rd., Smethwick.

WANTED, by well-known Leader Solo Violinist, Engt. in London; fully experienced in all kinds of high-class work; extensive library; at present at liberty. Apply, MUSICAL DIRECTOR, 20, Flaxman-terrace, Upper Woburn-place, London.

WANTED, Engagement, Violin-Leader, Musical Director.
Thoroughly experienced in taking complete charge of large or small Orchestra.
Cinema, Restaurant or Hotel.
Detailed fitting of pictures a speciality, and Orchestral Interludes and solos featured.
Could supply other members of orchestra. Now concluding most successful engagement at Grand Pavilion and Pump House Hotel, Llandrindod Wells.
Good provincial offer entertained.
Above address until end of September.
After, to HARRY WHITE, 9, Acacia-grove, New Malden, S.W. 'Phone, Malden 183.

WANTED Known, first-class Violin Leader, Trombone, and Piano, for jazz or straight; disengaged evenings. Box 225, "The Era."

WANTED, Engt. by Violinist-Leader; brilliant, young; fine library; experienced best-class cinema, café, hotel. TROWBRIDGE, 36, Catherine-street, Liverpool.

WANTED, by brilliant Leader (Solo Violinist), first-class engagement in Hotel or Café; at liberty Oct. 2; good offers only. Apply, GEORGE DENTON, Leader, Pier, Cleethorpes.

MUSICIANS' WANTS.

WANTED, ENGT. AS LEADER, 1st, 2nd, OR REP. VIOLIN; EXP. ALL LINES; PICTURES SPECIALITY; PERM. OR DEP.; LOW TERMS. WRITE, LEADER, 94, STANHOPE-ST., REGENT'S PARK, LONDON.

WANTED, Well-known Leader disengaged. Thoroughly experienced; big tone; London or provinces; cinema or hotel preferred. Smart appearance; excellent references. VINCENT SPARKS, 26, Handforth-road, Brixton, London, S.W.

WANTED, Engagement by First-Class Leader and Solo Violinist; Hotel, Café, or Cinema; London only. Exp. any business. ROSSI, Victoria Pavilion, Ilfracombe.

WANTED, by exp. lady Violiniste, London hotel engt.; at lib. from Sept. 14; A.R.C.M. diploma and Exhibitioner R.C.M. Box 95, "The Era."

WANTED, Engt., Violiniste and Pianiste; joint or separate; library; cinema; good musicians. MISS ASHBOLT, 4, St. Germain-street, Huntingdon, Hunts.

WANTED, Engt. by exp. Violiniste and Pianiste (ladies); own library; any bus. MISS D., 37, Campana-rd., Parsons Green, S.W.6.

WANTED, Engagement by experienced Violiniste, Cinema or Café; would deputise. Also Orchestral Pianiste desires Sundays only. Write, 195, Adelaide-road, N.W.

WANTED, by Violiniste and Pianiste, Engagements for Dances, Dinners, &c., for season. 61, Victoria rd., Surbiton.

WANTED, Re-engagement by Violinist, at liberty Oct. 2. MISS HOLDEN, The Pier Orchestra, Southport.

WANTED, by Ladies, Violiniste and Pianiste, jointly or singly. Café, cinema. Lib. ex. PIANISTE, c/o Dorothy Café, Weymouth.

WANTED, Engt. for afternoons by well-known Young Lady Violinist; experienced in all lines. Box 237, "The Era."

WANTED, Engt. in London or near by exp. and reliable First Violinist; any bus. S. CARDALL, 50, Johnst., Luton, Beds.

WANTED, by Violinist, male, young, Engagement in Cinema (W. or S.W. preferred); Rep. or Second; good tone; exp.; moderate salary. D., 24, St. Olaf's-rd., S.W.6.

WANTED, Engt. by Violinist.
Young gent. Small salary for further experience.
E. P., 46, Albany-street, N.W.1.

WANTED, Violinist and Viola, disengaged; A.M.U.; variety experience, as Repet. or 2nd. CHARLES HIGHFIELD, 10, Potterhill, Pickering (Yorks).

WANTED, Engt., Violin or Viola; any business; at lib. end of Sept. CARSWELL, E. G. Oram's Orchestra, Grand Pier, Weston-super-Mare.

WANTED Known, the Violinist of the Original "Frisco Novelty 4" (Jazz Quartette) is finishing 12 months' contract, Rendezvous Hotel, Paignton, Devon. What offers for the winter? Mod. terms. Apply, "LEEWOOD," Garfield-rd., Paignton.

WANTED, Engagement. Violin; just concluded 5 years Broadway Cinema, Hammersmith. W. B., 42, Ballater-rd., London, S.W.

WANTED, good Engagement by Violin-Viola. NICHOLLS, Pavilion Orchestra, Winter Gardens, Blackpool.

WANTED Known, Violinist, combined with E flat Saxophone; many years' exp.; first-class refs.; position in Cinema where both instruments may be used for effect, to break away from the beaten track.
Trial week can be arranged. Open to book dates for season, dances or dep., with either instrument. Address, VIOLINIST, 7, Dalyell-road, Stockwell, S.W.

WANTED, by Experienced Violinist. Engagement; any business; near London. H. CHATFIELD, 150, Harwoods-road, Watford.

WANTED, Shortly, high-class Joint Engagement by Violinist and Pianiste; thor. exp.; brilliant players; exceptional refs. Take charge orchestra if necessary. Reasonable salary for good permanency. Box 170, "The Era."

WANTED Known, Violinist, gent., exp., available for any engagement, evenings (1st or lead); young, fine tone and appearance; could supply combination with library. Write, 70a, Murray-rd., Ealing, W.5.

WANTED, Engagement by Solo Cornet, thoroughly reliable and excellent sight reader; or Deputising; experienced in all class of work; excellent references. D. MACPOOLE, 6a, Camberwell Green Estate, London, S.E.

WANTED, ENGAGEMENT BY FRENCH HORN PLAYER, FROM DANCES TO OPERA; 13 YEARS' FIRST HORN EXPERIENCE; LONDON PREFERRED; SMART APPEARANCE.—BOX 115, "THE ERA."

WANTED KNOWN, FRENCH HORN, VACANT FROM SEPT. 30; LATE CARL ROSA. HARRY WILLATT, GRAND PIER ORCHESTRA, WESTON-SUPER-MARE.

WANTED, Engagement by F. Horn, experienced in all lines; touring preferred. Box 218, "The Era."

WANTED, by reliable Cornet, Engt.; cinema or dance; thoroughly experienced; splendid sight reader; terms very mod. Write, AUGER, 122, Cottenham-road, N.19.

WANTED, Ent., Cornet and Trumpet; exp. transposer; refs.; double clar. or violin; S. Coast pref. BAILEY, 21, Wigmore-road, Worthing.

WANTED, Engt. by good Cornet Player; exp. any business; or can supply good band, any number; just concluded Margate season. W. CYRUS, 12, Doris-street, Kennington-road, London.

WANTED, Engagement. Solo Cornet, all lines; anywhere; would deputise; audition if required. ANGEL, 47, Stopford-road, Upton Manor, E.13.

WANTED, Engagement. Cornettist, pitching; any bus.; ex. refs.; Londs. Box 220, "The Era."

WANTED Known, Solo Cornet; dis. after Sept. 23; ter. season, Mr. J. V. Caine, Mus. Dir., Brine Baths Orch., Droitwich; thoroughly exp. any line. HORACE A. OSBORNE, Brine Baths Orchestra, Droitwich.

WANTED Known, Solo Cornet at lib. Sept. 25, on; exp. all lines; transpose, sight reader; ex. refs.; late R.A. Band. Comes., CORNET, Spa Orch., Whitby, Yorks.

WANTED Known, good Cornet and Trumpet Player, at lib. Sept. 18; exp. any bus. FOYLE, 63, Watkin-st., Swansea.

WANTED, Engagement by Cornetist; lib. Oct. 2. WALTER HODCROFT, Tower Orchestra, Blackpool.

WANTED, Engagement by good, reliable Cornet; thor. exp. any business. WATSON, 11, Borthwick-road, West Hendon, N.W.9.

MUSICIANS' WANTS.

WANTED Known, Lady Clarinet Dis. Oct. 2; high or low pitch. Per. ad., S. GRIFFIN, Bundoran, Knockholt, Kent.

WANTED, Engagement by First Clarinet, combine First Violin; good refs.; experienced any business; London district pref. 4, Oriental-parade, Woking.

WANTED, by young man, position as Clarinettist (Musicians' Union); splendid references. Apply, SALTER, 26, Junction-road, Edmonton.

WANTED, Engagement by reliable Clarinettist, high-class Concert, Cinema, or Operatic work; flat pitch; disengaged Oct. 2. CLARINET, Royal Prince's Parade, Bridlington.

WANTED Known. Disengaged.
A first-class Clarinet Player.
Read, transpose, &c
Any distance. Perm. or tour.
M. LYNCH,
Circus, Rhyl, Wales.

WANTED Known, Clarinet, disengaged; thoroughly experienced any business. LITTLER, 131, Burlington-s., Ashton-under-Lyne.

WANTED, Engagement, Clarinet; thor. ex.; any bus. CLARINET, 70, Princess May-rd., Stoke Newington, N.

WANTED, Engt., by Clarinet; any bus., anywhere; either pitch; at lib. end of Sept. HORTON, Grand Pier Orchestra, Weston-super-Mare.

WANTED, Engt., Clarinet, late solo for Chas. Ancliffe, also Municipal Band here; now disengaged. CLART., 74, Albany-road, South Town, Gt. Yarmouth.

WANTED, Engt. as Double Bass in Hotel, Theatre, Concert, Variety, or Cinema, Oct. 2. GERTRUDE TOLLERTON, 4, Oxford-avenue, St. Anne's-on-Sea.

WANTED, Engagement by experienced Lady Double Bass Player; disengaged Oct. 2. Address, MISS SYBIL MILLER, 9, Market-street, Margate, Kent.

WANTED, engagement by D. Bass; any business. R. M. BALL, 29, Church-road, Norwood, S.E.19.

WANTED, Engt. by first-class Double Bass; exp. Tavan, Adler; Cinema or anything. BASSO, 8, Ebenezer-sq., Stanningley, Leeds.

WANTED, Engt. by Bass, experienced all lines, good Cinema or Variety; perm. from end of October; not afraid of work. Box 214, "The Era."

WANTED, Cinema Engagement as D. Bass; London preferred. E. EDWARDS, 7, Springfield-terrace, Bowes Park, N.

WANTED Known, D. Bass, at lib. Sept. 25; highest refs. M., c/o Speelman's Orchestra, North Pier, Blackpool.

WANTED, Engagement by D. Bass; experienced and reliable; Pictures and Variety, &c. H. EYRE, 7, Prince's-crescent, Margate.

WANTED, Engt. by Trombone; exp.; jazz, cinema, hall, or tour. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engagement by Trombone, very reliable, and experienced in all business, and very safe player. H. FAWCETT, 40, Victoria-street, Scarborough.

WANTED, Engt. by Trombone; also Bass or Euph.; exp. any bus. T. GOWER, 153, Lillie-road, Fulham.

WANTED, Engt. by Trombone and Violin; 16 yrs.' exp. (Marine Band); Jazz or Straight; disengaged from Sept. 16. R. WILLIAMS, 11, Chevening-rd., Greenwich, S.E.10.

WANTED, Engagement by Trombone, Variety or Theatre; competent and reliable. HIBBS, 234, Knutsford-road, Warrington.

WANTED Known, Bassoon, exp., at lib.; combine Clarinet; any bus.; refs. BROWN, Derwent Vale, Derby-road, Belper.

WANTED, good Engt. or Special Nights (London only), first-class Saxophone, combine brilliant Solo Cornet. GROSSMAN, 10, Goldhawk-road, W.12. 'Phone: 1229 Hammersmith.

WANTED, Engt. by Saxophonist; exp. any bus. G. K., 16, Arthur-road, Stoke Newington, N.16.

WANTED, Dance Work for E-flat alto Saxophone; finishing summer season; disengaged Sept. 16. SAXO., 358, Coldharbour-lane, Brixton, S.W.9.

WANTED, Engagement by KATHLEEN BARRY, Solo and Orchestral 'Celliste; exp.; any business; supply Trio. The Cot, Stirling-road, Wood Green, N.22.

WANTED, Engt. by thor. exp. 'Celliste, double Jazz Drums; London or Seaside pref. 134, Southchurch-avenue, Southend-on-Sea.

WANTED, by 'Cellist (Lady), Engagement in small Orchestra, Cinema or Café. Small salary for further experience. In or near Cardiff. 'CELLIST, 10, Copper-street, Cardiff.

WANTED, by Lady 'Celliste, Engagement; some cinema experience; small salary. 'CELLISTE, c/o Coronet Cinema, Wealdstone, Harrow.

WANTED, by lady 'Celliste, Engt. in Cinema Orchestra or Café; small salary for further experience. 'CELLISTE, 5, Furze-rd., Thornton Heath, Surrey.

WANTED, by experienced 'Cellist, London Engt.; free Oct. 1. MISS HAIDEE BOYD, 60, Approach-rd., Cliftonville.

WANTED, Engagement by 'Cellist; experienced; varieties preferred. 'CELLIST, 23, Lower Church-street, Croydon.

WANTED Known, reliable 'Cellist, open for Dance bus., deputising, &c.; mod. terms. A. E. SHAW, 60, Caithness-rd., Mitcham, S.W.

WANTED, Engagement as 'Cello or Clar., Variety or Pictures. E. MARSTON, c/o 11, Regent-st., Willenhall, Staffs.

WANTED, Engt., Solo and Orchestral 'Cellist; free to open Sept. 18. Wire or write 'CELLIST, address, 98, Buchanan-street, Blackpool.

WANTED, Engagement as 'Cellist, experienced in all lines (15 years), to open Sept. 25. 'CELLIST, 1, Lancashire-st., Morecambe.

WANTED Known, 'Cellist, disengaged, Cinema; London; evenings only preferred; fine tone; Soloist; standard works; would deputise. HAROLD NELSON, 37, Howley-place, Warwick-avenue, W.2.

WANTED, by Oboe and Cor.-Anglais, experienced in Opera, Variety, and Cinema; good Saxophone player; home or abroad. OBOE, 8, St. Luke's-place, Cheltenham.

WANTED, Engagement, Oboeist, Soloist, D'Oyly Carte Opera Co., Variety and Dance; picture halls augmented; useful flute; refs. SCOTT, 10, Rickett-street, Seagrave-road, S.W.

WANTED Known, Lady Flute and Piccolo Soloist, at Liberty Oct. 2. MAUDE SELKIRK. Pier, Southport.

WANTED, by Flute and Piccolo, Engagement, Oct. 2; soloist; either pitch. Address, MISS J. RHODEN, 11, Wilmington-square, Eastbourne.

MUSICIANS' WANTS.

WANTED, Engagement by MISS LENA CAMERON, Flautist, Piccolo Soloist; exp. any business. 17, Barnard-road, Clapham Junc., S.W.11.

WANTED, Engagement as Flute and Piccolo; thoroughly experienced any business. SYBIL KNOWLES, Flautiste, c/o 31, Queen-street, Morecambe.

WANTED KNOWN, VIOLETTE HAUT, FLAUTIST, EXPERIENCED ORCHESTRAL PLAYER, BRILLIANT SOLOIST; HIGH AND LOW PITCH; DISENGAGED SEPT. 18. ADDRESS, VICTORIA PAVILION, ILFRACOMBE.

WANTED, Engt. by Flute and Piccolo Soloist; finishing Hyde Park season Sept. 17; Engt., any business. FLAUTIST, 5, Begonia-walk, Ducane-road, W.12.

WANTED, Engagement by first-class Flautist, experienced any bus.; high or low pitch; can open at once; high references; distance no object. FLAUTIST, 39, Oxford rd., Kilburn, N.W.6.

WANTED, Engagement by Flautist, Cinema, Dance, or Works Band; anywhere; experienced. H. WARD, 307, Croydon-rd., Caterham Valley.

WANTED, by good Flute and Piccolo, Engt.; professional; exp. variety, theatre, or pictures. FLAUTIST, 35, Bective-road, Putney.

WANTED, by Flautist, Engagement; anywhere on Tyneside; any bus. Address, FLAUTIST (M.U.), Box 243, "The Era."

WANTED Known, Flautist, at liberty; any bus.; pictures preferred. Address, R. S. BALLANTINE, 19, Parkstreet, Hull.

WANTED by Flautist, either pitch, M.U. engagement; finishing season. Liberty Oct. 9, any business, Yorkshire preferred. FLAUTIST, Pavilion, Winter Gardens, Blackpool.

WANTED Known, experienced Organiste, Musical or Reed; Pianiste, Orchestral or Relief; would deputise. EMILY A. LLOYD, 15, Benbow-rd., Hammersmith, W.6.

WANTED, Re-engagement as Organist (Reed) in Cinema Orchestra by experienced lady; can play from 'cello and second violin parts, also assist with piano. M., 8, F Block, Camberwell Green Estate, S.E.5.

WANTED, Engt. by MISS FLORENCE BROWN, Pipe Organist-Pianist, disengaged; would deputise. 39, Copley Park, Streatham.

WANTED KNOWN, EXPERIENCED PIPE ORGANIST, AT LIBERTY; ORCHESTRAL OR RELIEF. BOX 235, "THE ERA."

WANTED, Engt. by exp. Pianiste-Pipe-Organiste. Relief or Orch.; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED by Pianiste (Orchestral) or Organist, experienced lady. Engagement. M. C., 35, Bellfields-road, Brixton.

WANTED, Auditions, Concerts, &c., by good accompaniste. MISS GRAY, 1, Arlington-rd., Mornington-crescent, N.W.1.

WANTED, Engagement, dance or relief, by Lady Pianist; moderate terms. Write, 1, Erpingham-road, Putney, S.W.15.

WANTED, Engagements by experienced lady Accompanist for private practice or Concert work; very quick sight reader; good references. Apply, "PIANIST," 13 Inverness-terrace, W.2. Tel.: Park 1276.

WANTED Known, MISS DULCIE GLADDING, good Orchestral-Pianist, disengaged; evenings only preferred. 31, Holland-rd., W.14.

WANTED, Engt. by good-class Orchestral Pianist; thor. exp.; pictures and variety. KATE WHALLEY, 179, Shear Brow, Blackburn.

WANTED Known, Tip-top Lady Pianist, vacant shortly for first class C.P. or Musical Act. Brilliant Soloist and Accompanist; sight reader, MSS.; transpose, memorise, extemporise. Box 215, "The Era."

WANTED, by Pianiste (experienced), Re-engagement for dances, for the coming season. MISS ALLIN, 36, Askew-mansions, Shepherd's Bush.

WANTED, by Young Lady Pianiste. Engagement; orchestra, hotel; relief, cinema; good sight reader, accompanist; solo and orchestral work. M. N., 74a, Ormiston-road, W.12.

WANTED Known, Pianiste, relief or orchestral. Disengaged. Also Organiste. PIANISTE, 47, Ormiston-road, Shepherd's Bush.

WANTED, Engt. by good, experd. Cin. Pianiste; Solo, Relief, Accompe. E. WYATT, 349, Essex-rd., Islington, N.

WANTED Known, lady Pianiste, at liberty; Solo; good library; would deputise. GRAY, 48, Colebrooke-row, Islington, N.1.

WANTED, by Solo or Orchestral Pianiste, desires Change; London preferred. C/o 2, Lawson-street, Rumford-street, C.-on-M., Manchester.

WANTED, Engagement, brilliant Orchestral Pianiste; thor. exp. high-class music. Deputise, or perm. PIANISTE, 125, Camden-road, N.W.1.

WANTED, Engt. by Cinema Pianiste; 14 years' refs.; expert fitter; good permanency; S.E. preferred.—PIANISTE, 13, Goldsmith-road, Peckham.

WANTED, Engagement by Pianiste and Violinist, for picture or dance work. Apply, PIANISTE, 5, Quarry-road, Wandsworth Common, S.W.18.

WANTED, Engt. by lady Pianiste Cinema, Café, Trio, Dances, Orch.; sight read MS., memorizer, acc. CATHERINE BRAY, L.L.C.M., Adelphi, Pier-rd., Ilfracombe.

WANTED Known, Experienced Orchestral Pianiste, now dis., sight reader, would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W.12.

WANTED, by Orchestral Pianiste, good sight reader, change in or near town; Cinema or Café. Letters to PIANISTE, The Baileys, Waterloo-road, Epsom.

WANTED, offers by Pianiste; 7 years' experience; Soloist, Accompanist; disengaged; permanency; London; deputise; anywhere. Box 230, "The Era."

WANTED, change by young Orchestral Pianiste; 6 months' experience; quick and good worker. Letters, PIANISTE, Box 233, "The Era."

WANTED Known, MISS DAWSON, late Pianiste in seaside hotel trio, desires Re-engagement. Box 242, "The Era."

WANTED, by first-class Solo Pianiste, L.R.A.M., thor. exp., Engt. in or out of town; fitting pictures a speciality; mod. terms. Box 240, "The Era."

WANTED, first-class Engagement, Relief Pianist and Organist; good library; can open immediately. Apply, PIANIST, 32, Josephine-avenue, Brixton Hill.

MUSICIANS' WANTS.

ORGANIST IN THE EAST.
WANTED, Re-engt. by Organist-Pianist; sight reader, Tavan, Cello parts; terms low for East-End. BARLOW, 8, Cross-st., West Ham, E.

WANTED, by Pianist-Organist (Cinema), vacant Sept. 25; good library (Piano Solo); exp. 26, Victoria-road, Gt. Yarmouth.

WANTED, by Pianist-Accomp., and Orch., hotel, cinema, or dance; also Organist (reed), gent.; 15 years' exp. ELLIOTT, 25, Lake-road, Keswick.

WANTED, by experienced Orchestra Pianist-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 705 "The Era."

WANTED Known, Dance Band Pianist at liberty on odd dates; latest music; would deputise. B. C. HYDE, 43 Cecile Park, Crouch End, N. Telephone: Hornsey 1162.

WANTED Known, Pianist desires to join good dance combination for winter season; London only; young, smart appearance; thoroughly experienced. For permanency would accept rock-bottom terms. At liberty immediately. All offers to Box 210, "The Era."

WANTED, Engt., open at once, by Pianist; all-round exp.; Pictures, &c.; Solo or anything; large library; good refs.; go anywhere; low terms; nothing too small or large; permanency. Wire or write, PIANIST, "Southview," Keynsham, Bristol.

WANTED, by Relief Pianist, Engt.; exp.; good reader and improvisator; good-class position pref.; London or near. F. C. L., 22, Werndee-road, South Norwood, S.E.25.

WANTED Known, Pianist wants Cinema Work; orch. or relief; afternoons. E., 53, Lorrimore-street, Walworth, S.E.

WANTED, Engt. by Dance Pianist, also Vocalist and Entertainer. PIANIST, 421, Wightman-road, Hornsey, N.8.

WANTED, Engt. as Relief Pianist; good library; low salary; local preferred. P., 199, Strone-road, Forest Gate, E.7.

WANTED, Engt. by brilliant Orchestral Pianist; cinema or café; up-to-date library; conduct if necessary; experienced on the Continent. GEORGES ISALEY, 47, Ormiston-road, Shepherd's Bush.

WANTED, Engt. as Dance Pianist; would join dance band. WINKWORTH, 85, Arlington-rd., N.W.1.

WANTED, Engt., Orch. Pianist; exp. Pictures, Variety, and Dancing; mod. terms. PIANIST, 259, New-road, Blackpool.

WANTED, Engagement, Pictures, Pianist and Violinist (gents.); trio if necessary. WM. G. SMITH, 12, Chaucer-road, Acton, W.3.

WANTED Known, well-known Solo Pianist
at liberty Sept. 13; or would join first-class Violinist and 'Cellist. Audition given.
Offers to
C/o Hutchinson,
49, Station-road, S.S., Blackpool.

WANTED, by exp. Orch.-Pianist, Sat. even. engts., any bus., dances, accompts., &c. COX, 268, Goldhawk-rd., W.12.

WANTED, by Pianist, Engagements for Dances, Concerts, &c. J. W. B., 60, Lysias rd., Balham, S.W.12.

WANTED, Engagement by Orchestral Pianist (gent.); in or near London; really good player. Box 231, "The Era."

WANTED, by Orchestral Pianist (gent.), Deputy Engt., Fridays or Sundays; reliable. Box 232, "The Era."

WANTED Known, experienced lady Banjoist, at liberty for Dance work or Permanency. Box 179, "The Era." 'Phone: Finchley 2857.

WANTED Known, experienced, reliable Jazz Banjoist, at liberty for dance work. BRYCE, 145, High Holborn, W.C. 'Phone: Museum 5187.

WANTED Known, First-class Banjoist disengaged. First-class Summer Engagement Wanted. Reply, H. A. B., 1, Finchley-road, N.W.8.

WANTED, Engt., by Banjo-Voc., Jazz or Revue; good exp.; good refs.
Apply, J. B., "Leewood," Garfield-rd., Paignton.

WANTED, Engt. by good Banjo-Violin; finishing season. ANDREWS, Leader, Royal Hotel Pavilion, Matlock Bath.

WANTED Known, Banjoist (doubling 'Cello) at lib. for Engagement or special nights. Reader. Provide Double-handed Band if required. London only. GEORGE, 14, Tavistock-road, W.11.

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APOLOGY.

Owing to a printer's error, the name of Miss Olga D'Avricourt appeared on the day bills at Carlisle and Lancaster as being a member of my company, whereas the lady in question left some time ago. I therefore apologise for any inconvenience it may have caused.
(Signed) C. A. STEPHENSON.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. Weekly report. Cost of maintenance of Ben. Institution, about £52. Number of old artists residing there, 43 (ladies 10, men 33). Amount of weekly pensions, £42 12s. Number of pensioners, 75. Amount of grants, loans, fares, &c., £8 5s.

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"THE LAND OF MY FATHERS."

Play, by Miss Alida L. Lindon, Produced for the first time at the Victoria Theatre, Stanley, on Thursday, Sept. 7.

Idras Powell .....Mr. Fred D'Albert
Hawley Furnace ..Mr. T. C Leybourne
David Price .....Mr. Harry Wynne
Reggie Buckman ....Mr. Chas. Parker
Constance Duprey ....Miss Louie Bates
Jenny Williams ..Miss Francis D'Albert
Eleri Price .....Miss A. L. Lindon

The play opens in a little North Wales village, where is situated the home of David Price, a one time prosperous farmer, and now shepherd and "hired man," and his daughter Eleri. Two London gentlemen come holiday-making to this mountain district — one Hawley Furnace, of some standing in London musical professional circles, and his friend Reggie Buckman.

Eleri, who is a merry-hearted girl, utterly ignorant and untutored, acts as guide to the local "beauty spots." Furnace discovers her to be possessed of a remarkable singing voice, and is anxious to launch her as a professional singer, and makes an offer to her father to have her trained. This the old man steadfastly refuses. Not to be baulked, however, Furnace makes love to the girl, and she consents to run away with him to London.

As she is about to leave the cottage she is met by Idras Powell, a young farmer to whom she is practically engaged. She tells him of her intention to leave for London and become rich and famous; and Idras, when he finds that his love is not strong enough to hold her, extracts a promise from Furnace that no harm shall befall her.

Three years elapse, and in Act III. Eleri is established as a successful London singer. With her is Jenny Williams, an old Scotch woman, sent by Idras to be her companion and housekeeper. A rival singer takes delight in telling the girl that Hawley Furnace, with whom she is in love, is a married man, and Furnace, entering at the moment, confesses that this is so, and that his wife has been confined in a lunatic asylum for years.

The next scene is the day of Eleri's début as Juliette in Gounod's "Romeo and Juliette," and Hawley Furnace comes with the news that his wife is dead and begs Eleri to marry him. To his surprise she refuses. A great home-sickness has taken hold of her, and she seems to have lost all interest in her career, and even in the event of her début.

A letter is received which contains the information that Idras Powell has suffered an accident that has resulted in concussion of the brain, and the doctors are of the opinion that the presence of Eleri might save him. Deaf to all entreaties, she decides to journey to Wales at once, in spite of the fact that the same night is to bring her the great chance of her career, and flinging aside every consideration save that the man she now knows she has loved all along is dying. In the last scene we are back in Wales, where Idras is now past the crisis of his illness but still very weak, and with no heart to make an effort towards recovery. The arrival of Eleri changes all this, and as the girl has persuaded her mother to accompany her, and effects a reconciliation between her parents, the curtain falls upon a twofold happy reunion.

A vein of gentle humour is introduced into the play, which is not without pathos, whilst the characters are all very lifelike. Miss Lindon scored a notable success as the heroine, Eleri Price, and her fellow-townsmen and women showed in no half-hearted fashion their appreciation of her artistic performance. Mr D'Albert represented Idras Powell in a manly, robust style, and Mr T. C. Leybourne acted the part of Hawley Furnace very naturally and successfully. The character of the faithful servant, Jennie Williams, was played in a bright and capable manner by Miss Francis D'Albert, and Mr. Chas. Parker caused a good deal of merriment by his capital presentation of the rôle of the dandy, Reggie Buckman. Miss Louie Bates and Mr. Harry Wynne also sustained their respective parts with good effect.

Mr. Fred Baugh informs us that he is re-opening the Battersea Palace on Monday next with a season of stock drama, Mr. Leonard Mortimer in "Me and My Boy" being the opening attraction.

BIRTHS, DEATHS, & MARRIAGES

MARRIAGE.

BEAZLEY—DE LEVANTE.—On September 4, Mr. Percy H. Beazley, to Miss Maisie De Levante, at St. Mary the Virgin, Aldermanbury.

IN MEMORIAM.

STRATTON.—In fond memory of Eugene Stratton, who passed away Sept. 15, 1918. Always remembered by his old playmate and sincere friend, Joe Elvin.

FOSSETT.—In loving memory of Mary, the beloved wife of Robert Fossett, who died September 18, 1915, aged 56 years.

Interred at Billing-road Cemetery, Northampton. We miss her.
Seven years have passed and still we miss her.
Some may think the wound is healed,
But they little know the sadness
Deep within our hearts concealed.
Dearly beloved and never forgotten by her dear husband, Robert Fossett, and Family.

"THE LUCKY BEAN."

Musical Comedy, in Two Acts, by Warwick Major, Lyrics by Ralph Roberts, Music by Emmett Adams, Produced at the Manchester Hippodrome on Monday, Sept. 11.

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Frank Leighton, M.D.
Mr. Gordon Sedgwick
Count Henri Montreaux..Mr. W. A. Reid
Hon. Charlie Vincent..Mr. Ewart Scott
Capt. Arbuthnot, R.N.
Mr. Arthur Pierman
Winnie Russell ....Miss Mildred Telford
Miss Renshaw .....Miss Kitty Kirwan
Martha .....Miss Florence Vie

As a story "The Lucky Bean" has a very bright and promising opening. The scene is a Dormitory in Miss Renshaw's Academy for Girls, and it is the interesting hour of bedtime. One girl, however, Winnie Russell, who has been out for a day at the races with her guardian, has not yet returned, but answers speculation, when she does put in an appearance, by narrating an extraordinary adventure. For saving a gipsy baby from being killed by a motor-car, she has been presented by the child's mother with a lucky bean, the holder of which can have the fulfilment of one wish, and one only; and as it transpires, in the course of her story, that she herself has been "rescued from some unforeseen consequences of her adventure by a young doctor, who happened to be at hand, the tendency of her mind towards the involuntary expression of a wish that she might see this young doctor again brings about the first evidence that the bean does possess miraculous properties. The doctor, Frank Leighton, with two friends, almost immediately appears on the scene, practically breaking into the dormitory under the impression that it is a room in the house of a friend next door. After some dismay, and much junketing in the fashion of musical comedy, a suspicious policeman, Robert Smith, looks in, searching for three young men who have pulled his leg, and whom he imagines to be upon some nefarious business. This intrusion, however, ends very merrily, and when Miss Renshaw, the principal, discovers what is going on P.C. Robert Smith has joined forces with the three young men (he is, by the way, courting Martha, the cook of the establishment), and he becomes the prime agent in the bluffing of the lady into the belief that the quartet have saved the school from the planned attack of a terrible gang of men. Being a musical comedy schoolmistress, Miss Renshaw is easily persuaded into the next move of the story, which is general compliance with a suggestion of the Hon. Charlie Vincent that the whole party shall go with him for a cruise on his yacht. We are left to imagine the cruise. Charlie finds that it disagrees with him, and, forgetting that he has the lucky bean, expresses a wish that he were on a desert island, rather than suffering sea-sickness as he does. Hence Scene II., a tropical island, where the entire company find themselves suddenly in the position of wrecked voyagers.

For three happy, idle months, the picturesquely ragged crowd enjoy what would seem to be an ideal existence—but for the great strain upon the comic members to keep their fellows properly amused. This is where the plot weakens, for the humour is attenuated and perfunctory, a defect which will doubtless be removed in due course. It comes to an end when P.C. Smith, now elected King, with Martha as Queen, of the island, chances to employ the singular virtues of the bean by wishing himself back in London. Immediately a gunboat appears in the offing, and a boat puts off to take them aboard. They all go, excepting Smith and Martha, who elect to remain on the island.

Mr. Mark Lester is the strong card, and he works his part for all it is worth, whether as policeman, castaway, or flower-crowned King and lover. Miss Florence Vie as Martha adds considerable vitality to the performance by a clear, brisk and humorous rendering, and Miss Kitty Kirwan is a distinctive figure as the straight-laced but adventurous "schoolmarm," Miss Renshaw. Some pretty work and delightful singing is put in by Miss Mildred Telford as Winnie Russell, and vigorous help is forthcoming from Mr. Gordon Sedgwick as Frank Leighton, the doctor, and Mr. Ewart Scott as the Hon. Charlie Vincent. A well-trained dancing chorus of pretty girls from the Tiller School embellish the movement and the ensembles, and there are small speaking parts by several young ladies not easy to trace by the programme.

The show was well received, and with the second act duly strengthened should turn out well.

DEATH OF WELL-KNOWN THEATRICAL MANAGER.

Theatrical circles in the North have lost a well-known figure by the death on the 5th inst of Mr. Frank Ashworth, at Hyde.

Mr. Ashworth, who was 38, had been in failing health for some time. He leaves a widow and three children. Latterly he was manager at the Theatre Royal, Grantham, but was formerly manager of the Tivoli, Peter-street, Manchester, until its conversion into the present Winter Gardens. He was very popular with Manchester theatregoers, who were indebted to him for the change he effected in the administration of the Tivoli.

Before coming to Manchester Mr. Ashworth had been manager of Hyde Hippodrome and of Lever's Touring Revues, and for several years was one of the leading northern members of the Provincial Managers' Association.

His unfailing kindness, sympathy and tact endeared him to all with whom he was associated.

Mr. Arthur Carlton, having purchased the Prince of Wales Theatre (late Hippodrome), Rugby, will run it in connection with his circuit of high-class theatres.

The opening week of the Royal, Hanley, was a great success, and Mrs. Patrick Campbell and her company were given a very hearty welcome. This week Harry Green in "Welcome Stranger" is the attraction. The bookings include all the leading touring companies.

In aid of "Save Your Hospitals" Fund, a Bohemian concert, etc., will be given at the Surrey Masonic Hall, Camberwell New-road, on Tuesday, Oct. 10, by members of the South London Choral and Opera Societies. The Rt. Hon. T. J. Macnamara, P.C., M.P., will preside.

"BODY AND SOUL."

At the Regent.

Play, in Four Acts, by Arnold Bennett; Presented at the Regent Theatre, King's Cross, by the Directors of the Lyric Theatre, Hammersmith, on Monday evening, Sept. 11, 1922.

Blanche Nixon ...Nan Marriott Watson
Lady Mab Infold ..... Viola Tree
Mrs. Clews ..... Dora Gregory
Edith Tunnicliff ..... Doris Ormond
Parlourmaid ..... Hilda Davies
Aaron Draper ..... Martin Walker
Ezra Clews ..... Charles Groves
Procopo ..... Baliol Holloway
Waiter ..... Michael Hogan
A Voice from the Crowd...Atholl Douglas

The directors of the Lyric, Hammersmith, have taken over the Euston Music Hall, and converted it into a very attractive theatre.

All King's Cross seemed to have turned out on Monday night to see the rest of London arrive. It was a very distinguished audience that gathered to witness the first London performance of Mr. Arnold Bennett's "Body and Soul," which was originally produced in Liverpool in February last. It will not add much lustre to Mr. Bennett's reputation. At the same time it is a pleasant and, at times, witty piece of extravagant fun.

The first and second acts take place in the futuristic drawing-room occupied by Lady Mab Infold at the Grand Babylon Hotel. Lady Mab is a burlesque of the Society beauty type—a poseuse to the finger tips, who has exhausted all the possibilities of all the affectations. She longs for a new sensation, and has taken up with a psychic imposter named Procopo, who claims that he can transfer the personality—or soul—from one body to another. A clever young typewriter-saleswoman appears. She is Blanche Nixon, a Lancashire lass with a carefully acquired "business" accent. It is a creation after Mr. Bennett's own heart—a female "Card."

Lady Mab, posing as her own secretary, proposes that Procopo shall change Lady Mab's personality with that of Blanche Nixon's. The attractive little "card," is nothing loth, and she pretends to be hypnotised. Next morning, with occasional lapses, she is a perfect Lady Mab. She makes love to Lady Mab's fiancé, Aaron Draper, although it is fair to state that he is in the plot, and he feels it is the only way to bring that spoiled young lady to her senses. Lady Mab becomes infuriated when she realises how successful the experiment has been. Her anger is intensified when the whole party arrive at "Bursley," where Lady Mab has to lay the foundation stone of a new Health Institute. In this scene Mr. Bennett is at his best. The Mayor and Mayoress are delicious creations, and they are completely bowled over by the charm of the bogus Lady Mab. The climax of the play is her speech from the balcony to the crowd outside. This is an ingenious device in which the audience forms the Lancashire mob, and one Socialist interruption takes place from the middle of the stalls. Blanche lets forth a few home truths about social conditions in the Midlands, and eventually lapses into dialect. She finishes by handing twenty-five thousand pounds' worth of bearer Victory Bonds, belonging to Lady Mab, to the funds of the Institute.

The last scene fizzles out after the delightful excursion into the Five Towns with the real Lady Mab, ruined by the loss of her bonds, going off to America on a lecture tour with Procopo, leaving Blanche Nixon to go out to breakfast with Lady Mab's erstwhile young man.

There was a good cast, all of whom enjoyed themselves in their parts. Miss Viola Tree posed very delightfully as Lady Mab, and a deliciously fresh and attractive performance was given by Miss Nan Marriott Watson as Blanche Nixon. Procopo was firmly handled by that excellent actor, Mr. Baliol Holloway, who played the part in the original production in Liverpool. Two cleverly studied and very enjoyable performances were those of Mr. Charles Groves and Miss Dora Gregory as the Mayor and Mayoress of Bursley, and Mr. Atholl Douglas made the most of his small chance as an interrupter in the crowd.

The play was produced by Mr. Nigel Playfair, and the attractive futuristic scenery was designed by Miss Doris Zinkersen.

'BEGGAR MY NEIGHBOUR.'

At the Strand.

Comedy, in Three Acts, at the Strand, by Aubrey Collen Ensor, presented by the Repertory Players, on Sunday, Sept. 10.

Kate Lloyd .....Elspeth Dudgeon
Sara Ann .....Muriel Minty
Mrs. Hopkins .....Ethel Ramsay
Myra Bryce .....Marie Royter
Evan Hugh .....Richard Bird
Ebenezer Hopkins .... George Morgan
Morgan Hopkins .....Dan F. Roe
Davydd Pryce .....W. Edward Stirling
Ethel Mary .....Nora Nicholson
Lewis .....Gilbert Ritchie

The Repertory Players appear to be specialising in dialect plays. "Zack" was a Lancashire comedy, and in "If Four Walls Told," which has since had a very successful run, the scene was laid in the West Country. In "Beggar My Neighbour," we are taken by the author, Mr. Aubrey Collen Ensor, to a small Welsh town, in which he has fairly successfully exploited some of the inhabitants for dramatic purposes. The play is quite promising for a new author, although we have rarely seen a production that so sadly needed the pruning-knife. Every act needs cutting by at least a third of its length, and the scene in the underground passage could quite well be omitted. This ludicrous scene, in which an unpleasant spinster lady lures a dreadful widower into a compromising position, might be adequately dealt with in the third act, or even left to the imagination.

We do not intend to take the play too seriously, but Mr. Ensor has not a very high opinion of his fellow-countrymen. Most of his characters are unscrupulous persons, living for the main object of beggaring their neighbours. Two of them, Ebenezer Hopkins and his brother Morgan Hopkins, have obtained for a small sum the first refusal of a plot of land owned by a small property owner named Miss Lloyd. This land they intend to sell to the local Council for an ornamental Park at a considerable profit. Another town councillor, Davydd Price, is let into the secret. He is an old flame of the owner, and the two of them contrive to obtain possession of the option, first by an unsuccessful dodge of trying to borrow it, and eventually by an absurd attempt to burgle the house by means of an underground passage. They obtain what is afterwards discovered to be only a copy of the document. The plot is discovered next morning, and the respectable town councillor is saved from disgrace only by his consenting to the marriage of his pretty daughter to the son of his arch-enemy, Hopkins. The spinster, satisfied with her part of the bargain, the hand of the widower, contentedly hands a deed of gift of the disputed land to the happy young couple.

Mr. George Morgan gave a robust, spirited piece of acting as Ebenezer Hopkins, and a really cleverly studied character-sketch was given by Mr. W. Edward Stirling as Davydd Price. Miss Elspeth Dudgeon was cruelly faithful to the comic spinster type as Kate Lloyd, and Miss Ethel Ramsay did well as Mrs. Hopkins. One of the best things of the evening was Mr. Dan F. Roe's acting as Morgan Hopkins. Mr. Richard Bird, who is a promising young juvenile from the Everyman Theatre, was good as Evan Hugh, and Miss Marie Royter acted attractively as Myra Bryce.

The play was produced by Mr. Reginald Bach.

"THE STORM."

At the New Oxford.

Wonderful representations of a Canadian blizzard and a forest fire figure in "The Storm," which is showing at the New Oxford Theatre this week and next. This striking photo play deals with life in the Canadian "Rockies." In it we see human nature, cut off from civilisation, facing the primitive courageously and boldly. There are thrills galore.

The two principal male characters are Dave Stewart, a man bred in cities, and Burr Winton, a stalwart, silent backwoodsman.

Winton invites Stewart to his cabin, where they will be snowbound throughout the winter. Stewart accepts in order to get a change from city life and society. A Frenchman, Fachard, living with his beautiful daughter, Manette, is arrested by the Mounted Police for smuggling. He is conducted along the trail by a torrential river, and Manette follows in a canoe. At a point where the high and narrow track is directly above the foaming stream, Fachard leaps into the water and is picked up by Manette. The pair succeed, however, in reaching Winton's cabin, where the man dies, leaving his daughter in the charge of Winton. The winter snows arrive suddenly, and a blinding blizzard, together with an avalanche which blocks the valley, prevent Winton from taking Manette to a convent, and Manette, Winton, and Dave, cut off from the rest of the world, are forced to live in the cabin until the spring. Both Burr and Dave fall in love with the girl, and become jealous of each other.

By a trick Dave manages to make Burr believe that Manette loves him (Dave), and Burr, gallantly accepting his bad luck, starts out from the cabin to obtain supplies from an outpost. He is stopped by a forest fire, and only with great difficulty manages to get back to the cabin to endeavour to help the others to safety. The only hope for the trio is to make their way through the flames. Manette is overcome, and Burr has to carry her. With Dave's confession of his trickery and Manette's declaration of her love for Burr the play reaches a happy ending.

Mr. House Peters plays Burr Winton, Mr. Joseph Swickard Dave Stewart, and Miss Virginia Valli Manette Fachard. All three are well-nigh perfect.

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E. HILL MITCHELSON REPERTORY.
Mr. E. Hill Mitchelson and his company, who made such a great success at the Royal Leicester last winter, have again returned for a stay of eight or nine months. This company opened on Monday of last week with "The Man Without a Name." The company includes: Miss Violet Carlyle, Miss Sadie Speight, Miss Monica Holmes, Messrs. Stanley W. Healey, Bertram Oates, George Walkley, Ted Mooney, A. Wilson Wynne, &c.

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IN THE SUBURBS.

"THE TRAFFIC IN SOULS."

Dorothy Mullord's New Dope Play at Elephant.

Drama, in Seven Scenes, by Dorothy Mullord and Ivan Patrick Gore. Produced for the First Time at the Elephant and Castle Theatre on Monday, Sept. 11.

Marion Dalton ..... Maude Linden
Paul Winter ..... Stephen Langton
Eva Hastings ..... Dorothy Mullord
Woodstock ..... John Gwenning
Lang Foo ..... Howard Barlow
No. 16 ..... Grace Jones
Ching Wi ..... George Swift
Go Wong ..... Edward Wey
Tommy Tuckett ..... Harvey White
Jim Hastings ..... Chas. A. Baker
Daisy Rose Mills ..... Lillian Drake

It deals largely with the drug traffic, and the story has to do with Eva Hastings, an innocent girl, whose husband is ordered back to his ship immediately after the marriage ceremony. Jim Hastings (the husband) leaves his wife in the care of Marion Dalton (really a woman of the underworld), whom he looks upon as a trusty friend. This woman is the wife of Lang Foo, who at the moment is in prison. Marion is blackmailed into becoming a partner with drug traffickers, and, whilst Jim Hastings is at sea, they succeed in making Eva a drug fiend. When her husband returns she refuses to live with him, and enters the house of Paul Winter, a dealer in cocaine, in order that she may obtain the drug. Jim has still faith in her honour, and, in the disguise of a rich American, gets into Winter's house and rescues Eva. Lang Foo, determined to get Eva back, hypnotises her, and a series of exciting adventures attend the gallant Jim in his second attempt to rescue his wife. Eventually, in a raid on the house, after Hastings shoots the detestable Winter and Lang Foo strangles Marion, Jim Hastings and his bride presumably start on a new and happy life.

Mr. Lew Lake, who "presents" the play, has carefully cast it. Mr. Charles A. Baker as Jim Hastings was seen at his best in the rôle of the manly sailor with an intense love for his wife. Miss Dorothy Mullord also played well, and her realistic acting as the drug victim made a favourable impression. Miss Maude Linden presented a capital piece of acting as the wretched Marion Dalton, while Mr. Stephen Langton powerfully depicted the villainies of Paul Winter. Some agreeable low comedy was provided by Mr. Harvey White as a reporter always on the lock-out for "scoops," and Miss Lilian Drake as a lady journalist. Mr. Howard Barlow supplied a realistic bit of acting as the Chinaman Lang Foo, and a clever character-study of a degraded drug-taker came from Miss Grace Jones. The remainder of the company put in adequate work.

"Traffic in Souls" was well mounted, and the scenes, especially of Limehouse and the "House of a Hundred Horrors," deserve praise.

Mr. Lew Lake's new venture had a splendid send-off on Monday evening, and should prove highly successful on tour.

"LOYALTIES."

At the King's, Hammersmith.

The principal company of the Dee Cee Tours, by arrangement with Reandean, presented John Galsworthy's famous drama "Loyalties," from St. Martin's Theatre, at the King's, Hammersmith, on Monday night. The play attracted a large audience, and interest was maintained throughout by the play's clever presentation.

Mr. Howieson Culff gave a skilful and masterly display as the Jew, Ferdinand de Levis, and Captain Ronald Dancy, D.S.O., was portrayed in forceful and virile fashion by Mr. Cyril Griffiths. He enthralled everyone by his vivid interpretation of the devil-me-care captain. Mr. Bernard Merefield ably took the part of Charles Windsor, and Miss Phyllis Fabian, as Lady Adela, was also very successful. Mr. Marcus Barron enacted the rôle of General Canynge with dignity and skill, while Mr. Henry Le Grand ably sustained the dual rôles of Treisure and Major Colford. Mr. Julian D'Albie was very effective as Mr. Jacob Twisden, the solicitor, and the gruff Inspector Dede, while Mr. Sondes Livesay cleverly undertook the three characters of Robert (the valet), Augustus Borring, and Edward Gravitee (Twisden's legal colleague).

Miss Jane Millican was attractive as Dancy's wife, and Miss Anne Hytton appeared as Margaret Orme with complete success. Mr. Carlaw Grand was very amusing as Gilman, the Putney grocer, and Neo quite good as the pompous Lord St. Erth, and Mr. Fred Annerley, as Ricardos, the Italian, was also successful.

"HAWLEYS OF THE HIGH STREET."

At Brixton.

Farcical Comedy in Three Acts, by Walter W. Ellis.

Augustus Percival-Hawley ..... Edward Irwin
Nicholls ..... R. A. Beaton
Aunt Evelyn ..... Elsie Craig
Mrs. Hawley ..... Ethel Lodge
Millicent ..... Alice Moffat
Dennis, Viscount Roxtom ..... Alfred Kendrick
Keppel ..... Marie Clayton
Mr. Busworth ..... Maitland Marler
Mrs. Busworth ..... Winnifred. Dennis
Mr. Stanley Hawkins..... Bertram Fryer
Edith ..... Ethel Hodgson
Mr. Tweedie ..... Reg. Hunter
Mrs. Tweedie ..... Muriel Johnston
Edward Reece ..... Peter Creswell

In "Hawleys of the High Street," presented at the Brixton Theatre for the first time prior to its appearance in the West End, one can say with confidence that Mr. Walter W. Ellis has written a very worthy successor to "A Little Bit of Fluff" and "A Week-End." The reception accorded the new production was of the most enthusiastic kind. Rich in fun, witty in dialogue, with a full flavour of post-war feeling, this smartly written farcical comedy ought to have a long run at the West End.

The story deals with one, Augustus Percival-Hawley, a war profiteer, and his wife, who have given everything that money could buy to their charming daughter, Millicent. They naturally wish her to marry into the aristocracy, but, as Fate would have it, Millicent is saved from drowning by a real Viscount, or "Viking," as Mrs. Hawley puts it. The Viscount falls in love with Millicent, who, however, does not respond to his advances, as it appears to her that a marriage between an aristocrat and the daughter of a commoner rendered wealthy by the war would lead to disaster. Complications soon set in, and the Viscount meets a few of Mr. Percival-Hawley's friends. He proves his regard for Millicent by showing her that love is his chief consideration, relatives and friends being only a secondary matter with him.

The fun is fast and furious from beginning to end, there not being one dull moment in the comedy.

Miss Alice Moffat, as Millicent, has ample opportunity of showing her ability as a first-class actress, and she was seen at her best as the vivacious young girl. Mr. Edward Irwin, as Augustus Percival-Hawley, scored a great success, and was admirably supported by Miss Ethel Lodge as Mrs. Augustus Percival-Hawley. Mr. Alfred Kendrick, as the debonair Viscount Roxtom, gave a carefully studied portrayal of the part, and Miss Elsie Craig acquitted herself well as the ladylike Mrs. Barclay, while others who contributed to the success of a finely acted play were Mr. Maitland Marler and Miss Winnifred Dennis as the Mayor and Mayoress respectively, Mr. Bertram Fryer as S. Hawkins and Mr. Peter Creswell as Sergt. E. Reece.

In response to a vigorous call at the conclusion of the performance the author thanked the audience for their very cordial reception of his new play.

"THE LIMPET."

At Wimbledon.

"The Limpet," presented by the actual Kingsway Theatre Company, is the special attraction provided this week by Mr. Mulholland, and on Monday evening was received with every proof of approval and appreciation. This clever production—it is more of a comedy than a farce—can boast an absolutely novel plot, with amusing scenes and witty dialogue. It is essentially of this and not the other side of the Channel. No praise can be too strong for the representation of Percy Sheepwell, the unvited guest who prolongs his visit on the grounds of having saved the life of his host from drowning, by Mr. Stanley Turnbull. Another clever study is that of Mrs. Devson by that always charming actress, Miss Sybil Arundale. Mr. Arthur Bell, as the saved husband with the incubus in the way of a guest that he cannot dispose of, is excellent. His son, Dick, is breezily played by Mr. Edward Combermere, whose love scene in the second act was played with just the right touch. His fiancée, pretty Miss Phyllis Sharmon, was a charming Daphne, giving much promise of future good work. The staid, practical Uncle William Fordyce, was played with ability by Mr. Robert Minster; while Mr. Clifford Desboro was a fine old butler, Perkins, with his deferential deportment and solemn mien. Mr. Vernon Woodhouse and Mr. Victor MacClare may be congratulated upon their writing of so amusing and mirthful a comedy, with its clean, refined humour, and its novel but far from improbable plot. Next week, "Loyalties" will be the entertainment profferred.

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

A special meeting will be held on Sunday, Sept. 24, at the Aldwych Theatre to further discuss the "A.A. Shop." Members and non-members of the A.A. are invited to attend. Doors open 7 p.m., commence 7.30 p.m.

Members who have already voted may receive further copies of the Questionnaire, and it is requested by the secretary that this paragraph should constitute an explanation and apology for same.

The office staff at the present moment is greatly reduced, and many voluntary workers have been assisting in the despatch of these Questionnaires, thus, unfortunately, many cases of duplication have occurred.

Propaganda meetings are held every Tuesday in the rooms of the Association at 3 p.m., when matters of interest are discussed, and tea also is served. The next meeting will be held on Tuesday, Sept. 19, and both members and non-members are heartily invited to attend.

Will delegates and others, where there is no delegate in the company, please forward to headquarters as complete a tour list as possible, as this greatly facilitates the work of the office?

Report, Week Ending Sept. 9.

Death Levy stamps due, 15; subscription stamps due, 36.

Moneys Recovered, 1922: Previously, £2,477 12s. 4d.; this week, £309 16s.; total, £2,787 8s. 4d.

Death Levy Benefits: Previously, £749 7s.; this week, £13½; total, £881 7s.

Protection Fund: Previously, £68 10s. 4d.; this week, £3; total, £71 10s. 4d.

Total Cash Payments: £3,740 5s. 8d.

Since January, 1919: Spent to improve profession, £25,025; benefits to members, £18,542 0s. 5½d.; previously, £140 11s. 9d.; this week, £444 16s.; total, £44,152 8s. 2½d.

No. of New Members: Previously, 553; this week, 22; total, 575.

Legal Cases: Won, 32; lost, 3; dropped 15; proceeding, 4; total, 54.

Arbitrations: Won, 12; lost, 5; dropped, 9; proceeding, 6; total, 32.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR

LADDIE CLARKE.

Laddie R. V. Clarke, the musical director of Parker's Restaurant, St. Ann's-square, Manchester (one of the most fashionable establishments of its kind in the North of England), was born at Bromsgrove, Worcestershire, in 1891. When ten years of age, his parents put him to a course of pianoforte study, although Laddie Clarke himself was more keen on learning the organ, but circumstances did not permit him to have lessons, so he took advantage of every opportunity he had of hearing and watching organists play and interesting himself in the construction of church organs, the result being that at the age of 16 he was organist of St. Chad's, Rubery, Birmingham. Twelve months later he secured the position as organist and pianist at the Barnsley Hall Mental Hospital, Bromsgrove, Worcestershire. This appointment gave him facilities to receive his first organ lessons under Mr. Percy Marston, of Bromsgrove.

[Photo, Lafayette.
LADDIE R. V. CLARKE.

Two years later, the Clarke family removed to Manchester, and in this city Laddie made rapid progress in the profession, and soon was well known in musical circles, becoming musical director of the Stockport Picture House (now the Palladium, Stockport), afterwards going to the Victoria Picture Theatre, Ardwick. He was also organist at the Market-street and Oxford-street Picture Houses, also the Deansgate Picture House, Manchester.

When war broke out, Laddie Clarke volunteered and joined the 6th Manchester Regiment, and served with them in Egypt and France. After the Armistice, he held the position of musical advisor to Rhodes Pictures, Ltd., Manchester, which consisted of a large circuit of picture houses in Manchester, Bolton, and Blackpool. During the period he was with this firm he was responsible for effecting many improvements, which proved a great success.

Twelve months ago the musical arrangements at Parker's Restaurant were put under his control, and he and his fine orchestra proved an immediate success. He received his final musical education at the Royal Manchester College of Music, under the following eminent professors: Dr. T. Keighley (organ), Mr. Frank Merrick (pianoforte), and Dr. Arthur Wilcock (harmony).

Laddie Clarke possesses all the qualities of a successful musical director. He is original, popular, unassuming, and, in addition to his musical abilities, he understands the art of showmanship.

MAYFAIR DRAMATIC CLUB.

An 18th Century Ballad Opera.

The Mayfair Dramatic Club will present this autumn—the actual date is not yet decided—an 18th century ballad opera, entitled "Rosina," written by Mrs. Brooke, with music by William Shield. The opera was originally brought out at Covent Garden in 1782. It was revived on many occasions, and the last presentation of it appears to have been at the Haymarket, in 1825.

Maitland's "Dictionary of Music and Musicians," speaking of this opera, says it "attained an extraordinary degree of popularity, holding the boards as a stock piece for nearly half-a-century. The libretto, written by Mrs. Brooke, is founded on the Scriptural story of 'Ruth and Boaz,' or on 'Palemon and Lavimain,' in Thomson's 'Seasons,' a subject which has inspired numbers of theatrical pieces. . . ."

"The Siege of Belgrade," which was originally announced for production, will in all probability be presented next spring. The club starts rehearsals on Sept. 21, and thereafter every Thursday, and the president, Lady Prestige, has again kindly consented to lend her house for these. There are still one or two vacancies for ladies and gentlemen, and those desirous of joining should write to Miss Alec. Brooksbank, the secretary, 97, Belgrave-road, S.W.1.

A NEW BRITISH COMPOSER.

An interesting feature of the work done by the Harrogate Municipal Orchestra is the encouragement given to its members to extend their musical activities. Several members of the orchestra have appeared from time to time in the new rôle of composer-conductor. During the season Mr. Barrs Partridge, who is chief second violin and accompanist, has had four works produced—his Comedy Overture, a Pizzicato for strings, a jolly Fox Trot, and a charming set of Miniature Variations. The last-named work is distinguished by great spontaneity and excellent musicianship. Mr. Partridge's Comedy Overture was accepted for publication by Messrs. Boosey and Co. immediately after its performance at Harrogate.

CONCERTS OF THE WEEK.

THE "PROMS."

"Lohengrin," with all its Wagnerian characterisation, drew an immense audience to the Queen's Hall on the 4th inst., and it was proportionately enthusiastic. The overture to "Rienzi," Butterworth's "Two Folk-Song Idylls," and Moszkowski's fine "Krakowiak" (Polish Folk-Song Dance) completed the orchestral programme. Miss Olivia Hilder and Mr. Arthur Jordan were the very popular vocalists. The whole evening was of great interest musically, and it will be many a day before Wagner nights fail to attract. Tuesday, being the miscellaneous evening, Moussorgsky, Ravel, Stravinsky, Purcell, Auber, Coleridge-Taylor and others found a place without regard to period. It is an evening when the audience browse quietly over good music. "Bel Raggio," from Rossini's "Semiramide," is a certain hit when sung by so experienced and popular a singer as Miss Flora Woodman; on the other hand, Mr. Reginald Herbert was hardly equal to the demands of Purcell's "Ye Twice Ten Hundred Deities." This glorious recitative and aria from Purcell's "Indian Queen" is one of the finest things this mighty musician composed. The syncopation is a test in itself, and only the delicacy and musicianship of Sir Henry and his players saved the number from complete insignificance.

A tremendous ovation awaited M. Leff Pouishnoff, who chose Tchaikovsky's B flat minor Pianoforte Concerto (No. 1), and, finely played, the work made for a great scene of enthusiasm. Modest and sincere, it is pleasant to see this fine artist bow his acknowledgments, and he had to respond with a smaller solo.

Wednesday is another non-committal evening. From the jovial Brahms' "Academic Festival Overture," played with exceedingly fine insight into detail and fine breadth of phrasing, to "November Woods," by Arnold Bax, is a long trail, or Dvorak's E minor (No. 5) Symphony to the "Karelia" overture by Sibelius, but everything was well done. Anything finer than the playing of the wood-wind instruments would be difficult to imagine, especially in the Dvorak Symphony, where the beautiful old negro melody, "Swing Low," is used so plaintively. Mlle. Lydie Demirgian has admirable violin tone and technique, and her treatment of Vivaldi's Concerto in A minor was decidedly graceful and musicianly. Miss Sarah Fischer is another lady to whom it is a pleasure to listen—her voice is of nice quality and her diction exemplary in its clarity.

Wagner made a thoughtfully impressive opening to Thursday's programme, with the impressionistic Trois Paysages Franciscains for Orchestra, by Gabriel Pierné, in wide contrast, for Wagner is a master of melody as well as orchestral atmosphere and colour, whereas in this work M. Pierné creates little but suggestions of somewhat Eastern atmosphere and monotony. Debussy, Berlioz, Verdi and de Greef were the other composers, and the finished playing of the orchestra throughout has enhanced reputation—the delicacy of the horns has been a thing in which absolute perfection seems realised. Sir Henry has every occasion for the good camaraderie apparent in all branches, yet, somehow, this little family of four seemed to stand on their mettle this particular evening. Miss Gwladys Naish and Mr. Percy Heming were the vocalists, but the highest eulogy seemed to be awarded to the effective performance of Mr. Arthur de Greef, whose gesture, passing the honours along to Sir Henry and the orchestra, seemed to appeal as much as his capable work in Concerto at the pianoforte.

On Friday evening Mme. Edna Thornton, with her massive tones and dignity, chose "L'Addio—Io ti lascio" ("Idomeneo"), Mozart; and Mr. William Boland, Handel's "Sound an Alarm"—a noble number that roused the house not only by reason of being well sung but by the fine orchestral accompaniment. The great work of the evening, exceedingly well played, was Brahms' Concerto in A minor for violin, 'cello and orchestra, which was greatly to the liking of a full house. Misses May and Beatrice Harrison were solo violin and 'cellist, the former playing especially well and the latter with beautiful tone, that never overpowered, yet told all the time. The evening was a truly classic festival of Gluck, Mozart, Brahms, Handel, Beethoven and Gounod.

Saturday, an enormous house that was immensely pleased with the overture, "Hänsel and Gretel," Brahms' "Three Hungarian Dances" (G and D minor and F), Weber's "Invitation à la Valse," and Montague Phillips' "Four Dances from 'The Rebel Maid.'" A popular bassoon solo, arranged by Fred Godfrey, and a Berlioz March, completed the orchestral numbers, with the exception of the neatly played Paganini Concerto in D, deftly accomplished by that popular violinist Melsa. Mr. Wilfred James needs no recommendation as a bassoon soloist—his is an established reputation. Miss Astra Desmond and Mr. Robert Radford were the successful vocalists, and Mr. Kiddle the sympathetic accompanist at the piano. A word of special praise is due to Mr. Kiddle, whose various duties, notably at the organ, this week, have been of utmost helpfulness and efficiency.

CONCERT PARTIES ON TOUR.

A LA CARTE.—Felixstowe (season).
A LA MODE.—Sept. 11, Quarryette, Aberystwyth.
ARABIA.—Sept. 11, Triangle Park, Jersey.
ARCADIANS.—Sept. 11, Harrogate.
ARCADY.—Sept. 11, Broadstairs.
ARTISTIQUE.—Sept. 11, Rothwell Hall, Gosforth.
BAG O' TRICKS.—Victoria Gdns., Dovercourt (season).
BARGAINS, THE.—Pav., Cleethorpes (season).
BLUE BIRDS, THE.—Pier, Bognor (season).
BOX OF VESTAS.—Sept. 11, Hornsea.
BRIC-A-BRACS.—Pier, Exmouth (season).
BRILLIANTS.—New Pav., Eastbourne, (season).
BRITTANICS.—Victoria Hall, Saltburn (season).
BUBBLES.—Sept. 11, Burnham.
BUSYBODIES.—Cosy Corner, Dovercourt. (season).
CHUMS.—Sept. 11, Patti Pav., Swansea.
CIGARETTES.—Lounge, Bridlington (season).
COLLEAGUES, THE. — Esplanade Pav., Swanage.
CO-OPTIMISTS.—Sept. 11, G., Birmingham.
CRITERIONS.—Sept. 11, Britannia Pier, Gt. Yarmouth.
DAZZLERS, THE.—Sept. 11, New Pav., Eastbourne.
ECSTASY.—Sept. 11, Pier, Penarth.
FARCE.—Sept. 11, Arc. Pav., Prestatyn.
FASHION.—Sept. 11, Newport.
FOLLIES.—Sept. 11, Spring Gdns., Norwich.
FRILLS AND FLOUNCES.—Sept. 11, Pier, Morecambe.
GAIETIES.—Sept. 11, Albert Hall, Stafford.
GIPSIES.—Sept. 11, Plymouth.
IDEALS.—Sept. 11, Pav., High Wycombe.
IMPERIAL SCOTS. — Sept. 11, Anglesey Pal., Burton.
JAKE-A-LOO.—Sept. 11, Pav., Troon.
JAZZ MADCAPS, THE.—Sept. 11, Emp., Wilnecote.
JOLLY OPTIMISTS.—Peterborough (season).
JOVIAL JESTERS.—Alhambra, Rhyl (season).
JOY.—Sept. 11, Bedford.
KISMETS.—Sept. 11, Blake's Theatre, Hitchin.
LEADSWINGERS.—King's Palace, Whitstable (season).
MASKS AND FACES.—Sept. 11, Hunstanton.
MELODIES, THE.—Sept. 11, Pav., Pwllheli.
MERIONS, THE.—Sept. 11, Altrincham.
MEXICANS.— Sept. 11, Jesmond Pav., Newcastle.
MOONSTONES.—Pav., Bexhill.
MOUNTEBANKS.—Sept. 11, G., Banbury.
NEW CADETS.—Sept. 11, Pal., Douglas.
NOVELTY.—Sept. 11, Coronation Gdns., Leyton.
OPTIMISTS.—Arcadia, Colwyn Bay.
PAINT AND POWDER.—Sept. 11, Pav., Derby.
PATCHES. — Sept. 11, Hippo., Ashford, Kent.
PEACHES.—Sept. 11, H.M., Barrow; 18, Assembly Rooms, Chester.
PEEPSHOW.—Sept. 11, Rock Ferry.
PIERROT, PIERRETTE, AND PIANO.—Sept. 11, Guernsey.
PILOTS.—Sept. 11, Pav., Selsey.
POPPIES.—Bexhill (season).
PRO RATA.—Sept. 11, Alex. Gdns., Weymouth.
PUPPETS.—Sept. 11, Emp., Bedford.
QUAINTESQUES.—Rhyl (eason).
QUEERS.—Sept. 11, Cambridge.
REVELRY.—Kingston-on-Thames (season).
ROGUES.—Sept. 11, Olympia, Lowestoft.
ROLLING STONES.—Sept. 11, D.P., Eastbourne.
ROVERS, THE.—Sept. 11, Palace, Stamford.
SCOTTISH DONS.—Sept. 11, Leas Pav., Folkestone.
SEVEN NOBODIES. — Sept. 11, King's Hall, Herne Bay.
SOCIETY IDOLS.—Sept. 11, Playhouse, Louth.
SQUIBS.—Sept. 11, Hip., Biggleswade.
SUMMITS.—Sept. 11, Pav., Port Erin.
SUNBEAMS.—Victoria Pier, Cowes.
SUPREMACY.—Sept. 11, Pav., Hoylake.
TIP-TOP.—W.G., Blackpool (season).
TONE.—Sept. 11, Rusholme Pav., Manchester.
TONICS.—Victoria Pier, Blackpool.
VAGABONDS, THE.—Sept. 11, Sparrow's Nest, Lowestoft.
VARIETY.—Sept. 11, Pembroke Dock; 18, Derby.
VAUDEVILLE PLAYERS. — Sept. 11, Epsom.
WAVELETS, THE.—Harbour Pav., Morecambe.
WHITE STARS.—Marina, Ramsgate.
XL'S.—Sept. 11, Picture House, Frodsham.

A MUSICAL CAUSERIE.

BY HUBERT BATH.

It was my privilege to be present at the celebrated Belle Vue (Manchester) brass band contest last week, the seventieth anniversary of the event. It gives one furiously to think as to how much we Southerners realise the unusual and extraordinary musical interest which is taken by the crowd—and a big crowd, too, of eight or nine thousand—in the detail of such a test piece as a selection from "Lohengrin." As each band came on to play the test-piece, jackets off and shirt-sleeves rolled up, the seething mass of humanity subsided into an automatic silence after the initial applause. They did not need to be "shushed," as a metropolitan audience frequently has to be; the instinctive feeling that something which musically mattered was going to happen was there. And then the soloist's cadenzas! The slightest slip or even an error of phrasing was detected at once by each and all, and a murmur went through the assembly, either of disgust or sympathy. Imagine such a thing happening to a London audience! Imagine the flute-player's false note "getting the bird" audibly from an audience of critics, or the bassoon-player's bottom notes being similarly criticised. Wouldn't some of our conductors be pleased if an audience tittered at an up-beat on a silent pause?

* * *

I have often wondered whether our light opera composers fully realise how much they are indebted to a really good producer for the success of their music. It was brought home to me personally the other day whilst watching a couple of numbers in a certain new production. One number was, from a musical point of view, everything that could possibly be desired; but, when it came to the point with the audience it did not seem to "click" as one would have naturally and musically expected. The fault was in the stage finish of the event. The other number, which, musically, did not matter much, went enormous with the audience, because the production of it, combined with the effort of the "star" that was shining through it, carried it over to them. Big music will cover a multitude of sins, but little or, rather, light music, carries a weight of responsibility with it as far as the stage is concerned. And no one knows that better than my friend Espinosa, who did some of my dances in "Young England," and has done some beautiful producing in "The Last Waltz." (Incidentally, young "Espi" is coming along rapidly, and will have to be reckoned with. Real male dancers who matter are few and far between.)

* * *

I crashed into Herman Darewski on Liverpool Station last Surday. He was in such a hurry, too. "Hullo! H. D.," I said. "Hullo! H. B.," he replied. "Broadcasting?" I retorted. "No; just 'Listening-In'!"

* * *

It is marvellous to note the number of our really first-class musicians who migrate from the metropolis and come to anchor in musical Manchester. The band at the Midland, under the leadership of Caprara, is worth listeningy to—Caprara playing "Tosca" with Ralph Letts at the piano, well "letting it go," is some show.

Now, what on earth are these modern French composers up to? Here is Georges Migot, with his "Lacquer Screen with Five Pictures," telling us in the programme note of the Promenade Concerts that he is aiming at "density and surface." Are sharps and flats developing to such a solidity that they will be thrown at us and hit us in the eye every time. Sound is, and always will be, sound. Music is, and, I hope, always will be, music. Noise is noise, and has the capacity of hitting the drum of the ear harder than either music or mere sound. We know, at least those of us who are physically conscious of it, that music has colour, inasmuch as colour consists of a certain number of vibrations which, when sufficiently increased, result in sound, and when still further increased result in heat. But this talk of "density" is, really, all nonsense. Musicians are frequently "dense," but not music.

* * *

I am glad to see that the directors of the Gloucester Musical Festival have been clever enough and brave enough to break right away from tradition and "let themselves go" with some of our own young moderns. Most of our big musical festivals were badly getting into a rut. It was either the eternal Mendelssohn or the everlasting Handel year in and year out, with just a tiny little space reserved for the poor native composer, and, even then, he had to be, more or less, an established fact. Now, however, as in the case of Gloucester, they are giving our young moderns what the racing fraternity would call "an open chance." This is the right spirit which should be at the back of these musical festivals, and, as long as that spirit is maintained, so long shall we be able successfully to compete with other countries musically, and with Germany in particular. The "festival" idea is a great idea, as long as it does not develop into musty and fusty tradition. Tradition is fatal to development, and robs all inspiration of its piquancy. At the same time it takes a certain amount of courage and conviction to surmount this bogey.

* * *

I was asked the other day who I considered to be the most successful orchestrator of his own music. Unhesitatingly, I replied, "Sir Edward Elgar." His scores are the only scores I know of in which the apparent "effects" on paper really "come off" in execution. Take some of the Richard Strauss scores, which look alarmingly marvellous to the eye, but which, in actual execution, are marvellously disappointing to the ear. Even Wagner made many miscalculations. The way he wrote for the harps was not all that could be desired on occasions. Few people realise how a piece of insignificant music can be made to sound thoroughly inspired by the manner in which it is treated orchestrally.

* * *

"Polly," the sequel to "The Beggar's Opera," is not being lost sight of, and will shortly make an interesting appearance. It is quaint to see these old tunes and old plays coming into their own after all these years.

RAILWAYMEN'S ORPHAN FETE AND CONCERT.

At the Crystal Palace.

The authorities of the above festival did wisely in leaving their musical arrangements in the hands of Mr. Walter W. Hedgcock, the eminent musical director at the Crystal Palace, and the popular artistic results were of the high standard to be anticipated under the circumstances, where experience and training are given a free hand. Opening with Elgar's "Pomp and Circumstance" (No. 1 in D), the massed Scots and Welch Guards bands made a fine impression, enhanced by Beethoven's "Egmont" overture, Coleridge-Taylor's "Petite Suite de Concert," and the massive "Finlandia," tone-poem by Sibelius. Lighter numbers were equally effective under the respective batons of Lieut. F. W. Wood and Lieut. Andrew Harris, from Sullivan, Godfrey, and others of established repute.

Mr. Edward Dykes sang with refined tone that carried well, in his varied selections of a bass-baritone character, especially "The Blind Ploughman," by Coningsby Clarke, with a finely modulated organ obligato; and Mme. Doris Woodall wisely selected Saint-Saëns' "Softly Awakes My Heart," and a number by Landon Ronald. Mr. Arthur Jordan clings to operatic selections—and wisely—but contributed a trifling balled from "The Mountebanks," by Easthope Martin. Miss Florence Austral, making her Crystal Palace début, really has one of the most glorious voices before the public at the present time, and her bearing is as courteously homely, that it would appear safe to predict a real career, and having heard her in opera and concert work, one desires to hear her in oratorio at an early date.

Mr. Walter W. Hedgcock and Mr. F. W. Holloway were the accompanists at the piano and the noble organ, of which audiences seem to never tire.

The usual programme, exhibition and special exhibits, drew a crowd of railway employees and general public, to what would appear to be a successful festival, aiding a worthy cause. The Rt. Hon. J. H. Thomas, M.P., spoke, and distributed various prizes in the band and other contests during a brief interval.

BRITISH NATIONAL OPERA CO.

This co-operative body of singers and musicians started on the road on Sunday, and opened at the Colston Hall, Bristol, on Monday, for a fortnight's season. They next proceed to Manchester, the happy hunting ground of the old Beecham Co., where they will be assisted by their old colleagues, the Beecham Manchester Operatic Choir. Other cities included in the tour are Bradford, Birmingham, Glasgow, and Edinburgh.

Wagner's cycle of "The Ring" is to be given, also "Parsifal." The latter for the first time in operatic form in Bristol, Birmingham, and Glasgow. Debussy's "Prodigal Son" will be given in conjunction with "Pag'iacci," the remaining repertoire consisting of "The Magic Flute," "Aida," "M. Butterfly," "Tosca," "La Boheme," "Louise," "Samson and Delilah," and "Faust." "The Mastersingers" and "Tristan" may also be played when the duration of the season permits.

The artists are as follows: Phyllis Archibald, Florence Austral, Eda Bennie, May Blyth, Muriel Brunskill, Edith Clegg, Sarah Fischer, Gertrude Johnson, Doris Lemon, Beatrice Miranda, Leah Rusel-Myre, Maggie Teyte, Edna Thornton, Elsy Treweek; Norman Allin, William Anderson, William Boland, Fred Collier, Tudor Davies, Powell Edwards, Raymond Ellis, Percy Heming, Walter Hyde, Arthur Jordan, William Michael, Frank Mullings, Robert Parker, Robert Radford, Sydney Russell, Alfred Valenti. Conductors, Percy Pitt, Julius Harrison, Eugene Goossens, and Aylmer Buesst.

"SMALL ORCHESTRAS."

TO THE EDITOR OF "THE ERA."

Dear Sir,—May I, through the medium of your valuable paper, address a word to the musical directors of Great Britain on behalf of the oboe, bassoon, and horn players of our different orchestras, especially in the larger provincial centres?

It seems an accepted rule now that they are to be dispensed with except in the case of musical plays, and sometimes there is a tendency to drop them even for these pieces. Consequently what used to be a living is now more or less a precarious existence. I would ask musical directors: Is there any reason, when their bands are "cut," that they should not retain an oboe, horn, or bassoon in place of the numerous violinists we see everywhere? Some may say that would be unfair to the violinist. But there are fifty engagements going for the latter instrument to none at all for the ones I speak for.

I would suggest new combinations for small orchestras. What's the matter with a couple of bassoons in a jazz band, or a combination of two violins, 'cello, horn, oboe and piano for a theatre, cinema, or restaurant—and so on?

Out of the eighteen or twenty instruments used in modern orchestras, several new combinations could easily be thought out to include the three instruments I speak of. And I certainly don't mean that they should be compelled to play the same old "pom-pom" or sustained notes that our modern "orchestrators" insist on. They are musical instruments. Why not ask them to play a solo now and then?

The remedy lies in the hands of musical directors. That is why I address them.—Yours truly, ERNEST VOUSDEN,
Musical Director, Sir A. Butt and Robt. Macdonald's "Mary" Co., New Theatre, Cardiff.

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REYNOLDS & CO.

The Concert Party Albums of Messrs. Reynolds and Co. invariably show much discernment in their compilation, both from the point of view of tuneful melody and variety of item, and no mean example of this fact is one of the latest, hilariously titled "Miles of Smiles," written and composed by Martyn Herbert and Herbert Jordan. From the rollicking opening chorus to the original soubrette song at the finish, it should prove a very useful addition to any concert party's library. Two particularly good numbers in this album are "On the Thames," a picturesque study of an afternoon's fishing, with laughter-raising interpolations by a Cockney couple, and "The Dullditch Diamonds," a burlesque drama with helpful stage directions, in the cast of which are, among others, a Bolshevik Countess and an old Earl, who upsets the action by continually "dying on the wrong chair."

Some humorous songs worthy of note, also published by Reynolds', are "The Lively Squire," by Edward Kent; "The Crossing-sweeper's Love Song," by Bertrand Davis and Ralph Nairn; "Joan," a number written by Fred Rome, and both composed and performed by Tom Clare (which is a recommendation in itself), and "Charm," by Lawrence Bascombe, in which a lady of the "Mrs. May" type holds forth on the art of pleasing the opposite sex in a manner both enlightening and mirth-provoking. A patter song, which has an additional value in being topical, is "Auto-Suggestion," by Herbert Mundin and Lawrence Jackson. There is a sure laugh in every verse of this, as, for example, the one dealing with a gentleman who, having just been knocked over by a lorry, endeavours to convince himself that his leg is not broken, although he compromises by allowing that it might be "just a bit bent."

INTERESTING WEDDING.

At the church of St. Mary the Virgin, Aldermanbury, on Monday, the 4th inst., the marriage was solemnised by the rector, the Rev. Prebendary H. A. Mason, of a niece of Mme. Levante, Miss Maisie De Levante, a lady well known in the musical world, and Mr. Percy H. Beazley, of the service of the London County Council.

The bride, who was given away by an old friend, Mr. G. Mason, was dressed in a beautiful gown of ivory charmeuse, and her tulle veil was trimmed with old point lace and orange blossom. She carried a sheath of lilies. Her attendants were the bridegroom's two youthful nieces, Misses Dorothy and Winifred Elliott. These two, dressed in white muslin trimmed with ribbon to match the white and yellow chrysanthemums in the baskets which they carried, and wearing head-dresses of white silk net veiling, attracted much attention by their dainty and charming appearance. The groomsman was Mr. G. McEwen. Mr. Quaddy rendered Mendelsohn's "Wedding March" at the close.

It is worthy of note that the principals and a large number of the congregation were associated in former years with the rector in his work in his previous parish of St. Stephen's, North Bow.

The happy couple, after receiving their friends at the Abercorn Rooms, left for the Channel Islands.

CONCERT PARTIES AT WORK.

The Playmakers.

The Princess Pier Concert Hall, Torquay, is affording a warm welcome to Messrs. G. Powell-Eastbury and George Hay's company, "The Playmakers." They are themselves the star artists, and have had a great reception. Others in the company are Miss Ethel Carlier (soprano), Miss Felicia Firmin (comedienne), Miss Iris Norman (soubrette), and Messrs. James Heys (tenor) and Harry Turner (comedian).

Fashion.

Comprising a cast of clever artists, charmingly costumed, and submitting programmes full of novelty, this party has been received with great enthusiasm at the Victoria Pavilion, Ilfracombe. Miss Gertrude Merry and Mr. Albert Hay divide the honours of soprano and baritone, Miss Gladys Linnell is very winsome as soubrette, at the piano, and Miss Angel Maude Miss Toni Farrell excellent in her work strikes a splendid note in her items of inimitable comedy. Both Mr. Will Seymour and Mr. Jack Mayne admirably put over "the goods" as fun merchants, and the entire show goes with a vim very appealing to holiday audiences.

The New Superbs.

Mr. Will Ambro and his concert party entertained the visitors to Bridlington last week, both on the Royal Prince's Parade and the Spa. Mr. Amber brought with him a capital company, including Wynifred Linfield, soprano; Ida Ernest, comedienne; Jenny Dean, soubrette and dancer; Eric Tunley, baritone; Jack Granville, pianist-entertainer; Bernard Carter, comedian; and Will Ambro himself in smart comedy and dances.

The Qualities.

The concerts on Deal Pier have been phenomenally successful. So much so, that return visits have been booked by Miss Edyth Dare's The Qualities, with clever Jeff Maurie as comedian; The Leadswingers, the famous 61st Divisional Concert Party; and The Vivacities, a clever company presented by the Italian tenor, Enrico Amandi.

Pierrot, Pierrette and Piano.

These old friends have visited Weymouth this week and have been well received. Will Gane is still the leading light of the party. Miss Alice Waldie is a fine contralto; Mr. Gordon Denby keeps up the funny side, and Mr. Reg. Weedon contributes some clever "sleight-of-hand" tricks; Miss Vida Lester dances well. Miss Beryl Thornycroft, with mandoline, and Miss Nora Nelson, pianist, complete.

The Fol-de-Rols

Mr. George Royle, who is, by the way, an excellent reciter himself, and whose delivery of "Carry On" and "Merchandise" are most impressive and inspiring, presents a really excellent concert party at the pretty Floral Hall in the Happy Valley, Westcliff-on-Sea. With such artists as Peggy Norton, with delightful ballads and soubrette songs such as "Izzy Ozzy" and "I Shall Remember Your Kisses"; Connie Clive, whose humorous duet, "Tell Me Again," with George Morgan, stamps them both as past masters of the art of fun-making, Connie's solo efforts, e.g., "Touch the Harp Gently, My Pretty Louise," and "The Family Lullaby" as sung by Will Gardner, a capital comedian, are quite in the best style of entertainment. "How Time Flies" is a duet which shows off the humorous skill of Will Gardner and George Morgan. Rita Martini sings prettily and Billy Seldom's low comedy is much appreciated. The dance quartette, "Rustle of Spring," is exquisitely artistic and refined; this, and "The Dresden Shepherdess," show off Audrey Carlyon, Eileen de Morney and others to great advantage. John Lloyd's excellent tenor voice is a delight in "Vale" and other songs, and the musical breach of promise by the ensemble was great fun. The programme is changed weekly.

Vanity Fair.

The Princess Pier Concert Hall, Torquay, is giving a good welcome to Vanity Fair this week, with the Whitbys, in nautical nonsense, as chief attraction. Miss Annie Trower is a capital entertainer at the piano, Miss Rita Egerton a danseuse of more than usual ability, Miss Nora Doran a winsome soubrette, and Miss Betty Conway, a delightful soprano. Mr. Arthur Donovan, the well-known baritone, completing the party.

LATEST FROM THE MUSIC HOUSES.

[Below we give a list, with brief details, of the latest novelties issued by the leading music publishers (alphabetically arranged).]

AUGENERS, LTD.

"The Brookside" (country idyll) (piano solo), B. Burrows.
"Summer Night" (country idyll) (piano solo), B. Burrows.
"Four Little Songs on a Hilltop" (piano solo), Leonard Butler.
"Ritornello and Fugue" (pæan of praise) (organ), A. H. Brewer.
"Danza dei Contadini" (peasant's dance) (violin and piano), Angelo Casiraghi.
"Mills Fiori" (valse), Angelo Casiraghi.
"Minuet in D" (arranged by Percy Such) ('cello and piano), Mozart.
"String Quartet," F. Delius.
"The Shepherdess" (song), Alice Meynall—Sir Ivor Atkins.
"Roadways" (song), John Masefield—Vivian Hickey.
"Indian Serenade" (song), words by Shelley—Percy Judd.
"Sound the Trumpet" (part song), H. Purcell, edited by Alfred Moffat.
"It was a Lover and His Lass" (part song), Shakespeare's words—H. Brian.
"The Phantom Wooer" (unaccompanied part song), T. L. Beddoes.

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"The Garret" (English song), Josef Holbrooke.
"Salutation" (English song), Josef Holbrooke.
"The Sleep That Flits" (English song), Maurice Besly.
"Hazel Eyes" (English song), T. Lowther.

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"Angel Child" fox-trot song), George Price, Abner Silver, and Benny Davis.
"Ha, ha, I'm Laughin' at You" (song), Eric Valentine and Con Conrad, Con Conrad.
"Tenement Rose" (song), Sydney D. Mitchell and Seymour B. Symons.
"Your Step and My Step" (song fox-trot), Bennett Scott and Eric Valentine, Bennett Scott.
"Round on the End and High in the Middle" (song), Alfred Bryan and Bert Hanlon.
"Sit By the Window" (song), Eric Valentine and Jos. Geo. Gilbert.
"Charles" (song), Fred Godfrey and Bennett Scott.
"Shufflin' Along" (song), Ralph Stanley-Nat D. Ayer.
"California" (song), Cliff Friend and Con Conrad.
"Sing-Song Man" (song), Cliff Friend and Con Conrad.

FRANCIS, DAY AND HUNTER.

"Waving Waltz" (with description).
"Wedding Bells" (waltz).
"I Blame It All On You" (song fox-trot).
"Homeward Bound" (song one-step).
"Co-Optimists' Album," No. 1.
"Matilda" (humorous song), Ernest Hastings.
"Over and Over and Over Again" (humorous song), Sterndale Bennett.
"Football" (humorous medley), Tom Clare.
"If I Had You Beside Me" (ballad), Femina Quartette.

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"Daffodil and Dragonfly" (fox-trot), Chas. Sampson.
"Love Dreams" (valse), Fabian Scott.
"Move On" (one-step), A. H. Oswald.
"Military Marches" (Book III.).
"Na-Poo" (march), Howard Carr.
"Nonchalance" (intermezzo), T. Brownsword.
"Sunset Glory" (reverie, for orchestra), K. Stanford.
"Sweet Briar" (valse), J. Neat.
"Will You Syncopate?" (one-step, for orchestra), J. Fredericks.

MAURICE PIENA.

"La Veine" (orchestral), Creus.
"In the Gloaming" (orchestral), Fevrier.
"Melodie Toscane" (orchestral), Daras.
"Six Romantic Pieces" (piano solo), Florent Schmitt.
"Cavantine" (violoncello and piano), Hillmacher.
"The Little Violinist" (violin and piano), Cazebeuve.

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"When the Angels Took Your Mammy" (song), J. English.
"Ispahan" (Oriental valse), R. Bernard.
"Zulahan" (Oriental fox-trot), R. Bernard).

N.S.L. CONCERTS.

THE PALLADIUM.

There was a large attendance at the N.S.L. concert at the Palladium on Sunday evening, when the musical selections by the Royal Artillery String Band, conducted by Lieut. E. C. Stretton, were greatly appreciated by the large audience present. The principal items included Ambrose Thomas's overture "Raymond," Wagner's "Tannhäuser," Rossini's "La Boutique Fantasque," &c., each of these being played with excellent effect by this fine band.

Amongst the vocalists, Signor Hugo Donarelli gave an admirable rendering of "Largo al Factotum," from "Il Barbiere," and was followed by Miss Edith Furmedge, who sang with effect Handel's "Ombra Mai Fu!" Mr. Hubert Eisdell was heard to advantage in "Ah! Moon of My Delight" (Hermann Lohr), and he and the other vocalists mentioned gained deserved encores. Miss Dorothy Greene sang with acceptance "One Fine Day," from "Madame Butterfly," and Mr. Arthur Evans won applause for his songs "Trade Winds" (F. Keel) and "Whatever is, is Best" (Liza Lehmann). Miss Marjorie Hayward scored with her violin solos, and Muriel George and Ernest Butcher, duettists, had an enthusiastic reception.

"PAGLIACCI" AT BUXTON.

On Saturday evening, at the Buxton Gardens, a concert version of Leoncavallo's "Pagliacci" was given in the Gardens large hall by the following members of the Ellinger and Mullings Operatic Concert Party: Désirée Ellinger (Nedda), Frank Mullings (Canio), Harry Brindle (Tonio), L. Thistlethwaite (Silvio), Harold Marsden (Beppo), assisted by the Buxton Philharmonic Society and full Gardens orchestra, under the direction of Mr. George Cathie. The audience was most attentive and well pleased, and half-way through the performance Miss Ellinger was the recipient of a lovely floral bouquet. The singing of the prologue by Mr. Harry Brindle (baritone) was a fitting introduction to good work from the other members of the quintette. The chorus and accompanying passages by Buxton Philharmonic Society contained excellent volume, and they were specially complimented upon their capable ensembles by the conductor.

THREE CHOIRS FESTIVAL.

It is great news to lovers of serious music that this historic festival has proven something of a record success, numerically and artistically. Notably is this the case as regarding the modern composers. Elgar, Bliss, Howells, W. H. Reed, Dr. Brewer, Stanford, and the immortal Handel, have all been represented and the new organ, together with all the arrangements, have given a maximum of satisfaction not easily attained. The soloists have proved satisfactory, but the day of the supremely finished orchestral playing such as to be expected from the London Symphony Orchestra, somewhat overcloud all save the very outstanding vocalists, whose opportunities come in the big arias rather than the modern school of writing. The success of the festival augurs well for musical revival.

Lady Beecham will present the new opera, "The Merchant of Venice," at the Grand Theatre, Brighton, on Monday, Sept. 18. The music is by Adrian W. Beecham, and it is being produced under the personal supervision of Sir Frank Benson.

WHO'S WHO IN SCENIC ART.

By T. A. BINGHAM-SEDGWICK.

W. BRUCE-SMITH.

Mr. W. Bruce Smith was born at Chelsea on Jan. 23, 1855. He started in the Science and Art Department at South Kensington Museum when a youth, and started his career as an engineer's draftsman. In 1872 he was articled to the late Mr. Walter Hann at the Court Theatre, and then, having served for three years under Miss Lytton's management, he started on his own account under the late Mr. Edgar Bruce's management at the old Globe Theatre in Newcastle-street and painted the scenery for "Jo" (in which Miss Jennie Lee appeared in the title-part), also for "The Invisible Prince," with his first mechanical change from a seashore to a palace. Mr. Bruce Smith then went to the St. James's Theatre under Mrs. John Woods' management and supplied the scenery for several of her productions. His next engagements were at the Theatre Royal and the Gaiety, Dublin, under the Brothers Gunn. He painted the scenery for two pantomimes at the former theatre, and for all the Irish dramas at the latter. It was there he met his old friends Jimmy Glover and Arthur Lewis. After a two-years' stay in Dublin he returned to London, and at the Royalty Theatre, under Mr. Edgar Bruce's management, painted the scenery for the late Geo. R. Sims' first play, "Crutch and Toothpick." Then followed an engagement with Miss Kate Lawler, who took the Royalty and there produced "Don Juan, Junr." and other pieces, including "Venus." Mr. Augustus Harris was the stage manager and Mr. Cecil Raleigh the acting manager.

He was next engaged at Drury Lane with the then Mr. Augustus Harris, and painted the scenery of several of his first pantomime productions, and from there went to the Adelphi under Messrs. A. and S. Gatti's management in 1885 and stayed there for about fourteen years, painting all or most of the scenery for the Adelphi dramas—"In the Ranks," "The Harbour Lights," "Bells of Haslemere," etc.

It was then the delight of the audience to see the scenes and furniture change in full sight, and Mr. Bruce Smith took a pleasure in inventing intricate scenes, in which many claim that he has had no rival. Mr. Bruce Smith also worked for the late Wilson Barrett at Leeds in supplying pantomime scenery for him, and also at the Princess's for the scenery in "The Silver King," "The Romany Rye," and many other productions. He next returned to Sir Augustus Harris and painted the transformation scene for his last pantomime.

He then entered into an engagement with Mr. Arthur Collins, whom he has known for many years. He has painted some of the scenery for every production at Drury Lane during Mr Arthur Collins' management, and hopes to continue to do so. Mr. Bruce Smith has painted scenery for almost every theatre in London, and for nearly every theatre in the large provincial houses, also supplied the scenery for the operas performed at Windsor Castle by command of the late Queen Victoria, who presented Mr. Bruce Smith with a handsome scarfpin bearing her monogram. He was an enthusiastic Volunteer in his younger days, joining as a private and retiring as senior major, second in command of his regiment, after 34 years' service, and receiving the Volunteer Decoration for Officers.

The veteran artist recently painted some of the scenery for "The Smith Family," the new production at the Empire.

His son, Cyril Bruce Smith, is working with him, and is following in his father's footsteps. A few weeks ago the actors at Drury Lane Theatre now playing in the "Decameron Nights" invited Mr. Bruce Smith to a luncheon held in celebration of the completion of 50 years in the profession.

SCENIC GOSSIP.

All information about the International Theatre Exhibition can be obtained from Mr. A. Howard, the City Art Gallery, Manchester. Oct. 2 will possibly be the opening date.

E. I. Hirst, branch secretary of the scenic artists who belong to N.A.T.E., writes to say the suggestion to send a London delegate with models to the Manchester Exhibition has been duly noted.

Mr. Harry Mapleson writes to say it "would be a tacit acknowledgment that they were artists, were the London scenic artists to exhibit models and sketches in conjunction with some of the so-called artists who exhibited at the Museum, and whose work will again be seen in Manchester."

But it has to be remembered that this exhibition is under the patronage of the British Drama League, which includes some of the most honoured names in the profession, viz., Sir John Martin Harvey, Sir Oswald Stoll, Sir Gerald du Maurier, Sir James Barrie, &c. Playwrights, managers, actors, artists, all are in it. If British scenic artists don't exhibit this time, it is their own fault.

Mr. George Dance's £30,000 for the Old Vic. is hardly likely to benefit the scenic artists until a home can be found for Morley's College, as until then it is improbable that there will be any alterations on the stage. Mr. Robert Atkins, the producer, and his right-hand man, Stage Director Hubert Hine, at present design and execute the stage appointments. Mr. Robinson, the Old Vic. stage carpenter, by the way, is still merry and bright after 41 years' service.

By the way, scenic artists who have spent much time on the World's Exhibitions will be pleased to hear that G. P. Tondi, the ever-smiling scenic artist, is going strong at the Windsor Film Studios at Catford. He has designed hundreds of models for the British Empire Exhibition for 1924.

Mr. T. A. Bingham-Sedgwick is compiling, in conjunction with some of the principal scenic artists, a book entitled "Who's Who in Scenic Art," which will be a record of 100 years' art in the theatres

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THEATRICAL GOSSIP.

A New Theatrical Knight—Trouble at the Winter Garden—Tall Talk in Cinema Salaries—Farewell to "Dagonet."

New Year's Knight.

When the New Year's List of Honours appears it will be found to contain the name of a gentleman of great influence and importance in the theatrical world.

To-Morrow at the Theatre.

It seemed as though the playgoer were to perceive a divided duty at the theatre to-morrow night—to wonder whether he should assist at the installation of "The Cabaret Girl" at the Winter Garden or of "I Serve" at the Kingsway.

Then, on Friday night it was whispered that there might be a postponement of "The Cabaret Girl"—that, in fact, Mr. Leslie Henson had resigned his part.

There is the authority of all the parties for denying this very serious statement. The fact is, that for the second time—the first was in 1915—Mr. Henson has had a nervous breakdown, and felt that he could stand the strain no longer. His medical advisers agreed, insisting on a rest of, at any rate, three months. To the last the hope was cherished that he would be able to see "The Cabaret Girl" on her way; but it had to be abandoned.

Reluctantly, then, Mr. George Grossmith and Mr. J. A. E. Malone accommodated themselves to the situation. Mr. Norman Griffin was summoned to rehearse, and will on Saturday play Mr. Henson's part, that of a music publisher in partnership with Mr. George Grossmith—the one obsessed by classical, the other by frivolous music. This is not by any means the first time Mr. Griffin has played a Henson part. For instance, he was chosen to succeed Mr. Henson in "Yes, Uncle."

A Play and a Problem.

"I Serve" has lost no time on the way to town, for it will be installed at the Kingsway no later than to-morrow night. Mr. Roland Pertwee tackles, though he can hardly be said to solve, the case of the illegitimate child, at this very moment the subject of possible legislation.

Miss Edith Evans has a most interesting part to play, that of a domestic servant who, having borne a child, sedulously educates herself so that she may shape its life well. Fresh from his triumphs with "Bulldog Drummond" in America, Mr. Sam Livesey will play an important part; so, too, will Mr. Pertwee, actor, novelist, dramatist. "Out to Win," in which he had the assistance of Mr. Dion Clayton Calthrop at the Shaftesbury, was Mr. Pertwee's last play.

In Gay Bohemia.

Of the three restaurants which grew together, their fortunes shaped by men who had been waiters—Romano's, really the Café Vaudeville if it were called by the name under which it is licensed, the Cavour and the Café Royal—the last-named was the least theatrical, but the most cosmopolitan.

One got the note of Romano's from the song of the Sister Leamar—"Romano's, Italiano, Paradise in the Strand." In the old days when the Cavour was an avenue of palms, all the theatrical celebrities of the day rallied round surly, but not unamiable old Phillippe, for his "besta food in London."

Nicol's Café Royal had, however, the more cosmopolitan quality. Nicol owed a great slice of his immense fortune to a lucky speculation in the Empire Theatre, which he practically owned, and which he held up through many vicissitudes till it became an immense success.

Then, of course, there was Pagani's, in Great Portland-street, with its musical clientèle. All three are prosperous and palatial now. But the atmosphere is thin!

"Angel Face."

"Angel Face," the much-talked-of musical farce from America, written by Mr. H. B. Smith and Mr. R. B. Smith, and composed by Mr. Victor Herbert, is to be produced by Mr. Norman J. Norman at the Opera House, Blackpool, on Monday, Sept. 18. In the cast are Miss Winifred Barnes, Miss Dot Temple, Miss Mabel Sealby, Miss Violet Elliott, Miss Kate Phillips, Mr. Eric Blore, Mr. Ellis Holland, Mr. John Humphries, Mr. Tyler Brooke, and Mr. George Gregory.

A Happy Authoress.

Miss May Edgington, the part authoress of "Secrets," explains its success, from her point of view, as that of a "pure and simple love story, the one thing that the public always wants. One touch of nature makes the whole world kin; a sentence of cynicism sets the teeth on edge." Miss Edgington's recipe for a happy married life is that the husband should strive to be the perfect lover to the end; then the wife should, and inevitably will, forgive many divagations.

City and Suburban Shakespeare.

There are to be city and suburban performances of "Twelfth Night," under the direction of Mr. Acton Bond, by way of celebrating the annual festival week of the British Empire Shakespeare Society, between Sept. 25—30; matinees at the Strand and the Haymarket, and performances at King George's Hall, Ealing, Greenwich, and Enfield. The play will be produced by Mr. G. R. Foss. On Saturday, Sept. 30, there will be a dinner, in substitution of the reception previously favoured.

Not for New York.

New York has just failed to secure a singularly fine First Folio Shakespeare, with the Droeshout portrait on the title page in the earliest state. Thanks to a magnificent donation from an anonymous benefactor, and to a concession by the vendors, Messrs. Quaritch, it has been acquired by the Trustees of the British Museum.

Farewell to Dagonet.

There were few theatrical folk at the funeral of George Sims—though the towering figure of our greatest dramatist, Sir Arthur Pinero, was representative enough. He was one of the last visitors to Clarence Gate, and he has, in his own words, been "miserably cast down" by the death of his old friend.

Really, the most faithful followers were his old journalistic colleagues—Harry Newton, a "Referee" man from the first, who had to explain that ill-health kept Richard Butler—shall one say its historic editor in succession to Harry Sampson—confined to his room.

There was Isaac Seaman, doyen of the critics in point of years—he is well away into the eighties, but of a wonderful vigour and alertness—and in point of active service; there was T. P. O'Connor and his many years' lieutenant, H. G. Hibbert; there was Herman Klein, who has forgotten more about the musical life of London than most men know. John Burns, who knew the depths of Sims's probing into labour and the poor, came to pay a last tribute.

Many manuscripts of the dead dramatist exist, but especially one tentatively entitled "Hot Air," written in collaboration with Weedon Grossmith, as mentioned in "The Era" at the time of the comedian's death. This, Mrs. Weedon Grossmith, who was Miss May Palfrey, will produce at Mr. Alfred Wareing's Huddersfield theatre toward Christmas.

Ellen Terry in "The Shoe."

Celebrities of the stage took an active interest in the fête at Walmer Castle in augmentation of the Deal and Walmer War Memorial Hospital Fund. No less than £19,000 of the £20,000 needed has now been raised—upwards of 1,000 by the fête, which was opened on the first day by Katherine Duchess of Westminster, and on the second day by Lent Ashwell, O.B.E.; on the first day Miss Ellen Terry did "The Shoe."

Co-optimists.

In October the Co-optimists come to town, but they are not at liberty to say at which theatre. Suppose it were the Prince of Wales's?

Fine Figures.

Nearly half a million people have now witnessed the performances of "Decameron Nights" at Drury Lane. The 200th is near at hand.

On Saturday, "The Man in Dress Clothes" will be played for the 200th time at the Garrick.

To-morrow, "A to Z," reinforced by Miss Teddie Gerard and Miss Beatrice Lillie, will be played for the 400th time at the Prince of Wales's Theatre.

To-morrow will see the 100th performance of "The Way of an Eagle" at the Adelphi. On Monday the New Adelphi celebrated its 21st birthday, having been opened on Sept. 11, 1901, with "The Whirl of the Fair."

New Mystery Melodrama.

When Mr. George Grossmith and Mr. J. A. E. Malone do "The Cat and the Canary," an American mystery melodrama, at the Shaftesbury, on Nov. 1, the cast will include Mr. Frank Denton, Mr. S. J. Warmington, Mr. Svan Thomas, Mr. Morton Selten, Mr. Caleb Porter, Mr. J. C. Aubrey, Miss Auriol Lee, Miss Nancy Price, Miss Sheila Courtney, and Miss Mary Glynne.

Sir John Martin Harvey.

Sir John Martin Harvey is reported in buoyant health and spirits, to which the success of his tour is responding. The company makes for Scotland immediately.

Words From the Wise.

In the average happy marriage (says Mr. Arnold Bennett) the husband would have been equally happy with any one of ten thousand other women, and the wife with any one of ten thousand other men.

One has seen a play ruined (says Mr. St. John Irvine) by emotional auditors who have merged themselves so entirely in it that they have interrupted the performance.

According to Mrs. Rackham, the cinema industry is second only to the drink industry in its strength and wealth.

Actors Airing.

Miss Ellen Terry is singing an old tune when she deprecates the now popular obtrusion of the actor's private life to the public eye. In his essay entitled "Whether Actors Ought to Sit in the Boxes," Hazlitt wrote: "An actor having performed his part well, instead of courting further distinction, should affect obscurity and 'steal most guilty-like away,' conscious of admiration that he can support nowhere but in his proper sphere, and jealous of his own and others' good opinion of him in proportion as he is a darling in the public eye. He cannot avoid attracting disproportionate attention; why should he wish to fix it on himself in a flat and insignificant part, viz., his own character? It was a bad custom to bring authors on the stage to crown them. Omne ignotum pro magnifico est. . . . An actor, like a king, should only appear on State occasions. He loses popularity by too much publicity; or, according to the proverb: Familiarity breeds contempt."

A Tour of Babel.

"Leatherface," the Baroness Orczy's romance, has been translated into fourteen languages, and is now on the way to Czech-Slovakia. But "The Scarlet Pimpernel" has been done into sixteen languages, including Chinese and Japanese. And still neither can approach "We Don't Want to Fight," or "Two Lovely Black Eyes."

"Leatherface," the play, is due at the Theatre Royal, Portsmouth, on Monday, Sept. 25.

For the Oldest Fund.

At the September meeting of the directors of the Royal General Theatrical Fund, held at Goschen-buildings, Henrietta-street, Mr. Douglas Gordon, the chairman, presided over a gathering which included Mr. Lionel Carson (the hon. treasurer), Mr. Henry Doughty, Mr. Alfred Goddard, Mr. Hubert Harben, Mr. C. Wordley Hulse, Mr. Frank Weathersby, Mr. E. Rathmell Wilson, and Mr. Charles Cruickshanks (secretary).

Good progress was reported in respect of the Festival dinner and dance, due at the Savoy on Sunday, Oct. 1. Sir Gerald du Maurier will preside, and popular actors and actresses have promised to take tables. Mr. Fred Terry is president of the fund, which, en parenthese, is the oldest of the theatrical funds. It provides generous annuities for actors and actresses who make some attempt to provide for their old age, being, indeed, the fund that helps that who show a disposition to help themselves. Tickets for the dinner and dance, which at two guineas are already selling well, may be obtained from Mr. Cruikshanks at Goschen-buildings.

Instructions were given to the secretary at the directors' meeting as to the investment of surplus cash on current account, in accordance with advice from the bankers to the fund, also as to filling up the vaancy on the Board caused by the death of Mr. Herbert Lindon, and as to an expression of regret to the representatives of the late Mr. G. R. Sims.

Aphorisms of Arnold.

Here are some lines from Mr. Arnold Bennett's play, "Body and Soul," done at the new Regent Theatre, King's Cross, on Monday:—

"Drink isn't a cause of misery, it's a result."

"Without auctioneers England couldn't be always changing hands, could it?"

"Motto for a health institute: First knock sense into the doctors."

"How do you defend a system which puts up a £20,000 church in a slum where no man, not an idiot, would house a pig?"

Tons of Money.

There is a strong feeling in the profession that Mr. Billy Merson, the comedian, now appearing with such brilliant success in "Whirled Into Happiness" at the Lyric Theatre, has a duty to his less fortunate brethren. The position is, that Mr. Merson has been constrained to refuse an offer from an American film firm of a thousand a week, English pounds sterling—say £156,000. But many of the conditions were irksome, and he is loth to be out of touch with the English public for so long a time.

'Tis, as Shakespeare said, a large sum, and it seems ten thousand pities that the money should go a-begging. Won't Mr. Merson give the source of this wonderful offer, so that some other artist of less distinction and ability, who is not so heavily encumbered with contracts and things, might have a look in. These "large American syndicates" are so vague.

A Calculating Boy.

Presiding at the annual dinner of the Lion Aid Society, founded by East-End costers, and supported by their penny-a-week subscriptions, Mr. C. Foster Marner, manager of the London Palladium, said: "The bandages used in hospitals during a week would encircle the earth—25,000 miles; the castor oil would float the Aquitania; the tea and sugar would fill the Palladium; the eggs would make an omelette to match the Serpentine; the pills would fill the dome of St. Paul's; the loaves of bread would cover Trafalgar-square eight deep; the average nurse walked 25 miles a day; and, if you don't believe me, count,' as R. G. Knowles used to say."

"Hamlet" Once More.

Mr. Bransby Williams, who has experimented on selections from "Hamlet," has promised Birmingham a regular revival in the spring. He will use the "production" of the late H. B. Irving.

Shakespeare for Sunderland.

Mr. Robert Courtneidge, who has the Victoria Hall, Sunderland, leased for certain periods of the year, was there last week with his daughter, Miss Rosaline Courtneidge, and Mr. Harry Bayton, in Shakespearean productions. Mr. Bayton made a great hit as Hamlet, and Miss Courtneidge excelled herself as Portia. When Mr. Courtneidge himself was a young actor he played with success in the old Avenue Theatre, Sunderland, and also at the Theatre Royal. He renewed many friendships during his visit

A Brilliant First Night.

There was a wonderful gathering in the rejuvenated and chastened Euston Music Hall when it reopened as the Regent Theatre, King's Cross, on Monday night. Not for a moment was the audience in doubt as to the aristocratic girl—cynosure of every eye—whom Mr. Arnold Bennett invited Miss Viola Tree to satarise. Lady Tree looked on in amused astonishment. The Marquis of Anglesey was there too; the Honourable Mrs. Montagu, and other shining lights of society.

There were famous dramatists in plenty—John Drinkwater, getting just a little nervous about "Mary Stuart," Michael Morton, who has been taking his ease since "Woman to Woman," and James B. Fagan, who is intent on a comic opera. Sir Chartres Biron, the Bow-street magistrate, Mr. Gordon Selfridge, Mr. James K Hackett, and Madam were much interested.

Pretty Mrs. Cochran gave a box party. The Hammersmith directorate, Mr. Nigel Playfair, Mr. Alistair Tayler, and Mr. Arnold Bennett, were in a box, though Mr. Bennett resolutely refused to take a call. In another box was Mr. Walter Payne, whose father built the house. Mr. Joe Davis, chairman of the directors in the variety interest, and Mr. Wylson, the veteran architect, who built, and has rebuilt, the house, were there.

New Management.

Negotiations are in process for the acquisition of a historic theatre in Central London, for a term of years, by a well-known manager, who has had many artistic successes. He declares that he would run the house on good old-fashioned lines, for profit, but with ideals, endowing it with a personality.

Not Being a Bird!

Says the cocksure "Sunday Times": "Miss Marie Lohr's uncle, the veteran Alfred Bishop, had a first night of his own at the Empire." The grand old man was enjoying the rare pleasure of acting with his niece in "The Return" at the Globe.

"Mary Stuart."

It is now possible to set down Monday, Sept. 25, as the date of the production of Mr. John Drinkwater's "Mary Stuart" at Everyman Theatre. Mr. J. Drinkwater is anxious to have it known that this varies greatly from the American version. Miss Laura Cowie will be the Mary, Mr. Harcourt Williams the Darnley, Mr. Randle Ayrton the Bothwell, and Miss Clare Harris the Lady Beaton.

New Lamps for the Old Vic.

On Saturday night the Old Vic. reopens with "The Merry Wives of Windsor." It is hinted that the Prince of Wales may complete the good work begun by Mr. George Dance, and clear the last barrier from the way of reconstruction by providing Morley College with a new home on his own adjacent property.

Victorian Improvements.

When the Old Vic. reopens on Saturday night it will be found that some notable improvements have already been effected. A screen at the back of the pit now shuts off the refreshment bar effectively. Owing to the fact that the new platform stage will bring the players right into contact with the audience, it is particularly requested that visitors to the Victoria Theatre should be in their seats before the curtain rises.

Mr. Wilfid Walter is the Falstaff of this occasion, Mr. Rupert Harvey the Ford, Mr. Cyril Liddington the Page, Mr. D. Hay Petrie the Evans, Mr. Ernest Meads the Bardolph, Mr. Hilton Edwards the Nym, Mr. John Laurie the Pistol, and Mr. John Garside the Shallow. The women's parts are played by Miss Florence Buckton, Miss Esther Whitehouse, Miss Ethel Harper, and Miss Doris Keaty.

"Rotters" Rolling Round.

H. F. Maltby's early farce, "The Rotters," is on a tour of Canada. Mr. J. A. Morris and Mr. Harry Corson Clarke are interested in the company, which is under the direction of Mr. James R. Barnes. It includes Miss Margaret Dale Owen.

A Marriage.

At Birmingham on Monday the marriage took place of Miss Winifred Alice Downing, daughter of Mr. Ralph Downing, of Birchfield-road, a former member of the D'Oyly Carte Opera Company, and Mr. T. Rigby Greenough, son of a former Mayor of Leigh, Lancashire, and himself a member of the Leigh Town Council.

Younger Generation.

Last week, at the Empire Theatre, Sunderland, Malcolm Tearle, a son of the late Osmond Tearle, appeared in "The Knave of Diamonds." His father was a great favourite with Sunderland audiences, and many of the older playgoers extended a hearty welcome to the talented son.

Coloured Actors.

It would seem that the "Daily Graphic" is a little premature in crying for a demonstration against the importation of coloured people to play in "Shuffle Along," the revue written, composed and enacted by black folk at the Oxford Music Hall.

At the present time the future of the Oxford is definitely settled with pictures, and there is no reason to suppose that "Shuffle Along" can get here before Christmas. It may not arrive for a long time thereafter. In America, it is worth noting, there are not fewer than five thousand black folk in regular employment on the stage.

Charles G. Gilpin, who should have come to the Princes Theatre with that weird and wonderful play, "The Emperor Jones," need not concern the "Graphic." He, too, is a very doubtful starter, and the greater part of the play is just a monologue.

PURELY PERSONAL.

Ethel Irving opens at the London Coliseum on Monday, with her new sketch, "Leading Them On."

Sybil Thorndike, in default of a better title for Henri Bataille's play, due at the New Theatre on Tuesday next, has decided on a literal translation of the original, "Le Scandale."

Arthur Bourchier has just completed twenty-seven years in London management.

Herbert Jay says he does not know with what play he and his partners will reopen the Court Theatre. It will not, of course, be "I Serve," nor will it be "Mr. Budd of Kennington, S.E."

Herman Finck, happily recovered from a sharp attack of influenza, again conducted his "Decameron Nights" music at Drury-lane on Monday.

Yvette Rugel, singing at the Alhambra this week, was born in New Brunswick, and destined for a pianoforte prodigy; but Oscar Hammerstein saved her from that fate and bade her study opera.

Joan Vivian Rees is again appearing in "The Man in Dress Clothes" at the Garrick Theatre.

Little Tich is this week at the Victoria Palace.

Jane Millican, who has the succession to Miss Meggie Albanesi's part with the "Loyalties" touring company, is an élève of the Royal Academy of Dramatic Art. So was Miss Albanesi.

Marie Ault, who made the big success in "East of Suez," at His Majesty's, as the Chinese Amah, does not believe in mascots or other superstitions. Success has to be earned by honest toil. But—you can't fail at a job you really love.

George Bernard Shaw wrote to a man who asked permission to read a condensed version of "Candida" to a village club: "If you read 'Candida,' read it all. What could be cut out, I cut out."

Ben Greet has divagated to Shaw, and is touring with "You Never Can Tell."

Jack Hulbert and his wife, Cicely Courtneidge, are on tour with "Pot Luck" just by way of contesting the allegation that stars will not go to the provinces.

Archibald Haddon, the "Express" critic, who broke his leg bicycling, is on the way to recovery, and may soon be welcomed home.

Irene Vanbrugh, as President of the Theatrical Ladies' Guild, urgently appeals for Convalescent Home and Dental Hospital letters.

Chirgwin is reported far from well at his riverside home, the Anchor, Shepperton.

C. V. France is said to have one of the finest collections of pewter.

Tetrazzini, a recent arrival in town, says that in Naples she gets up at six in the morning to do house work, teaches for an hour or so, studies for two hours on her own account, and flies a little.

Robert Atkins will be found at his old job of stage manager when the "Vic." opens on Saturday.

Charles B. Cochran has been "confessing" that his hobbies are the circus, rare old prints, and anything Spanish except liquorice.

C. Aubrey Smith, who played for the Actors against the Variety Artists at Lord's, was, of course, a county cricketer of renown before he went on the stage.

Kenneth Duffield, the sheep-farming songster, who composed the music of "Snap" for the Vaudeville, has gone home to Australia for five years.

Edward Percy, who wrote "If Four Walls Told," has written another play called "Trespassers," which Alan Limpus will produce at that insatiable "West End theatre."

Marie Lohr has a beautiful singing voice, and is an accomplished pianist. This seemed to surprise some of the first-nighters at "The Return."

Theophilus Charlton, the author of "Double—or Quit!" can refute the statement that play-writing is the monopoly of the few. While he was just a strolling player he sent in the manuscript to Mrs. Donald Calthrop, who happened to be taking part in an amateur theatrical performance at Dorking—and there you are, as the song says.

William Stack figures as a romantic, young seventeenth century soldier in the Netherlands in Baroness Orczy's "Leatherface."

Dorothy Minto is travelling in Germany with her husband, Captain Geoffrey Buxton.

Charles Doran, mindful of the gracious patronage of the Duchess of Albany on the occasions of his visits to Windsor, sent a telegram of condolence when the Princess died, duly acknowledged by Princess Alice. Mr. Doran and his Shakespeareans have just resumed their activities at Lincoln.

Fred Benton is making quite a success of the Jersey opera house, devoted to pictures during the war. It was built on the site of the old Theatre Royal, and opened by Mrs. Langtry in 1899. Mr. Albany Ward eventually became the lessee.

Emile Litler, having delivered up "I Serve" at the Kingsway, after its successful tour of the provinces, takes over "The Limpet" at Wimbledon on Monday.

Al. H. Woods arrived in London on Monday from the United States, anxious to see "Lawful Larceny."

Basil Dean promises a new play-producing society, "The Play Box," to have its headquarters at the St. Martin's Theatre; but it must await his return from America, where he has gone to produce "Loyalties."

José Collins and her comrades in "The Last Waltz" moved on from Manchester to the Liverpool Olympia on their way to the Gaiety.

Lewin Mannering plays the young Jew, De Levis, in "Loyalties," with his own touring company.

W. W. Kelly promises a Christmas pantomime at the Shakespeare Theatre, Liverpool.

New Pinero Play. Good news that Sir Arthur Pinero is at work on a new play.

J. Henry Twyford is understudying Mr. C. W. Somerset at the Aldwych Theatre in "Double or Quit."

ALL THE YEAR ROUND.

A Calendar of Interesting Events in the World of Entertainment.

Sept. 13.—**William Henry West Betty**, the Infant Roscius, was born, 1791. He made his first appearance on the stage at the age of twelve as Osman, in "Zara," adapted from Voltaire's "Zaire." For five years he enjoyed an amazing prosperity, and Pitt moved the adjournment of the House of Commons one night to witness his performance. His "great" part was Young Norval, for which he got a hundred pounds a night at Drury Lane. The police were helped by a detachment of Guards when he appeared at Covent Garden. "The shrieks and screams of the choking, trampled people were terrible. Fights for places grew. The constables were beaten back. The boxes were invaded. The heat was so fearful that men all but lifeless were lifted up and dragged through the boxes to the lobbies which had windows." Still in his 'teens, Betty retired with a large fortune and acquired a university education. He lived to 82. Thomas Campbell said that the "baby-faced boy possessed not even the elements of a good actor, was a hallucination in the public mind, and a disgrace to our theatrical history."

Sept. 14, 1816.—The first stone of the **Coburg Theatre** was laid. It was opened in May, 1818, with a play entitled "Trial by Battle; or, Heaven Defend the Right," founded on a celebrated case—the murder of Mary Ashford, in which the accused, one Abraham Thornton, appealing to an old, forgotten statute, claimed "the wager by battle" against his accuser, the brother of the deceased. The challenge was not taken up, and the prisoner was discharged. For years the Looking-Glass Curtain installed in 1822 in the way of an act-drop was one of the sights of London. Clarkson Standard was one of the painters of scenery for the Coburg, and Edmund Kean was one of the West-End stars who occasionally crossed the river. In 1833 the Coburg was renamed the Victoria, in recognition of a visit by the Queen. It became the home of melodrama—"Queen Victoria's own Theayter," more familiarly, "the Bleeding Vic." In 1858 sixteen persons were crushed to death in a stampede ensuing to a false alarm of fire. The Victoria was the Alma Mater of Nellie Farren. John Hollingshead recorded with gusto a performance of "Oliver Twist" with a Nancy whose hair was so strong that it permitted Bill Sykes to drag her round and round the stage, the gallery boys following her progress with a torrent of oaths.

Sept. 15, 1884.—**George Leybourne** died. He was the famous singer of "Champagne Charlie." Indeed, he was probably the most famous comic singer. He began life as a mechanic in the Midlands; and tradition says that as Joe Saunders he sang, at the East End, a doggerel about Tom Sayers: "Hit him on the boco, Dot him on the snitch! Wot a pretty fighter, never was seen sich." William Holland, who paid him a thousand a year, and drove him between the Canterbury and the Royal Holborn, in a coach and four, claimed to have given him the name of Leybourne; but this the singer's family deny, declaring that Saunders was the assumed name. Leybourne was a tall, handsome man, the first comic singer to dress well on the stage—though the elegance of his day would probably be more amusing than his songs.

Sept. 16, 1816.—**William Charles Macready** made his first appearance at Covent Garden as Orestes in a foolish adapatation of Racine's "Andromache." It was a decided hit, but the establishment of his fame and position on the London stage, with such competitors as Kemble, Kean, and Young, was a long and arduous struggle, and for nearly ten years it had to be maintained. Macready educated for the church, and it is said to have been Mrs. Siddons' suggestion that he should take up the profession of an actor, followed by his father. She thought the stage a poor business without patronage, while the stage might only pay twenty pounds a week on real ability. While the critics saw Macready's great ability, they unanimously condemned the choice of Orestes, though, it is interesting to recall, Addison had penned in the "Spectator" a eulogy of "The Distrest Mother," cut of friendship for Phillips, the author, now remembered only because he originated the phrase namby pamby,

Sept. 17, 1902.—**"Quality Street"** was produced at the Vaudeville just twenty years ago, and to-day we are fresh from a revival, which proved this clever variant on Mrs. Gaskell's "Cranford" to be just as fresh, just as sweet, just as potentially attractive as of old. What is more, twenty years do not seem to have added twenty minutes to the youth of Ellaline Terriss, who came to see and to congratulate Miss Fay Compton at the Haymarket. Mr. Hicks, to be sure, has added an inch to the belt of the dashing young lieutenant.

Sept. 18, 1804.—**O.P. (or Old Price) Riots** attended upon Kemble's increase of the rates of admission to Covent Garden Theatre, rebuilt at a great cost after a disastrous fire. The feeling was increased by a "patriotic" objection to the engagement of Mme. Catalini. The plays selected for the opening night were "Macbeth" and "The Quaker." As Kemble, after "God Save the King," stepped forward to speak the opening address he was saluted with groans, hisses, cat-calls, and shouts of "Old Prices." Not one word of the play was heard. The Riot Act was read from the stage. Constables and even soldiers were called in, but the rioters held their ground. This went on with ever-increasing violence. After a struggle of sixty-one nights Kemble was obliged to give in.

Sept. 19, 1891.—**"School"** was revived at the Garrick Theatre. This was one of the most remarkable successes of the Bancroft management, when it was produced at the Prince of Wales's Theatre, Tottenham Court-road, on Jan. 16, 1869. Lady Bancroft, still Marie Wilton, played Naomi Tighe—which she always declared to be her favourite part. Bancroft was the Jack Poyntz, Hare the Beau Farintosh, and Lottie Addison the Bella. Memories, indeed! Twice the Bancrofts revived "School" at the Haymarket. In the Garrick revival, Hare's son Gilbert appeared as Mr. Krux. H. B. Irving, then quite a beginner, played Lord Beaufoy. Miss Kate Rorke was the Bella, Miss Ann Hughes the Naomi Tighe, Mr. Willie Mackintosh the Beau Farintosh, and Kendal's brother Garthorne the Jack Poyntz.

PREMIERES OF THE WEEK.

"THE RETURN."

At the Globe.

In a Prologue and Three Acts, from the French of Robert de Flers and Francis de Croisset, by Arthur Wimperis; Produced at the Globe Theatre, Tuesday, Sept. 5.

Jacques Vandières ..... George Tully
Balthazar ..... Dion Boucicault
Marcel Vaucroix ..... Jack Hobbs
Jean ..... Alfred Bishop
Dumont ..... E. A. Walker
D'Estreuil ..... Stanley Pearce
Dourlan ..... Cyril Cunningham
Bringard ..... Tim Ryley
Sernoise ..... Frederick Leister
Colette Vandières ..... Marie Löhr
Madame Tourrare ..... Lottie Venne
Berthe ..... Kitty Gordon-Lee
Justine ..... Ursula Tremayne

After two acts devoted to sex obsession, an unfailingly interesting subject, but however well done, inclined to become tiresomely enervating if persisted in unduly, a stimulating scene, original and imaginative, that fired our keenest attention and excited our warmest interest.

The first and second acts deal almost exclusively with the relations between a husband and wife, Jacques and Colette Vandières. Jacques, stolid and humdrum, loves his work and his little home comforts. Colette, beautiful, pleasure-loving, and in perpetual need of admiration. Married three years, misunderstandings were frequent. Then came the war that took Jacques away for five years, and in his absence Colette adored her husband, gloried in his letters—a mixture of recital of bald facts and protestations of affection—and was in the seventh heaven of delight when he was demobilised and on his way home.

Jacques comes back, and is unchanged. Happy to be with his wife, his work, and his slippers, he takes all three for granted with the most irritating calmness, orders his own and Colette's existence to his own satisfaction and her boredom. The squabbles and the reconciliations are just as they were before the war. She asks for petting and kisses and amusement; he provides the last (so he supposes) by reading her dull official reports. Colette can stand it no longer, and startles her husband by informing him that she intends to be unfaithful to him. No, there is no particular man in question, she is bored and unhappy, and wants to have another try at happiness. Jacques pretends to humour her, offers to find her a suitable partner, and surrounds her with a deplorable collection of "guaranteed antiques." Into the collection, quite by accident, there creeps a good-looking young sailor, Marcel Vaucroix, who six months before had seen Colette, and fallen in love with her. The flirtation ripens rapidly to the first passionate embrace, and Colette tells her husband that she has chosen for herself. A very serious Jacques insists on an interview with Vaucroix, and exacting a promise from them both that they will not fly at one another's throats, Colette, distracted and hysterical, agrees to leave them together.

Then comes the scene that is so well worth seeing, remembering, and writing about. The two men are stiffly antagonistic, Jacques questions Vaucroix, then discovers that they had met during the war, when his regiment was in a very tight corner, and the other man one of the relief party. Mutual interest and sympathy spring up, they recall incidents, ask for further exciting details to be given, until in a few minutes woman and love are forgotten, and they are fighting their battles over again, comrades in arms, placing an ornament here to illustrate a wood, Colette's photograph to represent a hillside. Hearing raised voices, she bursts into the room tearful, dishevelled, frantic, and finds to her intense fury and her humiliation, that her name has not been mentioned. They are "telling each other war stories". Vaucroix is dismissed with scathing contempt by Colette, but not without a hearty handshake from Jacques, and Colette is made to realise that her happiness lies with her husband.

Miss Marie Löhr, who was very warmly welcomed on her return to her own theatre, played consistently and well as Colette, but there is something too sincere and sound and innately good about Miss Löhr to make her convincing as the over-sexed, unreasonable Colette. This part, and also the part of Jacques, are French through and through, while Miss Löhr and Mr. George Tully are both particularly English, though Mr. Tully also is too good an actor to be otherwise than interesting to watch and sound in conception. Miss Lottie Venne was wonderful as Colette's worldly and delightful mother. Her performance was the perfection of easy, light, vivacious comedy, and Mr. Jack Hobbs acquitted himself admirably as Vaucroix. Mr. Dion Boucicault gave a characteristically clever sketch of a middle-aged French admirer of Colette's. Mr. Alfred Bishop put in some first-rate work as a butler.

Miss Löhr made a charming speech at the conclusion of the evening. She expressed her great pleasure in being with us once again, and hoped that we had missed her a little while she was absent, and paid a graceful compliment to the other members of the cast, particularly to Miss Lottie Venne.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Jean Cadell, Wednesday, Sept. 13.
E. H. Albury, Thursday, Sept. 14.
Lily Langtry, Friday, Sept. 15.
Daisy Wood, Friday, Sept. 15.
Madge Temple, Sunday, Sept. 17.
Evelyn Millard, Monday, Sept. 18.
Harry Burns, Monday, Sept. 18.
Fay Compton, Monday, Sept. 18.
Eva Kelly, Monday, Sept. 18.
George Robey, Tuesday, Sept. 19.
Johnny Hengler, Tuesday, Sept. 19.

The Shakespearean Company headed by Alexander Marsh and Miss Carrie Baillie reopen their tour on Monday next at the Lyceum Theatre, Ipswich. The company also includes Eric Adeney, Andrew Buck, David Donaldson, Robert Lang, Frank Milray, David Noble, Malcolm Russell, Donald Sinclair, Douglas Winter, Donald Woolfil and Walter Carr, Misses Marjorie Allen, Florence Facina, Christine Morgan, Winifred Wayne, and Acline Sims. The tour is under the direction of Mr. Max Jerome.

"SECRETS."

At the Comedy.

Play, in a Prologue, Three Acts, and an Epilogue, By Rudolf Besier and May Edington.—Produced at the Comedy Theatre, Thursday, Sept. 9.

Lady Carlton ..... Miss Fay Compton
Lady Lessington .. Miss Doris Mansell
Audrey Carlton ..... Miss Fabia Drake
John Carlton .....Mr. Bobbie Andrews
Robert Carlton .... Mr. Cecil Trouncer
Doctor Arbuthnot .. Mr. Henry Vibart
William Marlowe..Mr. Hubert Harben
Mrs. Marlowe
Miss Margaret Scudamore
Elizabeth Channing
Miss Louise Hampton
Susan ..... Miss Dorothy Holmes-Gore
John Carlton ..Mr. Leon Quartermaine
Dr. McGovern .... Mr. Tom Reynolds
Bob ..... Mr. Norman Page
Blanche ..... Miss Doris Mansell
Audrey ..... Miss Rosemary Clifford
John ..... Mr. Bobbie Andrews
Robert ..... Mr. Robert Henderson
A Footman ..... Mr. John Hamilton
Mrs. Eustace Mainwaring
Miss Helen Haye

"In every marriage there are secrets only one man and one woman know . . It is of these "secrets" that the sweetest imaginable old lady of seventy-seven dreams as, worn out with watching at the bedside of her sick husband, she rests for a few minutes in the big armchair of the dressing-room.

In her dreams Lady Carlton goes back over fifty years, and we see her a rosebud of a girl, with her auburn hair in ringlets, crowned by a tiny wreath of flowers, dressing for her first dance, attended by faithful Susan, who acts as go-between for her little mistress and penniless young John Carlton. A *billet-doux* falls into the hands of Mary's papa, pompous, self-satisfied William Marlowe, and he and mama give poor Mary a terrible time, finally locking her in her room and promising banishment on the morrow. Up a ladder and through the window comes young John, all adoration and masterfulness, and in two-twos he has Mary down the ladder and off for a life of love and adventure.

Mary had plenty of adventure and hardship in the two-room shack in Wyoming, where we next see her four years later. Clever, masterful John, always taking what he wanted, had made himself enemies. These came to the shack one snowy day in winter prepared to give to John the same short shrift that he had meted out to Red Jake. Mary saved him—wonderful Mary, as sweet and submissive as ever, who put the baby in the cradle in a safe place, then poured boiling water on the desperadoes from the window, and shot one of them as he was aiming at John.

Perhaps if Mary had not been quite so sweet and good, John would never have felt the desire for change, but when prosperity came, and he was Sir John Carlton, with a grand house in Porchester-terrace, and a son old enough to be ashamed of his father, his "affairs" with three other women would have brought him the scorn and contempt he so richly deserved, had his wife been even a little lower than the angels. But, to our annoyance, Mary forgave him, without one word of reproach, because she *knew* he really loved her all the time.

This ends the dream, and we are back in the dressing-room with the dear old lady waking from her short sleep, to hear the doctor's comforting re-assurance that her husband is "yielding to treatment" and will recover, to be kissed and petted by her four modern sons and daughter, to reply gently when they irritably resent their mother's slavish submission to their father's tyranny that "they don't understand," and to totter feebly back to his bedside with the invariable "Yes, John," when the imperious call comes from the old man: "Mary, I want you."

Sweetly pretty and sweetly sentimental, adorned with the fashions and manners of by-gone days, "Secrets" will make an irresistible appeal to a sufficient number of playgoers to fill the Comedy Theatre for many months to come.

The acting is all that can be desired. Miss Fay Compton, looking a perfect picture as the young girl, the woman of forty of 1888, and the beautiful old lady of seventy-seven, always created a wonderful atmosphere of gentleness and restfulness. She conveyed without the slightest effort the quiet beauty and selflessness of the character, and made it live before our eyes. Mr. Leon Quartermaine could not have been better as John, although we do not consider that the part provides much opportunity for the fine actor that he is. A singularly sympathetic and delightful piece of acting was the aunt of Miss Louise Hampton, and Miss Dorothy Holmes-Gore distinguished herself by a remarkably able performance as Susan. Mr. Hubert Harben was exactly right as the pompous papa, and Miss Margaret Scudamore excellent as Mrs. Marlowe. Two capital little thumbnail sketches were contributed by Mr. Tom Reynolds and Mr. Norman Page.

"THE SMITH FAMILY."

At the Empire.

By Clifford Grey, Stanley Logan, and Philip Page; additional scenes by Wal Pink; Lyrics by Clifford Grey; Music by Nat D. Ayer; additional numbers by R. Nelson; Produced at the Empire, Leicester-square, on Wednesday, Sept. 6, 1922.

Sammy Smith ..... Harry Tate
Mrs. Sammy Smith ..... Connie Ediss
Edna Smith ..... Ella Retford
Carrie Smith ..... Cora Goffin
Albert Smith ..... Tom Tweedley
Horace Smith ..... Harry Beasley
Majorie Deno ..... Mabel Green
Crown Prince of Hylaria ...Billy Caryll
King of Hylaria ..... Paul Daly
Prime Minister ..... Robert Nainby
Mr. Taggs ..... Mr. Kennedy
Frank Upton ..... Basil S. Foster
Charlie ..... Charles Brooks
The Spirit of the Past ...Phyllis Bedells
Loulou ..... Hilda Mundy
Mr. Pennebotham ..... Frank Leslie
Librarian ..... Herbert Vyvyan
A Professor ..... Paul Daly
Mrs. Huggins ..... Millicent Marsden
A Typist ..... North Howard
David ..... Luxmoore Hockin
Jonathan ..... Ronald Tate
Adolph ..... Charles Weaver

"The Smiths" came to town on Wednesday, and if they did not quite take the Empire by storm, they created a distinctly favourable impression. They could scarcely do less, considering that the head of the family is Harry Tate, who is surrounded by a cast of super excellence. Tuneful music there is from the melodious pen of Nat D. Ayer, and a number of exquisite scenes to delight the eye. A dozen elaborate sets are staged in rapid succession, and a ball at Devonshire House is utilised for the introduction of the line of Smiths, from those of ancient renown up to our own "F. E." in his Chancellor's robes.

The central Smith is Sammy—"strong i' t' arm," as he describes himself. He is a music hall comedian, whose system of violent advertising brings him to the notice of the King of Hylaria, whose son is an invalid, and has never been known to smile. Sammy is engaged at a fabulous salary to joke the Prince to life, but it is left to an official in a public library to do the trick with a lecture on humanity as food for worms.

The twelve scenes range from a row of Laburnam Villas at Brixton to the New Cremorne in Green Park, via Liverpool Street Station, the Dutch Tea Gardens at Richmond, and the Park itself, in which the brushwork of Bruce Smith, Joseph and Phil Harker, and Marc Henri is artistically displayed. The colour schemes in some of the scenes are exceedingly tasteful.

Harry Tate's droll personality is, of course, agreeably evident, and his manner of telling a supposedly funny story in the most unfunny way is skilful. The scene in "Where the Blue Bird sings" is more which he presides at a knife-grinder's lathe, distinguished in tune and rhythm. Miss which is put to the same purpose as the Retford returns to the vivacious style in car in "Motoring," is capable of much de- "Zuyder Zee," in which the chorus, dressed velopment. as Hollanders, make an attractive back-

A warm welcome was given to Miss Connie ground, and in "La-la-la," in the writing Ediss, who, as the matronly Mrs. Smith, of which Mr. Ayer is associated with Mr. made good at once with her opening num- Stanley Damerell and Mr. James Hargber, "When Father Makes a Hit." The greaves. song, "What a Lady Would Do," is in Miss Ediss' best style of badinage, and A lively tennis-court scene is reserved for she had to give several encores. the introduction of Miss Mabel Green, who

Songs of sentiment are given by Miss represents the tennis champion, and sings Ella Retford, as Smith's eldest daughter, "Follow Suzanne," with her customary and she rose gracefully to the occasion in tunefulness and charm. "Writing in the her duets with Mr. Basil Foster, playing Sky," in which the latest form of advertisthe lover with strong-minded views on ing is reproduced with realistically moving courtship. "Our Little Home," by Nat D. clouds, is also sung by Miss Green, while Ayer and R. Nelson, their first number, has her "Waltz of Yesterday" has a captivata tender refrain, but the melody of ing lilt.

There was a burst of applause when Phyllis Bedells emerged as the Spirit of the Past, to dance a couple of pas seul on the stage with which she is so familiar. The exquisite grace and finish of her work will challenge comparison with any.

An undoubted hit was made by Billy Caryll, who played the Prince with the long face to the manner born. His antics when the Prince "pulls himself together" and walks over the top of his bath-chair and the attendant as well, and his "Getting Better" dance were a revelation in legmania. Great favour was also won by Cora Goffin and Charles Brooks as partners in song and dance scenes.

Mr. Robert Nainby made a whimsical Prime Minister to the King of Hylaria, a character represented with skill and polish by Mr. Paul Daly.

The Harry Tate entourage officiated in characters familiar in the various music-hall sketches. Mr. Kennedy as Mr. Taggs, Tom Tweedley as Albert Smith, and Harry Beasley as Horace Smith, making fun out of rather scant opportunities. A much-appreciated interlude was that supplied by Miss Hilda Mundy as a very voluble chorus lady.

A bevy of fair ladies and gallant men sang the choruses, particularly in the first part, with admirable tunefulness and tone.

Applause at the end brought on Mr. Gus Sohlke in acknowledgment. Furnished, as no doubt it will be, with a larger supply of comedy, "The Smith Family" should prosper at the Empire.

Autumn Novelties

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SONGS—

The DEAR LITTLE GARDEN I LOVE By H. M. TENNENT.

PAL OF MY HEART By PERCY ELLIOTT.

SPEAK TO ME FROM SHADOWLAND By FREDERICK DRUMMOND.

FOX TROTS—

SECOND HAND ROSE By JAMES HAY.

I FOUND A ROSE By FRED FISHER.

PUBLISHED BY—

KEITH PROWSE & CO. LTD.,

159, NEW BOND STREET - - - LONDON, W.1.

Publishing Department - - - - 42, POLAND STREET, W.

"THE DIPPERS" AT THE CRITERION.

THE EQUITY PLAYERS OF AMERICA.

At the first open meeting of the Equity Players held recently at the Forty-eighth-street Theatre, New York, Francis Wilson, president of the executive committee, addressed a large audience. "Our hope," he said," "is that the Equity Theatre will be a theatre of the people, by the people and for the people. Millions of people are yearly going in and out of the theatre whose minds and morals are greatly influenced by what they see and hear there, and yet the public has no control, except absent, over what is heard and seen."

Mr. Wilson lamented the spending of millions of dollars upon formal education, and none on the control of the theatre, which is the education of the emotions, a powerful factor in the forming of character.

"The object of the commercial theatre is to make money," he continued. "The object of the Equity Theatre is to make character, with great regard for the material it produces, and it rests with the public to uphold the Equity in its efforts. One of the ideals of the Equity Theatre is to produce American plays by American authors, a native and national drama, so that when Americans go to the theatre they will see their own manners and morals, as the French see French plays, and the English English plays, not importations."

Augustin Duncan, a director, said that the Equity Players are not committed to producing native plays altogether, but would encourage the finer foreign plays as well.

The first play to be produced by the newly-formed organisation will be "Malvaloca," a modern Spanish play, by Serafin and Joaquin Alvarez Quintero. Jane Cowl will have a leading part. "Hospitality," an American play, by Lee Cunningham, will probably follow.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Romance."

TIVOLI.—P., Tivoli Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Nelson Jackson; Vero Lavrova, soprano; Casey Hicks and Pass, comedians; Frank H. Fox, character comedian; Moss and Maachah, musicians and dancers; Spalding and Vanguard, in "Charlie's Night Out."

ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. J. Rushton.—"The Octaves."

COLISEUM.—M., Mr. Jenkin Humphreys.—Robert Bottomley and Isabel Maule's production, "Ann," and Ralland and Cameron present "Peg o' My Heart."

QUARRYETTE PAVILION.—M., Mr. Charles Glenrose.—Sydney Lester presents "A La Mode."

CASTLE PAVILION.—M., Mr. Charles Orme.—"Ellison's Entertainers."

ACCRINGTON.

PRINCESS THEATRE.—R. M., Mr. Fred W. Green.—Mary Pickford, in "Little Lord Fauntleroy," is the attraction here.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—The Beneditta Brothers, Italian comedians and violinists, present a capital turn here; Bert Groves is an exceedingly popular comedian; Ernie Ream, at the piano, introduces some new songs; Amac and Lady, with his three card trick, is very entertaining; The Bros. Marshall are extremely fine vocalists; Betty Bruce, comedienne, proves a charming artist; and Russell and Leslie are seen to advantage in a comedy speciality act.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, Junr.—Personal visit, with London company, of Mr. Frank Forbes-Robertson, in "The Call of the Road," a romantic play, on Monday, Tuesday, and Saturday; on Wednesday, "David Garrick"; on Thursday, "Mice and Men"; and on Friday, "The Passing of the Third Floor Back."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. A. M., Mr. Jesse Burslem.—The Great Carmo is here with his acts of sensational magic and jungle mysteries. Other variety artists are Tom E. Dean, Lancashire comedian; Gardner and Miller, in novelty act.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Chu Chin Chow" is once again attracting large audiences. On this occasion the company presenting this wonderful Oriental spectacle is under the management of F. Leslie Morton and Guyton Heath.

PALACE.—D., Mr. W. S. Pearce.—The two "star" comedians, Walter Passmore and Fred Wright, are presenting and appearing here in the touring revue, "Tit-Bits," which gives these popular artists opportunity to display their fun-making to the utmost advantage. Laura Hayward, Hilda Simpson, and Doris Passmore are to the fore in the chief female rôles. Lottie Stone's Gold Medal Maids provide special dances.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin O. Jazon; R. M., Mr. Arthur Holland.—Wilfred Strang presents Edward Dunstan Shakespearean Repertoire Company, which includes Miss Gertrude Gilbert.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neil; Mus. D., Mr. J. Whitelock.—G. S. Melvin, versatile comedian; L'Incognita, a talented soprano vocalist, who in conjunction with John Amadio (flautist) furnish a most agreeable turn; Harry Herbert, comedian; Carlotta Mosetti and Daphne Morgan in some clever dances; the Buckleys, Smith and Walker and a Mascot, Rochester B.g Timers; and Browns Royal Bioscope.

HIPPODROME.—S. M. and P. M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Wylie-Tate production "The Garden of Allah" is productive of big business. A capable cast includes Miss Nell Carter.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred. Taylor.—Mr. Donald Calthrop presents the successful musical comedy, "My Nieces," the all-star cast including the popular comedian, Mr. Sam Wilkinson.

PRINCE'S THEATRE.—P., Exors. of Mr. E. H. Page; R. M., Mr. A. Hargreaves; Mus. D., Mr. H. Archibald.—Cusick and Eccles present the revue, "Tickled to Death," and a capital company includes Miss Ethel Colyer and Messrs. Ernie King and Arthur Ronald.

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Jack Edge, the popular comedian, heads a strong bill here, and receives excellent support from Jimmy Jewel and company, Manuel and Francois, The Reegoes, Bobbie Kerrigan, Miss Constance Risdon and Vedale, and the Kenny Bros.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Mr. Gilbert Miller's company, presenting "The Bat," is the attraction here this week.

GRAND THEATRE.—R. M., Mr. George Harrap; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Messrs. Grossmith and Malone are once more occupying the theatre with "Sally." The principals include Joyce Barbour, Philip Simmons, Doree Hanbury, Hal Gordon, and Norman Griffin.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme is headed by George Bass, Dooley and Storey, and the sketch, "The Early Bird," presented by George Pickett and Co.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—The popular success, "Pins and Needles," is enthusiastically received here. A really first-class company includes Horace Lane, Horace Kenney, May Beatty, and Cecilia Gold.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Monillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The visit of the Geo. Edwardes' Company is proving a big attraction, and crowded houses are the rule. The three principal parts are ably filled by Harold Thorley, Ethel Erskine, and Cedric Percival. Other important characters have clever representatives in Elinor Loveday, George Vollaire, Maudie Olmar, and Harry Rousby.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; L. & G. M., Mr. W. H. Beardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—"League of Notions."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—"Brown Sugar."

PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"A Week-End."

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. James Haworth.—"The Three Bears."

GRAND THEATRE.—P., Mr. Andrew Melville; G. M., Mr. A. Nightengale; Mus. D., Mr. Stanley Vivian.—"The Plaything of An Hour."

BURNLEY.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Eileen and Marjorie, Horsa and De Lil; Jack Poulter, Mark Stuart, Le Mounier, Megan Bros., Canadian Military Choir.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company present "His Indian Wife."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Fred Collins, Ltd., presents the musical revue, "Keep Guessing."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—On Monday, Tuesday, Wednesday and matinée, Robert Courtneidge's company with "Paddy the Next Best Thing"; Thursday, Friday and Saturday, and matinée, Lionel Bute presents "Bulldog Drummond."

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewart.—Thought-reading variety turn, and pictures.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Res. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—J. Chas. Imeson presents "The Gipsy Princess."

CANNOCK.

HIPPODROME.—Sole P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—The Leonard Laurence and Dorothy West-Symes' company are playing "Moths," "A Bunch of Violets," "David Garrick," and "Camille."

CHATHAM.

EMPIRE.—P., Chatham Empire Theatre of Varieties, Ltd.; M., Mr. Geo. Piercy; Mus. D., Mr. J. H. Russell.—Lew Lake is presenting Les Rouges et Noirs in the "Splinters of 1922," with Hal Jones as Splinter, and Rex Stone as "Phil."

THEATRE ROYAL.—P., Messrs. C. L. and A. H. Barnard; G. M., Mr. Lionel Barnard.—Mr. Carter Slaughter is producing "The Middleman" here this week, playing the part of Cyrus Blenkam himself with Miss Susan Claughton as "Mary Blenkam."

BARNARD'S.—P., Messrs. L. and A. H. Barnard; M., Mr. A. D. Chard.—This week's attraction is Arthur Bradford and Chas. Regan's company, in the musical comedy revue, "How Do You Do?" featuring Charles Regan and Edna Payne.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L. Mr. Robert Redford; G. M., Mr. Oswald Redford; Mus. D., Mr. H. Teague.—A welcome return visit of "The Young Person in Pink," Mr. Eric Leslie's company.

COLISEUM THEATRE.—P., H. G. Beard's Theatres, Ltd.; R. M., Mr. A. H. Greenland.—This week Miss Madge Douglas and Ernest Vaughan's company, "My Sweetheart," Miss Madge Douglas as Tina.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; G. M., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Miss E. Wyper.—The 12 Harmony Entertainers in "Odds and Ends."

DARWEN.

THEATRE ROYAL.—L., Mr. Vivian A. Baron.—Norah and Barney Moore, the Flying Potters, Eddy George, Austin Layton, Stylo and Sonny, Clarke and Brenton, and the Holt Trio.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—Jack Cromo presents the musical extravaganza, "Go As You Please." The cast includes Jack Cromo, Dorothy Brett, Walter Niblo, Tina Dale, Dorothy Ellis, Meg Hamilton, Florence Chance, and Quetta Papucci.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. P. Leonard; Mus. D., Mr. Y. S. Chapman.—This week, Alfred Denville's stock company.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Fred Le Cren's musical revue, "The Belle of Madrid." Cast includes Miss Adah Le Cren.

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Lew Lake presents "Jack of All Trades," a naval melodramusical affair. Cast includes Bob Stevens, Nancy Lorrison, The Nelsonian Quartette, Wallace Orton's Boys, May McGuffin's Girls, and Frank Harwood.

ARCADIA.—P., Arcadia (Doncaster), Ltd.; R. M., Mr. F. G. Ingleby.—Mr. Bob Roberts presents "The Quixotes," an original comedy show; Scholey and Scholey, entertainers at and away from the piano.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—Arthur Gibbons and Edgar G. Norman present the farcical comedy, "Our Flat."

KING'S HALL PICTURES.—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—F. M. Barrett, comedy entertainer.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—The H. B. Phillips Opera Company, in "Carmen," "Faust," "Tannhauser," and other operas.

PIER THEATRE.—M. & Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Charles Kenyon and company, including Miss Jane Wood and Mr. Atholl Stewart, in "The Wheel."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Harry Zahl's company in revue, "Hoist Yer Slacks."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Monday, Tuesday and Wednesday evenings: Dancing to Jenkie's Band; Thursday: Miss Margaret Cooper and her piano; Miss Eileen Glanfield, soprano; Mr. Fred Rowe and Miss Marion Ruth, in humorous duoletts or cameo conversations; Miss Minna Tomchinksy, violiniste; Mr. Hubert Carter, actor; and Miss Eva Brown at the piano. On Friday The Prix Sisters and party; on Saturday The Rolling Stones, in musical story show, and Nikola, magician and entertainer.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey; Mus. D., Mr. G. Landing.—The musical cowboy novelty, "Kid of Arizona."

GLOUCESTER.

HIPPODROME.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Mr. Archie Pitt presents the revue, "Mr. Tower of London," a capital performance, featuring Mr. Archie Pitt, Gracie Fields, Jee Mitchell, Edith and Betty Fields, supported by a good company.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Fred Wesley presents the revue, "Footlight Frolics."

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M.D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Mr. Matheson Lang's company are appearing here in "The Wandering Jew," in which the title rôle is excellently played by Murray Carrington.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The Lancashire comedy, "Simple Simon's Baby," is being presented here by Carlton Wallace and Terence Byron.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson); Mus. D., Mr. W. Davidson.—Sandy Powell, the well-known comedian, heads bill while Minnie Collins, comedienne, Alan Martin and Tony Castle, in musical turn; Delvaines in marionette entertainment; Fenton Bros., dancers; John Luxton, singing vagabond, and the Two Bells, gymnasts, complete a good programme.

HANLEY.

ROYAL.—P., The Potteries Theatre Co. (Hanley), Ltd.; M. D., Mr. Albert Bulmer; M., Mr. Charles Bulmer; Mus. D., Mr. Berrisford.—The second week of the opening of this theatre finds, by arrangement with Sam Harris, Harry Green and London company in "Welcome Stranger."

GRAND.—M., Mr. Albert Bulmer.—Frank Elliston's company in "Dear Old Bean," a farce, and "The Act Beautiful," which consists of the posing of horses and dogs, star on a strong bill, which also includes Syd Howard, comedian; Denis O'Neil and Pat Thayer, in song numbers; Clifton and Daisy, one-wheel artists; Jess and Tony, in vaudeville items; and the Dorcens, dancers.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Mr. T. C. Wray presents "A Night Out," the brilliant musical play from the Winter Gardens Theatre. The first-class company includes Messrs. Norman Hearn, Fred. Harries, Harry Bedells, and Misses Marie Ellis, Helen Cooney, and Winnie Tempest.

HITCHIN.

PLAYHOUSE.—P., Hitchin Amusements, Ltd.; M. D., Mr. W. N. Blake; R. M., Mr. Will Rolston.—Alex. Watson presents "The Kismets," including Laura Beckett, solo pianist; Ruby Rowe, soprano and soubrette; Doris York, character comedienne; Marcella Lavin, solo violinist; Sid Hayes, light comedian; Jackson Grant, comedian; and Alex. Watson, baritone.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. Leo. Montgomery.—Thos. C. Dagnall's amusing comedy opened here with "Ambrose Applejohn's Adventure," with W. O. Billington as Lush, Ethel Hope Johnson as Poppy, Dulce Lawrence as Agatha, Evelyn Roberts, Daisy Cordell, Alfred Fisher, Cynthia Burke, George Suttler, H. G. Sykes, and Aubrey Dexter.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—John C. Brennan's musical revue, "Pick o' the Bunch," is here, with Lucy Brennan as Lancashire character comedienne; Jack Byrne, Jack Mayo, Maisie Lee, Brenda Byrne, Victoria Cornettie, Trixie Elton, Winifred Hammond, Phil Kaufmann, Victor Jaune, Ernest Batting, Bobby White, and Stan Victor.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred. Haming.—Here are the famous Flying Banvards, gymnasts; Hayden and Nevard, in "Now and Then"; Fred. Hutchings, "Lady of Laughs"; Alcide Capitaine, gymnast; Connie Browning, songs; and Jac and Bettie Binns, comedy and music.

JERSEY.

OPERA HOUSE.—L., Mr. Albany Ward; R. M., Mr. Fred. Benton.—Carlton Fredricks presents the musical comedy, "Little Babette."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Seymour Hicks presents the comedy, "Broadway Jones," with Harry Piddock in the title rôle.

LANCASTER.

GRAND.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—S. A. Productions present "Peggy."

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—"Tons of Money" pays its initial visit to this city, where it had a capital reception on Monday evening. A well-selected cast is presented by Tom Wallis and Leslie Henson, including Iris de Villiers, Fred Edwards, Beatrice Grosvenor, Frank Woodville, Lance George, Herbert Knight Pearce, Marjorie St. Aubyn, and Chas. Cullum.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. William Bayfield; Mus. D., Mr. Thomas Coomer.—The comedy, "Lass o' Laughter," is presented here by Alfred Butt's capable company, and provides excellent entertainment.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—The Two Rascals (Chas. O'Donnell and Eddie Fields) in song hits, hold the premier position in an excellent variety bill, which includes Nixon Grey, comedian; Mary Marlow and Earl Thurston, in a pleasing musical turn; Dorothy McBlain, in monologues and throat whistling; Oswald Bemand, conjuror; The Four Williams, equilibrists; and "Memories of Scotland," presented by Thea Productions, Ltd.

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. F. Bradsell.—Yorke and Adams head an excellent bill here with a capital domestic play, "Two Sweethearts," and are supported by Fred Brezin, Anglo-French entertainer; The Fugi Family of Japanese artists; Gillie Potter, an original comedian; Arthur and Lawrence Anarto, in a burlesque, "Paint and Politics"; Harry Bedford, character comedian; and Daisy Griff, comedienne.

QUEEN'S.—M. D., Mr. Gilbert Payne; R. M., Mr. G. W. Ridley.—Graham and Roberts present "Miss Lancashire, Ltd." Cast includes Miss Florence White as "Our Mary Ellen."

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones; Mus. D., Mr. H. Holgate.—An entertaining show is provided by Alf. E. Dodd's Dixie Minstrels, in "Darktown Frolics."

LOUGHBOROUGH.

THEATRE ROYAL.—Licensee & R. M., Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett.—Repertory melodrama fills the bill here, Mr. Harry Foxwell's dramatic company presenting "Only a Mill Girl," "East Lynne," &c. On Saturday night will be presented for the first time "The Wife and the Other Woman," leading rôles in this and the other plays being enacted by Lilian Maitland, Nellie Bilbie, Alex. Alexander, Roy Selfridge, and Harry Foxwell.

MAIDSTONE.

PALACE.—P., Messrs. F. E. Chabot and R. P. Green; G. M., Mr. F. E. Chabot; A. M., Mr. P. D. Elbourne.—A visit from Henry Oscar and W. Edward Stirling's London company in "The Speckled Band" is the attraction here this week.

MORECAMBE.

ROYALTY THEATRE.—Sec. and M., Mr. F. Morphet.—Mr. B. Mainwaring Dunstan presents "Brown Sugar."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Mr. Harry Tate presents "Spangles," featuring George Clark and Isabelle Dillon.

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Levante.—Billy and Doris Harley, Tom Gott, The 3 Kobes, Delois Trio, May Edney, Melt and Bray, Mabel Costello.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Leon Vint; R. M., E. Gilley; Mus. D., Mr. Edgar Lewis.—Varieties this week are Mitchell Farrar, ventriloquist, with his incorrigible companion; Cholmondeley and The Endellas, in a novel Australian act; pictures complete.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; S., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Carlieri Bros. appear with their wonderful Scandalli accordions; pictures complete.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. Fred. D. Neilson's company in revue, "Unemployed."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—"French Leave."

HIPPODROME.—P., Messrs. Bostock & Fitt.—Lily Morris, Foster and Ninon, Raglan, Benson Gray, Leopold and It, Roy Dove, Daunton Shaws, Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Bond & Sons; M., Mr. G. Starkey.—Carr and Hamill, Benita Lydal.

SPRING GARDENS.—P., Mr. Horace Rose.—The Follies.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. & S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The autumn season's programme commenced here on Monday with the once-nightly performances. Bromley Challenor, with Enid Cooper, is paying a personal visit here in "New Wives for Old."

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry Pinchon; Mus. D., Mr. Bert W. Stephens.—Peter Donald and Meta Carson, Scotch entertainers; Halma, juggler; Veda le Court, vocalist; Three Bons-Bons, in a comedy act; Rema Duo, equilibrists; Jack Shields, mimetic comedian; and Jean Kennedy and Syd Coppin, Anglo-Scotch comedy couple.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mrs. W. Sowerby.—Wallace and Partner, in a unique speciality; Ashley and Victor; in vocal and dancing act; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman Akeroyd.—H. Zahl presents "The Welsh Follies of 1922." The cast includes Billy Walters, comedian; Will Davies, tenor; Madge Edwards, contralto and pianist; Maurice Every, Welsh baritone; May Warden, mezzo-soprano; Betty and Queenie Edwards, soubrettes; and Sylvester Stuart, entertainer.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe. The Carl Rosa Company opens their autumn season with performances of "Tales of Hoffman," "Carmen," "Il Trovatore," "Samson and Delilah," &c. The cast includes Gwynne Davies, Hubert Dunkerley, Ethel Austin, Chrissie Vaughan, Constance Willis, and Doris Woodall.

REPERTORY.—L., Messrs. King and Parry.—"Mr. Preedy and the Countess," by R. C. Carton. Mr. Bernard Copping plays the part of Mr. Preedy, and Miss Gwendolen Verschoyle that of Johanna Countess of Ruchmere.

GRAND.—P., Messrs. King and Parry.—Mrs. Kimberley's "Tatters."

PALACE.—G. M., Mr. G. E. Prance.—Dr. Welford Bodie, assisted by La Tesla. Other turns are Ada Cerito, comedienne; the Gladiators, in athletics; Pearl Beresford, mezzo-soprano; Harry Taft, "the new M.P."; and S. W. Wyndham, comedian.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"Bull-Dog Drummond" is being staged here by Mr. Lionel Bute's principal company, and on Monday they were accorded an ovation. The dramatic incidents, coupled with the love element and quaint humour that run through the piece combined to make a play of exceptional attraction, while the company is one of great ability.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Arthur White, an old local favourite, is causing lots of fun here as Sammy in the musical comedy absurdity "Sammy in Society." There is a specially selected male and female chorus and a clever troupe of dancers.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties this week are provided twice nightly by Billy Bristow in song, story and dance. Some capital pictures are also shown.

RUGBY.

PRINCE OF WALES THEATRE.—P., Mr. Arthur Carlton; M., Mr. Wm. Baldwin.—Arthur Carlton presents "The Lost Chord," an excellent company including Frank Fairfax, the master musician.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. Moorhouse; R. M., Mr. Geo. Brelsford.—Fred Maitland presents 'Erbert, the last of the boatmen, assisted by Rene Wingrove, Ray Wallace, Sydney Edwards, Billy Riley, Henrp Martinez and Co., Four Lagoons, Three Octaves, Arculus, Howard and Wyndham.

ROYAL HIPPODROME.—P., W. H. Broadhead and Son; R. M., Mr. Fred Bernardo.—Pictures, go-as-you-please competition, also Hill and Dale, the Painter and the Lady.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—"The Blue Lagoon." The parts of Dick and Emmeline are played by Mr. Dennis Trent and Miss Della Linnell, supported by a strong company.

THEATRE ROYAL.—L. & M., Mr. Matt. Glenville.—Hanlon Bros. and company, in the pantomime absurdity, "The Station Hotel," including a powerful variety company.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Farewell visit of J. A. E. Malone's company in "The Merry Widow," first three nights, and "Gipsy Love" the latter part of the week.

PALACE.—R. M., Mr. Harry Taylor.—W. W. Ellis presents the farce, "A Little Bit of Fluff," including Percy Goodyer as John Ayres.

HIPPODROME.—R. M., Mr. Mark Lorne.—Varieties by Will Fyffe, Scottish character comedian; Johnson Clark and Hodge, the sportsman ventriloquist; Archie Hill, the popular English tenor; Victor Kelly, comic; Auntie, supported by her crazy cyclists; Geaiks and Geaiks, eccentric imitators; and Jean Schwiller, 'cellist, with Julie Dolaro, in an original scena.

ROYAL PIER.—A. M., Mr. Harry Sait.—C. Powell Eastbury and George Hay present their popular concert party, "The Playmakers."

SOUTHEND.

AMBASSADORS THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—The Lyceum Theatre success, "A Midnight Wedding," by Walter Howard.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The musical success, "Afgar," presented by P. C. Townsend, by arrangement with C. B. Cochran. Nat Lewis as Afgar, Kevan Bernard as Concourli," Hilda Cross as Isida Madeleine Spicer as Zaydee.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—George Edwardes' company here this week on a return visit in "Sybil," are playing to crowded houses. The cast is good, and includes Miss Phyllis Beadon, Miss Winifred Hall, Miss Dorothy Norman, Mr. Edgar Stanmore, Mr. Robert Woollard, and Mr. Charles Sims.

PALLADIUM.—G. M., Mr. Joseph Bernard Hothersall.—The Wylie-Tate production, "The Peep Show," here, is pleasing large audiences of holiday makers. Conspicuous in a splendid cast are Miss Mona Vivian and Mr. Mark Lupino.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—Mr. Rex Gerard and his repertory company are the attraction here in the following plays: "David Garrick," "The K.C.," "Cook," "Cupid in Hospital," and "Called Back."

STIRLING.

ALBERT HALL.—R. M., Mr. J. Kennedy.—Miss Lillian Warde and company, in "Mr. Pim Passes By" and "Mrs. Gorringe's Necklace."

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. R. Richardson; Mus. D., Mr. Jas. Running.—Mr. Frank H. Fowler presents the musical-comedy revue, "Rose Petals."

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis.—Mrs. F. G. Kimberley's No. 1 Company are appearing in the strong dope play, "Women of the Night Club."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—Charles Russ presents the successful farce, "The Nightcap."

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Charles E. Linney.—Mr. Arthur Hinton's repertoire company are playing "The Scandal-Mongers," "Temptation," and "The Sorrows of Satan."

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WEDNESDAY, SEPTEMBER 13, 1922.

ALIENS IN THE THEATRE.

THE explanation given at the meeting of the Actors' Association last week regarding the engagement of Chinese supernumeraries in "East of Suez" at His Majesty's does not appear entirely to have disposed of the question. MR. LUGG reiterated what had already appeared in print, namely, that the Council were satisfied that real Chinese were necessary to secure the right atmosphere in the piece, and that the employment of the natives at His Majesty's was not at the expense of the British actor, as the scene would otherwise have been omitted. The point of view of the Council seems to have prevailed at the meeting, but many members of the Association do not appear prepared to accept the position.

Chinese at His Majesty's.

Strong expressions have been used with regard to what is described as the Council's inertness. One member goes so far as to say that it would be a shameful betrayal of the interests of the Actors' Association if no further opposition were made against it. Further, "in times like these, no Britisher had any right to neglect the interests of any other Britisher in favour of a foreigner."

Meanwhile, MR. LUGG takes his stand firmly in the fact that the engagement of alien actors was necessary to the success of the piece, and it is evidence of the thoroughness which distinguishes the discharge of his duties that he stayed at the dress rehearsal from four in the evening until one o'clock the next morning. He came to the conclusion that the effects necessary could not be gained without the inclusion in the cast of Chinese supers.

On the other hand, it is contended that English actors could be trusted to represent the Celestial element without injury to the performance. We are inclined to agree with that view. An actor is not an actor who cannot be relied upon to represent, not only the "seven ages of man," but as many times more nationalities. Who could wish for more realistic Chinese than those in "Mr. Wu" or "The Yellow Jacket"? Many other pieces could be instanced in favour of this contention.

The question, we think, resolves itself into that of the rights of the management to arrange their production in the way most profitable to themselves. In employing aliens in their company they are violating none of the terms of their agreement with the Actors' Association and breaking none of their rules. In the first place, the Chinese in "East of Suez" are supernumeraries, and supernumeraries do not come within the scope of the Actors' Association. Even if the Chinese were regular actors, we doubt if the Association could interfere. The Variety Artists' Federation, who have expressly forbidden the engagement of ex-enemy aliens at the music halls, never dreams of opposing the inclusion in variety programmes of Asiatics, or of any foreigners who are not ex-enemies.

British and Foreign Labour.

It is difficult to see, therefore, what form the A.A. protest could take. It is hard and galling to see half a hundred foreigners taking out of a theatre £3 each weekly, while thousands of British players are suffering hardship and privation through unemployment. But regarded from the trade union standpoint, the question of duty scarcely enters into the discussion. What other calling would be expected to consider the nationality of their employees? We find Italian paviors working side by side on the roads, just as we find Indians practising in the hospitals, Continental cooks working in the culinary departments of our London hotels, and foreigners figuring in many another trade and profession.

For the A.A. to demand the substitution of their members for the Chinese at His Majesty's would be to begin a crusade against the employment of any other than British actors on the stage.

In registering their protest and in satisfying themselves through the eyes of their representative official that there was no alternative to the engagement of the Chinese "supers," the Council went as far as present conditions allowed them, and to designate their action as a "shameful betrayal of the interests of the A.A." is unjust, illogical, and discouraging.

AS YOU LIKE IT.

After the Booming Waves.
The booming theatres.

* * *

And after the holiday dives, work brings "dives" of another sort.

* * *

"It's too hot in the gallery to listen to speeches," complains a first-nighter. He listens to speeches and toasts.

* * *

Second Best.
A disappointed actress has just bought a lead for her dog—because she cannot get one for herself.

* * *

Have you noted that Gladys Cooper is "The Second Mrs. Tanqueray"? Mrs. Patrick Campbell was the first.

* * *

"What's happened to the Empire?" asks a scaremonger. It was still at Leicester-square the last time I went by.

* * *

This Week's Worst Riddle.
Why is a divorced couple like a happy actress? Because they've got a-part.

* * *

According to Mr. Herbert Smith, plays rarely fail if they deserve success. But if they fail to deserve success, they fail.

* * *

"Thank goodness Westminster has only one premier!" exclaims a commentator. And thank goodness theatreland has plenty!

* * *

A Comedy Reflection.
We *must* see-crets!

* * *

A Paris report states that Raymond Duncan will not admit theatrical audiences unless they wear togas. He tells those who won't wear a toga togo.

* * *

An Anomaly.
Odd thing, isn't it? One goes to the "Cri" to laugh!

* * *

For no play at the "Cri" is a "teary-'un!"

TOUGHSTONE.

THE DRAMA IN AMERICA.

Marie Tempest's Return—"So this is London!"—"Fools Errant"—"The Old Soak"—"Daffy Dill."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 2.—Marie Tempest, who has journeyed far since she was last seen on the New York stage, began an engagement at the Little Theatre on the 24th ult., appearing in a three-act comedy by Arthur Richman entitled "A Serpent's Tooth." She returned with all her irresistible humour and unflagging zest, and, needless to say, received an enthusiastic welcome. The play deals with the tribulations of a mother who has so pampered her engaging young rotter of a son that he has become a practised liar and thief. The climax comes when, on the eve of his exceedingly advantageous marriage to a girl of large means, the mother, won by the girl's lovableness, feels compelled to warn her what a waster and crook this son of hers is. The young fellow is sent away to a ranch to acquire moral strength, and the girl promises to wait for him. Leslie Howard, as the son, and Graham Browne, as the girl's father, play their parts to perfection. Marie Tempest was deluged with telegrams and messages congratulating her upon her return to the New York stage. Among the senders were David Warfield, Douglas Fairbanks, Miss Frances Starr, Miss Blanche Bates, William H. Crane, Miss Norma Talmadge, Frank Bacon, Leo Ditrichstein, John Drew, Miss Mary Pickford, Henry Miller, Miss Marjorie Rambeau, Miss Elsie Janis, Frank Craven, William Faversham, Miss Lenore Ulric, Miss Julia Sanderson and William S. Hart.

"So This Is London!"

George M. Cohan is the producer of this laughable and highly successful play, and he is credited with the best bits of "business" it contains. Arthur Goodrich is the author, and if he has made some of the Britishers in his play look ridiculous he has not spared his own countrymen. Hiram Draper, a militant American, who has made a fortune in shoes, goes to London to buy a big shoe business belonging to Sir Percy Beauchamp, who has an intense dislike for Americans. On the way over Draper's son meets and falls in love with Eleanor, Sir Percy's daughter, who is returning from a visit to America with her friend, Lady Amy Duckworth. This causes consternation in both families, and there is trouble for Eleanor and her young American lover, but Lady Amy brings both families together in her home and is instrumental in making the course of true love run smooth. Lawrance D'Orsay plays Sir Percy, and Edmund Breese is the American daddy. They are two impossible characters, but their deadly earnestness and their absurdly violent patriotism are screamingly funny. The best scenes in the play are those in which Hiram's idea of how Sir Percy and his family will greet them is not only discussed but acted under a strong light on a darkened stage, and Sir Percy's idea of how Mr. and Mrs. Hiram and their son will behave is shown in a similar manner. Lawrance D'Orsay is as amusing as he was years ago in "The Earl of Pawtucket," and Edmund Breese, as Hiram, is splendid. Others who distinguish themselves in various rôles are Lily Cahill, Donald Gallaher, Marie Carroll, Marion Grey and Wallace Widdecombe. Mr. Cohan has inaugurated his tenancy of the Hudson Theatre with a howling success.

"Fools Errant."

Louis Evan Shipman is the author of this four-act play, now running at Maxine Elliott's Theatre, in which Cyril Keightley appears as Eric Brierly, a wealthy idealist, who goes to a small mining town in Minnesota to become a social worker among the miners. He has married Greta Ellis, who has been the mistress of his friend John Pritchard. Brierly was once a suitor of Pritchard's wife, Fanny, and he believes he can promote her happiness by marrying her rival. Unaware of this, Mrs. Pritchard turns up in Minnesota. She is now a widow, seeking a second and happier marriage. In the third act there is a dramatic scene between the two women. Fanny Pritchard fails to succeed, however, in winning Brierly back to the gay life in New York that he has long since abandoned, as he discovers that he is really in love with his own wife. Cyril Keightley, as Brierly, has a part that fits him well, and Alexandra Carlisle makes a distinct hit as Greta Ellis. Lucille Watson as Mrs. Pritchard, Vincent Serrano as Pritchard, and Fritz Williams as James Stannard are all very good.

"The Old Soak."

The central character of this three-act comedy, by the well-known newspaper writer, Don Marquis, is a cheerful old drunkard, named Clem Hawley. As a newspaper character he had no name; he was merely "The Old Soak," and was considered by many quite an "amoosin' cuss." Now his creator has written a play about him, and a highly entertaining play it is, with Harry Beresford in the name-part It is not unlikely that his popularity in this character will be as enduring as that of Frank Bacon in "Lightnin'." Two humorous characters that move the audience to frequent laughter are a bar-tender, called "Al," and a "hired girl." Minnie Dupree is capital as Hawley's long-suffering wife. Produced by Arthur Hopkins, the play has scored a conspicuous success at the Plymouth Theatre. Prohibition, of course, makes the fun more pointed than it would otherwise be.

"Daffy-Dill."

Frank Tinney is funnier than ever in this lively musical play, now occupying the stage of the Apollo Theatre. Georgia O'Ramey also helps the fun along with two good songs, which she sings in an inimitably comic manner. Irene Olson, the prima donna, has a pleasing voice, and Marion Sunshine is a favourite. Tinney's mock curtain speech, his imitation of a Chinese magician, convulse the audience with laughter. He also does a black-face turn, plays the cornet, turns a Schubert melody into a popular air, and sings a costume song in the style of the 'eighties, with the pathetic line, "Although I am only a coachman, I know how a broken heart feels." Three pairs of dancers and a trick horse are among the other features. There are two acts and ten scenes. The book is by Guy Bolton and Oscar Hammerstein 2nd, and the music by Herbert Stothart.

THE PLAY IN PARIS.

Revivals at the Odeon—Proposed American Season—History through the Drama—"Le Marché de l'Amour."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Although staged at Beziers during the summer, the production of Alfred Mortier's three-act tragedy, "Penthesilée," as a fitting vehicle for the reopening of the classical Odeon under the management of Firmin Gemier, was hailed as an event. Poets were flattered to hear verse once more in the State-subventioned theatre, which is supposed to be their temple, but of recent years has become a home of melodrama. Mortier is a polished poet, cultivated rather than born, and moreover, a wealthy man. He therefore did not hesitate to take certain liberties with the Homeric Greek legend of Penthesilea, as the plot of his latest work shows. Lucie Brille is good in the title-rôle, and Marcel Soarez a majestic Achilles.

"Le Procureur Hallers."

On Friday evening the Odeon resuscitated this four-act piece first presented in France at the Theatre Antoine, by Firmin Gemier, in October, 1913. Written by Paul Lindeau, from a story by Dick May, it was first produced in Dresden. The only apparent excuse for again taking on this "Dr. Jekyll and Mr. Hyde" sort of drama is the opportunity afforded Gemier for displaying his particular talent as a versatile actor in the title rôle. He ably portrays the solemn magistrate who at night unconsciously becomes a burglar, robbing his own home aided by a grimy set of cronies, and condemning them during the day for crimes in which he has participated.

American Plays Promised.

Some American works will possibly be staged at the Odeon during the present season, but excepting the short play, "The Light of the World," by George Middleton, which Gemier has promised to present here, the exact programme is not yet decided. It will be one of five to be submitted by the special committee of the Drama League of America, comprising Margaret Angelin, Montrose Moses, Walter P. Eaton, Theo. B. Hinckley, Mrs. A. Starr Best, and Arthur Hopkins. The selection will be taken from "Anna Christie," and "The Hairy Ape," of Eugene O'Neill, "The New York Idea" (Langdon Mitchell), "Kindling" (Charles Kenyon), and "The Great Divice" (William Vaughn Moody). Explaining his intentions, M. Gemier stated: "I wanted primarily to do something for America, because we don't know America well enough in France, and especially the American drama of the best type. It will prove of mutual benefit, and I trust, remove the hostile propaganda now going on against French and American relations. The theatre is a powerful instrument towards such an end. Governments have not appreciated the power of the theatre, and a better acquaintance with the American stage would be of wide benefit to us. Besides, American plays are refreshing from an artistic point of view. I find in them a new vitality, originality, honesty and seriousness. The American stage has had the good fortune to escape the French dramatic traditions, and it sees things in a new way."

M. Gemier is also credited with having extended an invitation to Max Reinhardt, and has been adversely criticised by some of the Paris publications.

"La Bouquetiere des Innocents."

This popular old five-act drama of Anicet Bourgeois and Ferdinand Dugué has been revived successfully at the Porte St. Martin. This historical melodrama has to do with the assassination of Henry IV. by Ravaillac (afterwards quartered) at the instigation of the Italian minister Concini. Louis XIII. is placed on the throne, but his mother, Marie of Medicis, governs under the influence of Concini and his spouse, Marchionesse d'Ancre. Partisans of the late king, having the aged Marshall de Vitry at their head, seek vengeance. Henriot, a bastard son of Henry IV., furnishes proof of Concini's guilt, and Louis XIII. tacitly favouring Vitry, the Italian is killed, while his wife is tried and executed. The cemetery of the Innocents, with its duels (where the heroine "La Bouquetiere des Innocents" takes her name), the royal procession through Paris and murder of the king, and the scene of the staircase in the Louvre where Concini is killed, are well rendered. It is the good, old-fashioned style of dramatic craft. Somehow, we like to dabble in history by Alexandre Dumas and his kind, however exaggerated it may be; and the same applies to these dramas of the sixties. The playgoer has not changed to such a great extent as some would have us believe.

"Madame Sans Gene" is to follow at the Porte St Martin, Mme. Cassive playing the part this time, and Pierre Magnier resuming his rôle of Napoleon I.

"Le Marché de l'Amour."

This three-act operetta by Yoris d'Hansewick and De Wattyne, music by Leo Pouget, produced at the Variétées in 1919, during the Pavy administration, was revived at the Apollo Thursday evening. It is a spectacular show, with a misty sort of plot. Xenophon, dressmaker of Byzance, has a jealous wife, Zoe, who leaves him no time to flirt with his customers. Prompted by a scheming merchant, he purchases her a slave, impersonated by a young nobleman urgently in need of funds, and so Horace is retained in the house until liberated by his former sweetheart. The chief applause went to Robert Quinault and Miss Iris Rowe for their dancing.

AUDIENCES I SHALL NEVER FORGET.

By SIR HARRY LAUDER.

Just as on occasion audiences are specially interested in certain artists, so, too, with those artists themselves, who now and then find themselves facing audiences it is not in the nature of things they can ever forget.

Of such experiences the public entertainer whose vocation takes him round the globe has not a few.

Of the occasions when I have performed before Royalty, no need to say anything here, as these events have invariably been duly reported at the time; rather let me say something of other performances I can never forget.

My Most Picturesque Audience.

One of the most picturesque audiences before which I ever sang was at Perth some years before the war. My audience on that occasion was largely composed of the ladies and gentlemen who an hour or two later were to be at the Perth Hunt Ball. The Highland uniforms were really exquisite—a little less gorgeous perhaps than the scarlet and gold characteristic of so many regimental hops, but none the less, in all conscience, a striking display. The various tartans, Murray, Stewart, Gordon, MacKenzie, etc., the red, white,

and tartan waistcoats, the glittering skean-dhus, the gorgeous sporrans and brilliant brooches, to say nothing of the gorgeous dresses and dazzling jewels of the ladies, constituted a spectacle which would have fired any artist to do his level best.

Unfortunately I had arrived in Perth after a terrifically rough journey from the Isle of Man, during which I had the privilege of standing the whole time, so that when I stepped on to the boards I felt hopelessly worn out. The distinguished audience promised every encouragement, I admit; but to make sure of my ground, I made a brief speech, explaining the predicament in which I found myself, after which I got a-going, and though certainly far from well, succeeded to my delight in getting through the performance without a hitch, though how I managed it, I don't know to this day.

Another audience I am not likely to forget was one before which I gave an impromptu turn on the slopes of the Pentlands, near Swantson, an early home of R. L. Stevenson. It so happened on that occasion I was recognised by a number of the youngsters of the adjacent hamlet, who, after following me up the glen for some distance, presently demanded a song. To begin with I demurred, but as the nippers were evidently determined to have their way, I at last entered into the spirit of the thing, and there, up on the hill, far away from the bustle of Auld Reekie, whose spires and turrets in the far distance look so picturesque, I treated my youthful friends to a Highland fling! I don't know that one could have mistaken the "floor" for the stage at the Palace, but such as it was, I managed to get through, apparently much to the delight of my audience, which was not only bare headed, but likewise innocent of boots and stockings.

"Scotch Blue Bell" to the Esquimaux.

Some of my audiences I have never so much as seen, though when I say this, I trust the reader will not misunderstand me! I am not alluding to the ordinary gramophone records of my songs, which like those of scores of others, have been played in many parts of the globe, as much as to those records which—if all said be true—have on the one hand tickled the fancy of the Esquimaux in the frozen North, on the other hand no less an audience than a group of East African cannibals.

It was from an explorer in the frozen North that I heard about the Esquimaux's weakness for "My Scotch Blue Bell," these Esquimaux being I suppose, about as strange an audience as any artist had in any age; we often hear of touring companies, but what about a touring audience? The records which set vibrating the souls of the snat-nosed Northerners were carried on the explorer's sledge, and were such a novel entertainment to the Esquimaux that they followed that sledge for days.

Perhaps no tune so captivated these fur-clad enthusiasts as "Mary, My Scotch Blue Bell," save, perhaps, "Stop Your Tickling, Jock," to which tune they pranced about in an ecstasy of jubilation. I see no likelihood, in the near future at least, of my visiting the North Pole, so that the opportunity to express my gratitude to my Polar friends is somewhat remote; but I must admit the picture of that sledge surrounded in the Never Never Land of snow drifts and icicle by these primitive inhabitants of the North, is one which often sets me thinking. My only regret is I have not a snapshot of the scene.

Cannibal Admirers.

In regard to my cannibal admirers, I am more fortunate; of them at least I have a photograph. The correspondent who favoured me with this unique addition to my photograph collection—though he assured me that among these dusky gentry at a certain outpost of the Empire, my records are much in favour—did not specify what items of the programme specially appealed to them; I devoutly trust, however, that if "Stop Your Tickling, Jock," was one of the number, they did not tickle each other with their assegais once they returned to their kraals!

Though I have frequently sung on board ship, in penitentiaries, in hospitals, in blind asylums, not a few of these audiences hold a permanent place in my memory. It is the memory of the soldier audience before which I appeared in France and Flanders which remain *most* indelibly stamped upon my mind; those occasions are unforgettable. However, the audience of which I think most frequently is that at Gatti's in Westminster Bridge-road, when—after many vain efforts—I at last got my chance to step on to a London stage.

Landing Lucky.

My word, that was an experience! What I went through on that occasion I shall remember to my dying day. I entered the stage door trembling in every limb. Would I succeed or would I fail? I kept asking myself. Of all things in the world the experience for which I had yearned was to appear before a London audience, and here was my chance, how would I acquit myself? Forget the audience at Gatti's on that occasion? Not if I lived for a hundred years yet. The house was packed; I can see the people still, see the conductor, hear the strains of the orchestra. The details of my reception on that occasion I have told elsewhere; here I need only say that as I left the theatre that night, I suddenly seemed to be in a new world, a world alive with golden opportunities, rich in opportunity. At last—at long last—I felt that my struggling days were over, that past disappointments were done with once and for ever. Whatever I had gone through till then, at last, O joy, I had landed lucky!

"Va t'faire Moudre."

Such is the title of the revue by Jean Rieux which adequately served as the inaugurating bill of the Moulin de la Chanson when H. Fursy migrated from his Boite on the grand boulevards to Montmartre. His former cabaret is to become a tiny picture hall, promising many novelties, so Fursy has joined the management of the Moulin de la Chanson, constituting a valuable acquisition. Lucy Pezet, Paul Marinier, René Darnys, and other clever people form a suitable cast. A scene depicting the decline of French song, thanks to the advent of American jazz, is particularly tasty.

Roger Ferreol reopened the Cabaret des Deux Ames on Friday evening, with a revue by Lucien Boyer, "Tu Verras Montmartre," in which appear Koval, Jules Moy, Marc Hely, Gaby Benda, Denise Cam, &c.

BEHIND THE SCENES.

"A to Z" is due to come off at the Prince of Wales on Oct. 7. The "Co-optimists" will appear there ten days later.

* * *

A famous manager's son is playing anonymously in the West-End.

* * *

The Vaudeville company will be in strange, but very interesting, surroundings this afternoon.

* * *

"Bangs!" proved a decidedly clever little waistcoat-pocket revue when produced privately in Maida Vale on Sunday.

* * *

A "star" was Eugène Brookfield, nephew of "dear old Charlie."

* * *

Thurston Hall already knows his London better than any Londoner.

* * *

The people who can't get into the Comedy o' nights outnumber those who can.

* * *

"Charles the Martyr" societies are many, well-membered, and enthusiastic, the Ambassadors management gladly finds.

* * *

Fleet-street rushed to the Adelphi on Friday "understanding" that Ethel M. Dell was there. No "copy" was obtained.

* * *

One Press agent reported recently: "My show is coming off because of prior touring arrangements"; whilst another said: "Mine is coming off because it doesn't draw."

* * *

The latter gets most publicity.

THE VARIETY WORLD.

Vaudeville River Club Garden Party—Dancing at the Knickerbocker—Magicians' Dinner.

Vaudeville River Club.
The Vaudeville River Club, "Utopia," Thames Ditton, will be the scene of much festivity on Sunday. A garden party will start at 3 p.m. and last until 6. This will be followed by a dinner at 7.30. By the time the dinner has digested it will be time for the masquerade ball and star concert, which begins at 9, and ends at the "wee sma' hour" of 1. Marie Lloyd has promised to preside at the dinner. The proceeds will go to the Variety Artists' Benevolent Fund and Institution.

Bon Voyage.
Mr. Julian Wylie sails to-day for America on a holiday trip.

The Knickerbocker Club.
The dancing season at the Knickerbocker Club opened on Sunday evening last. There was an excellent attendance, and the picturesque ball-room—just under the roof—presented a very animated and gay appearance.
A number of music-hall celebrities were present, and Mrs. William Bankier, the energetic secretary and manager, can congratulate himself on a very successful function.

Miss Violet Essex.
Miss Violet Essex is due to appear at the Coliseum on Oct. 2.

Magicians' Club Dinner.
This year's annual dinner of the Magicians' Club will take place on Sunday at the Imperial Hotel, Russell-square, at 7 o'clock. Advantage will be taken of the occasion to honour Vice-President Oswald Williams, who will be presented with a silver casket containing an illuminated address by Vice-President Arthur Prince, who will occupy the chair, on behalf of the council and members of the club. Tickets (10s. 6d. each) may be obtained from Mr. Will Goldston, organising vice-president, 24, Green-street, Leicester-square, W.C.

Milton Hayes.
Mr. Milton Hayes will return to the Coliseum at the end of October.

Good Houses at Islington.
Judging from the business at both houses on Monday night at the Islington Empire, Manager Hegden will have a busy week, with Marie Lloyd as the stellar attraction. Another strong feature on the programme here is that thrilling playlet "Devil's Tinder," played by May Mayfren and her clever company.

Miss Marie Kendall.
Miss Marie Kendall will be back at the Alhambra on Oct. 9.

Elsie Prince.
Miss Elsie Prince, who has been appearing with the Wylie and Tate Pierrots at Blackpool, and recently underwent an operation for appendicitis, is, we are glad to hear, progressing favourably. Miss Kitty Prince, her youngest sister, is deputising, and doing very well.

Ernie Mayne.
Ernie Mayne has been asked to revive what everyone describes as a wonderful song, "Ten Little Fingers, Ten Little Toes." He wishes to point out that this number is the original as sung by him some ten years ago, and written by J. P. Long. Francis and Day's are the publishers.

For South Africa.
The following artists sailed from Southampton on Friday last, per R.M.S. Windsor Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—Jack Straw and Co. and Zellini.

Fred Curran's Latest.
The topical comedian, Fred Curran, is again first in the field with an excellent parody number on "Sally," which is called "Won't You Come Back to Our Alley, Sally," and is by Harry Castling. Fred, who is introducing this number to-night at the Grand, Clapham, goes to the Palace, Manchester, next week.

The Trix Sisters.
The Trix Sisters have set a new note in artistic gowns. They are appearing nightly at the Cabaret Follies, Queen's Hall Roof, in their delightful songs, and charm the eye by wearing Molyneux gowns giving the effect of old red lacquer. One can hear these great artists while having supper in gay surroundings. The Cabaret opened on Thursday night and was a great success.

Arthur Astor.
Although Arthur Astor is a keen cricketer, we hear that tennis is one of his favourite pastimes, and he has recently had courts laid out at his country house at Worthing. Arthur has invited a number of the crack players from Wimbledon as his guests for the coming week, and anticipates an enjoyable time. Last week-end Arthur had the company of Harry Claff.

Billy Rowland.
Billy Rowland has started rehearsals for Harry Russel's production, "Bill the Bosun," in which he is playing the title-rôle. Billy goes to the Royal, Glasgow, for pantomime, this being his fifth season with Messrs. Howard and Wyndham, after which he continues with "Bill the Bosun."

Varieties at Yiewsley.
Mr. A. E. Milgrove is making a new experiment at West Drayton, Yiewsley, where at St. Matthew's Church Room, a variety company under his direction opened on Monday evening. Should the experiment prove successful, a temporary pavilion will be built before Christmas. Mr. Reg Dale will act as general manager.

Lune and Shaw.
Under date of July 27 last, Lune and Shaw, writing from Khiva, en route to Australia, report a wonderful trip.

Bert. Bright.
Mr. Bert. Bright, the stage manager of the London Hippodrome, after many years' strenuous work in West End theatres, has gone on holiday, and, like all people who have been actively and continuously employed for ten years, his thoughts were of home. Mr. Bright's home is in Lymington, Hampshire, and there he will spend his vacation at the Wheatsheaf Hotel, which is kept by his "ain folk."
Bert. Bright was for years manager for the famous illusionist, Oswald Williams, and in that capacity toured the world. Then he served with the colours in the great war, immediately afterwards being secured by Wylie and Tate as stage manager. At Christmas, 1920, he was appointed stage manager of the London Hippodrome.

Marriage of Miss Norah Blaney.
Miss Norah Blaney, the popular music-hall artist, was married at the Holy Redeemer Church, Chelsea, on Thursday, to Mr. Philip Bruce Durham, formerly an officer of the Scots Guards. Miss Gwen

Farrar, the bride's stage partner, was bridesmaid, and Capt. Ellis best man.
Miss Blaney is an Irish girl, a descendant of a Sir Arthur Blaney. She is a gold medallist of the Royal College of Music, and at the age of 15 went to Belgium, where she performed before the King and Queen of that country. She afterwards appeared in pianoforte recitals in Paris and Vienna. Making the acquaintance of Miss Gwen Farrar in France, when they were members of the late Gervase Elwes' party (Miss Farrar giving the 'cello solos), they both joined partnership, and have appeared at music halls in London and throughout the country for some considerable time.
Mr. Durham, who is the son of Mr. William Campbell Durham, of Beaulieu, Hants, is now the stage manager of "The Midnight Follies" at the Hotel Metropole, where the bride and her stage partner are appearing nightly.

Variety Artists' Federation.
Members of the V.A.F. are requested to note that thirty-eight death levies are now due upon the 1922 books. Red stamps thirty-seven.

"Frolics" at Football.
A football match was played recently by teams representing Mr. Freddie Frome's "Frolics," located at the Palace, Attercliffe, and local tradesmen, which was won by the Frolics by 5 goals to 1. Though strict football rules were not adhered to, the match was provocative of much fun. A collection on the ground realised £6 2s. 6d., which will be divided between the Sheffield hospitals and the V.A.B.F. and I.

The Martinis in Rotterdam.
On the 1st inst., at The Pschoor, Rotterdam, the Martinis made their reappearance, and were given a hearty welcome back to the scene of their former successes. On the 15th inst. they proceed to Amsterdam for two weeks, and will visit Germany and Switzerland before returning home in November.

Music Hall Ladies' Guild.
The committee of the Music Hall Ladies' Guild wish to express their thanks to Mrs. Synge-Hutchinson for donation of £1 1s.; Miss Clara Coverdale, Miss Marie Roslyn, and Miss Maggie Bowman for their membership subscriptions of £1 1s. each; Miss Cara Magee for collection as follows:—O'Gorman Bros., 5s.; May Henderson, Harry Ford, Neil McKay, Tom Edwards, Alice Melville, Les Bastien, 2s. 6d. each; C. Woodcraft, F. Carter, 2s. each; McKay, W. B. Raby, Antony Bastien, 1s. each. Miss Melinda May for collections in Great Yarmouth and Gorleston, as follows:—At The Regent—Three Scamps, 3s.; Bros. Obo, 2s.; Dorothy Booth, 1s. Gorleston Pavilion, Manager, 10s.; Clay's Concert Party, £1 13s. 6d., including 5s. from Miss Clayton and 2s. 6d. from Mr. Clay. The Revocrists—Miss Kitty Berresford, Ernest Pitt, C. Norton, Francis White, Miss E. Weston, F. White, Mr. and Mrs. G. Thomas, Mr. Harvey, Will Jones, Miss Page, 1s. each.
The Union Castle Mail S.S. Co. have forwarded £5 17s. 5d. collected by Julian Rose and Fred Morris on board the Saxon on their way to South Africa.
Sir Alfred Butt and Mr. Joseph Davis are heartily thanked for permission to collect at the variety theatres under their control. The first theatre collection was held on Saturday at the Empress, Brixton, when £4 5s. 11d. was taken. Mr. Will Day is also thanked for slides.
Parcels of clothing have been received from Mrs. Synge-Hutchinson and Miss Ethel Johns.

Phil and Phlora.
At the Metropolitan this week that clever pair of entertainers, Phil and Phlora, are presenting their new act, in which the lady partner wears some charming frocks. Next month Phil and Phlora make their re-appearance at the Victoria Palace.

Russell and Durbin.
After a long absence from the Metropolis, during which time they have been to the States, Russell and Durbin opened in town on Monday at the Metropolitan in a series of new dances, including "the aeroplane whirl."

George Bolton.
The act of George Bolton at the piano is evidently in demand just now. When he was at the Alhambra recently, he was given three return dates, and also fixed to play the Metropolitan last week, in addition to appearing at Maskelyne's, where he is playing a month's engagement, and has two more weeks to run. George then opens on the Macnaghten tour at Burnley, and returns to town to play the Coliseum.

Nellie O'Hara.
On Friday next, Nellie O'Hara, of the Sisters O'Hara, sails by the Armadale Castle for South Africa, where she is to be married next month. Congratulations!

M.H.A.R.A.
The 1,259th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, Sept. 6, 1922, when the following members were present: Messrs. Bruce Green (V.P.), who was voted to the chair, Harry Marlow (chairman of Committee), J. W. Cragg (hon. trustee), Cecil Morley, Alf Herald, A. C. Astor, W. B. Raby, Fred Herbert (V. P.), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. Roberts, manager of the Palace Theatre, Fleetwood, was appointed as agent in that town in place of the proprietor of the Prince Arthur Hotel.

Frank E. Franks.
Throat trouble prevented Frank E. Franks from appearing last week at the Empire, Sheffield, but we are pleased to hear he was able to open in town on Monday at Finsbury Park, at which house he met with the heartiest of receptions. Just now Frank is busy on his panto. "Cinderella," which he is presenting on Dec. 18 at the O. H., Middlesbro', with a tour to follow. The second edition of "Take a Rest," which opened last week at West Stanley, proved a big success.

Harry Nicol.
We are pleased to hear that Harry Nicol has recovered from his recent illness, and the act of Nicol and Martin, the Premier Comedy Cycle Riders, will resume their engagements at the Palace, Huddersfield, on Monday next.

The Carnival at Morecambe.
We hear that Jack Shires and his wife have been asked, and have consented, to act as King and Queen of the Carnival at Morecambe, which takes place next week. Their "Majesties" will have much to do during their "reign," and have to open fourteen places of amusement, head the Trades' Illuminated Procession, witness the "roasting of the ox," and take part in the firework display. The carnival is being organised and arranged under the direction of the Morecambe Chamber of Trade, of which Mr. H. V. R. Addenbrooke, the general manager of the Tower, Morecambe, is president.

Little Bonita, with her cowboys and horses, has just finished a successful season with Hickey's Circus at Margate.

VAUDEVILLE GOLFING SOCIETY.

The V.G.S. were victorious in their match with the Kinema Golfing Society. All the singles went in Variety's favour with one exception—that in which Sam Mayo was the music hall champion. Though Sam failed to pull off his game, the victory of the V.G.S. was a sound affair. The "movie" people, we understand, are hoping to get even next time.

The Uses of Adversity.
Sammy Shields won the monthly medal at Raynes Park on Friday. One has to play good golf at Raynes Park to avoid trouble. One cannot afford to pull or slice on these links. The ball has to be well pitched on several of the greens, on account of the ditches, which lurk on both sides of them. J. W. Rickaby, like most of the competitors, found a few of these; but "sweet are the uses of adversity"—they urged him on to better things. He was out in 45, but came back in 39. By the way, George Mozart is our latest member. The Merson Shield is to be played for by medal play at Raynes Park on Friday, September 15. Dave Carter won this trophy last year.

The Annual Dinner.
The annual meeting and dinner is fixed for Sunday next at the Criterion. The proceedings will begin at 7 o'clock. The officers for the year will be elected at the meeting. A lounge has been set apart in which the ladies can talk about hats, while the stronger sex chats of clymies. Will Evans writes that he is coming up from Southampton for the occasion. He wishes his medallion—which has already been described in these columns—to be played for during the first week in October, as he would then be able to present it to the winner personally.

"Fisherfolk."
This delightful ballet has just completed a successful provincial tour, early return dates having been booked everywhere, and we understand that it will shortly be seen at the West End. "Fisherfolk" is based on a love story, into which is introduced a spice of fun and some wonderful dancing. Mme. Karina, who plays the leading part, is 17 minutes on the stage out of the 20 the production lasts. Her dancing is a delightful feature, and she has three changes of dress, two on the stage, and one in the wings.

Renee and Godfrey.
After an absence of many months in the provinces, Renee and Godfrey, the clever pair of English dancers, were in town last week at Finsbury Park. Since these young performers made their début on the halls about four years ago they have received many offers for America and the Continent, but were unable to accept, as they were snapped up for several years on the halls within a week or two of their opening at Wood Green. We understand that a well-known producer may secure their services in a month or two from now for an important production.

Nolan and Holt.
Nolan and Holt made a return visit to the Coliseum, Whitley Bay, last Sunday, after only six weeks' interval. The boys are big favourites in the North, as elsewhere. This week Frank and Louis should be playing the Empire, Leeds, but they have been transferred to the Stratford Empire.

Jen Latona.
Jen Latona at the piano is still one of the best artists in her line, and at Chiswick last week patrons showed their hearty appreciation in no uncertain manner. This week Jen is playing the Empire, Nottingham, and next week goes to Birmingham.

Bert Lloyd.
We hear that Bert Lloyd, who has been playing his sketch "What a Pal!" for eleven years, has recently completed an original scena, described as an "interruption," which is likely to find its way into a West-End show ere long.

Kilroy and Childers.
After a most successful time at the Alhambra last week, we hear that Kilroy and Childers commence the Syndicate tour on Monday next.

Jack Warman.
A big favourite in Scarborough this season is that clever comedian Jack Warman, who has been the talk of the town since he opened at the Olympia Ballroom a few months ago. Following his success as Idle Jack in "Dick Whittington" on the Stoll tour last year, we hear that Jack will be seen on the same circuit next season, when he will play Abanazar.

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SAMPLES and PRICES on APPLICATION

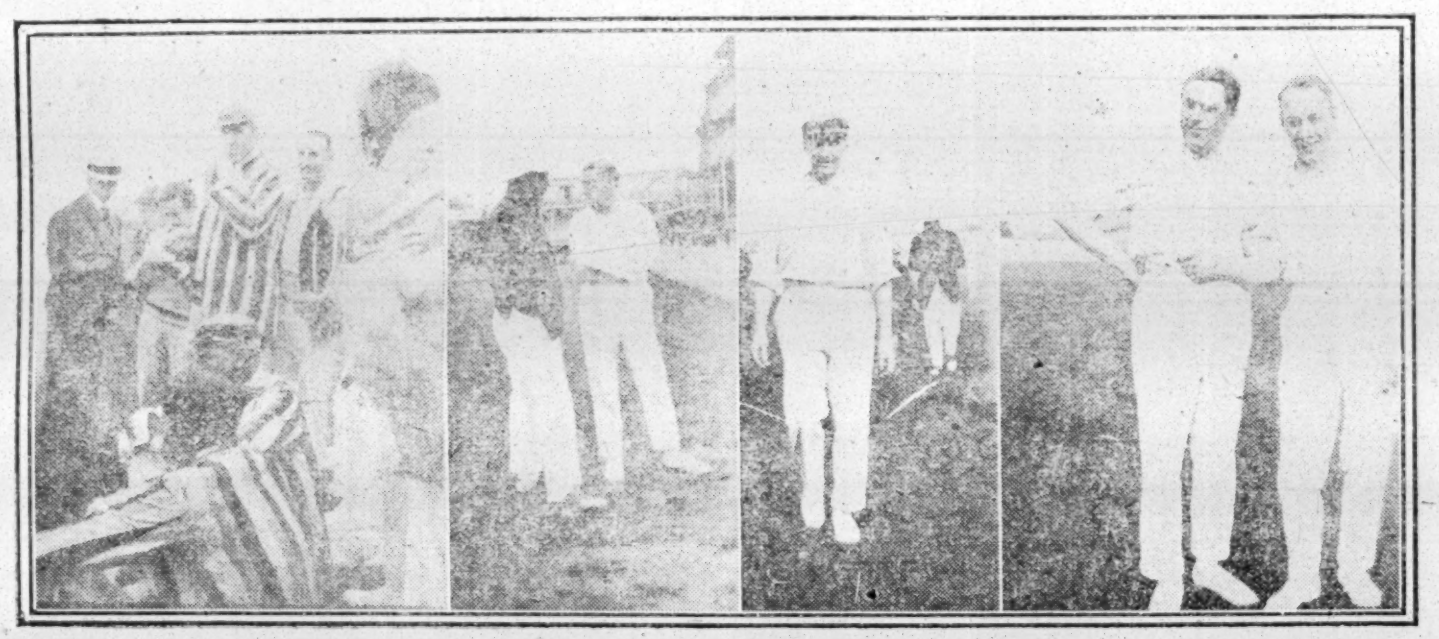
WARNING TO OUT-OF-WORK WOMEN ARTISTS.

Why They Should Not Go to Malta.

V.A.F.'s GOOD WORK.

(By "The Era's" Special Commissioner.)

The music-hall profession, as a whole, will be grateful to Mr. Montagu Bayly, the organising secretary of the Variety Artists' Federation, for having publicly denounced the management of a Malta music hall who held out such a ridiculous and insulting offer to an artist whom they sought to induce to accept an agreement to play in a local cabaret.
In the course of the discussion at the Trade Union Congress at Southport, on the proposal to register theatrical employees, allegations were made of the victimising of women stage artists by unscrupulous employers and agents.
Mr. Bayly read an amazing letter which had been received by a woman vocalist. It read:
"You will have to sing on the stage, and after the song go down among the tables, and for every free drink to which you are treated you will receive half the cost.
"The more you move from table to table the more money in your pocket. Of course, the drink is not real whisky or port wine. Whatever you ask for it is a substitute.
"And the salary offered was £2 a week, with passage out and back, and commission on the drinks referred to." And it was added that "the business was conducted on straightforward lines." Perhaps so. But Mr. Bayly declared that this was the foulest case of white slave traffic that could be found.
The writer has had experience of such cabarets as the one in question. He remembers many years ago a similar establishment in the Strait Settlements, and visited it often, but he never once saw performing there an English girl. No; the Government were dead against the employment of British girls, though they did not object to white girls of other nationalities—German, French, Russian, and Austrians being engaged. And the Maltese management must have known when they made the offer to the woman in question that they were treading on dangerous ground. Anyhow, the woman they seek is not going out to them.
"We have had considerable trouble with one or two people, who shall be nameless," said Mr. Albert Voyce, the president of the V.A.F., on Monday, in an interview, "because we have refused absolutely to endorse the application of artists for passports to Malta. We know fully the conditions under which an artist will have to work in certain places there. For instance, in one case an offer to each of three young girls of 25s. a week, "and live in," was made. When we pointed out the meagreness of the amount, and the opinion that it was absolutely impossible for either of them to live on the money, the manager said: 'Very well, we will give them each £2 a week, and they can live out!' You can guess what would have had to happen to keep these girls in food and clothing.
"We have also learned from an authentic source that Malta is gradually developing into a big centre for the white slave traffic. We have also noted of late advertisements in certain newspapers (not "The Era") for artists for Malta. But in no case have we endorsed the artist's application for a passport.
"You see, we have an arrangement with the passport authorities that no woman can get out of the country as a music-hall artist unless we endorse her passport, and we refuse to endorse the passport unless the artist is to get an adequate salary. If the girl does go abroad without our consent, she does so entirely on her own responsibility; it is in no way the fault of the V.A.F. We have a minimum salary for all countries, Continental and otherwise.
"The warning to girls against going out to Malta," added Mr. Voyce, "cannot be stated too strongly. In a cabaret she would have to mix with all sorts and conditions of men—sailors of all nationalities—and one of the duties of these girls would be to encourage the men visitors to the cabaret to buy drinks, and they would be given a percentage on the amount of the drinks bought. This is the commission alluded to in the letter quoted above. And it can plainly be seen what such a life would lead to!
"There are certain agents in this country who are willing to book artists for Malta, but they can take it from me that the V.A.F. will in every case refuse to endorse applications for passports when we know that the artists are going to certain theatres or cabarets in Malta."
The writer learns that a number of influential Labour M.P.s, who were present at the Congress, have promised to give their utmost support to the attempt of the V.A.F. to bring about the passing into law of the Bill for the registration of managers. Another Bill which the Federation is promoting will enforce the universal licensing of agents. To the writer's notice has been brought a letter which has been handed to the police authorities, calling attention to a disgraceful action on the part of a man who has been endeavouring to take out of the country four English girls who went to him to learn dancing. The girls were told after a short period of training, so the letter states, that they could make a better success of their act if they went out of the country to a place indicated. "To my knowledge one of these girls is absolutely pure," stated the informant, in a letter to the V.A.F. And that is how many of our English girls are being inveigled, or an attempt is being made to inveigle them, out of the country. It is hoped that police action will be smart and decisive.
"I am not a paragon or a saint," continued the letter, "but I think it is terrible to allow these girls in their ignorance to go, and a word from you will stop them."
"It is also reported to us," concluded Mr. Voyce, "that certain small touring revues are being conducted by unscrupulous managers on very questionable lines. These are not bona-fide managers, but people who have got into the business owing to the vogue of the cheap revue produced in certain third-rate towns. We are on their track."



A FEW SNAPS TAKEN AT LORD'S LAST WEEK DURING THE CRICKET MATCH BETWEEN THE VARIETY ARTISTS AND ACTORS. [*Photo: Stewart.*

(1) Billy Merson (signing autographs), Sir Gerald du Maurier, Dave O'Gorman, Joe O'Gorman, junr., Aubrey Smith. (2) Charles Gulliver and Bruce Green. (3) Dave O'Gorman (captain of the victorious team). (4) Bruce Green and Andrew Astor.

Willie Rolls.
The acrobatic roller skater, Willie Rolls, is back in London this week, after his provincial run, and is presenting his act for the first time in town since he returned from America. Willie has a new and artistic setting, his draperies being studded with brilliants, and the stage decorated with baskets of flowers. The gowns worn by his lady assistant are charming, and altogether the act is a most entertaining one.

Vera Kitchen.
That clever youngster, Vera Kitchen, was making her first appearance on the Syndicate tour recently at the Metropolitan and did excellently. Vera, who is booked practically solid for the next four years, will be seen in Will Dalton's pantomime in the title rôle of "Goody Two Shoes," which opens at Burton-on-Trent.

Southwood and Pink Lady.
A much-appreciated item in the programme at the Chelsea Palace recently was that presented by Southwood and his Pink Lady. The songs and chatter were delightfully entertaining, and their selection of the old-time favourite melodies drew forth hearty applause. They are at the Empress, Brixton, this week, on Oct. 23, playing their first date at the Alhambra.

Duncan and Godfrey.
Duncan and Godfrey were doing remarkably well in town last week at the Victoria Palace with their latest success, "Jenny Jones of Camberwell, S.E." Minnie and Arthur are now away in the provinces for a few weeks, returning to town at the end of next month.

J. H. Oakden.
The many friends of Mr. J. H. Oakden director and manager of the King's Theatre Dundee, will be sorry to hear that he has been lying seriously ill for the past few weeks in a nursing home in Dundee with pneumonia.

Edward Bamberg.
At the Victoria Palace on Monday evening we met Edward Bamberg, of the International Variety Agency, Amsterdam, who is over here on a short visit.

Correction.
In the Variety Gossip paragraph which appeared in last week's issue relating to Mark Melford's comedy, "Best Man Wins," presented at the Kennington Theatre on Monday, the names of artists appearing in it should have read Roy Byford and Arthur Kightley.

LONDON VARIETY THEATRES.

THE COLISEUM.

There was a splendid welcome for Mr. John Coates on his reappearance at the Coliseum last Monday afternoon, for the Coliseum audiences are lovers of good music and know how to appreciate a fine artist. Of the four songs that he sang perfectly the two most warmly received were "It was a Lover and His Lass" to the old setting, and as an encore "Come into the Garden, Maud," to Balfe's music.

Miss Ethel Irving is appearing this week in a "comedy episode" by Arnold Palmer, entitled "Leading Them On." The sketch is of the slightest and lightest, but it is worth while because it gives Miss Irving an opportunity of displaying her art in an impersonation of an illogical, unreasonable, charming woman, cajoling, storming, pouting and coquetting, utterly selfish and utterly adorable. In the cast with Miss Irving figure Miss Lucy Sibley, Mr. Henry Wolston and Mr. Gilbert Porteous.

Mr. Milton Hayes, with his pleasant, easy way and his delightful voice, is as good in his songs as in his monologues. One of the latter, a speech of sentences that are never finished relevantly, is a work of art and is a fine test of memory as well as ability. That very perfect pair, the Arnaut Brothers, are in the bill, that also includes the popular Gertie Gitana, always so prettily girlish and musical. The four sweet Fayre Sisters have added a song or two to their delightful concertina music since we saw them last and have thereby made it even more enjoyable. The Eddys were new to us, and we gaped with wonder while the dainty little lady danced and skipped on a wire in mid-air with absolute nonchalance and grace, and her male partner finished up by jumping through a hoop backwards and still keeping his balance on the wire. Mme. Dalmere's performing animals disobey all the laws of instinct, for cats, doves, rats, dogs, monkeys, and a wonderful rabbit all perform in complete harmony together. It is not often that we enjoy a performing animal turn as much as we did this one.

THE HOLBORN.

Another collection of "stars" is again provided by Mr. Charles Gulliver for his patrons this week, with Whit Cunliffe a prominent feature of the programme. This popular light comedian is a perfect genius at selecting precisely the right type of song to suit his own genial personality. Firstly, there is his "L-o-n-d-o-n, London Town," with its rollicking chorus, which is followed by a new number, "Voices," and an amusing skit on newspaper insurance schemes. They are all well up to standard, and rendered by this popular artist in his irresistibly attractive manner. Then there is Daisy Dormer, as dainty as ever, in three excellent numbers, and those clever entertainers, The Versatile Three. This dusky trio are musicians as well as ragtimers, and their charming harmonies were deservedly well received. In the absence of Willson Hallett, the child imitator, a splendid deputy turn was seen in "Wraugle Wraugle," the musical absurdity that has been so widely acclaimed since Messrs. Tom Walls and Leslie Henson first produced it quite recently. Little wonder it is that this musical skit on the divorce court has had such an astonishingly favourable reception, for it is extraordinarily well written for a sketch of this kind, with a veritable laugh in every line.

Syd Walker's comedy scena, "The Coffee Stall Keeper's Lament," is also brimful of fun, and gives this first-rate comedian plenty of scope for his recognised talents. There is that substratum of acute characterisation in his picture of this familiar London figure who charges "sixpence for coffee" but only "twopence for 'cawfee'" that lends an additional attraction. Lois Barker and Percy Tarling's numbers, all written and composed by themselves, have an infectious lilt about them, whilst they both prove to be comedians of a high order. Eminently popular as a singer of chorus songs is Nellie Wigley, and her three numbers on Monday evening were greatly enjoyed. With that famous comedian, T. E. Dunville, Eddie Gray (in his juggling act) and Le Tri-colore Trio to complete the programme, it will be readily admitted that the "house full" boards may be expected to be displayed at this popular resort this week.

THE ALHAMBRA.

Miss Yvette Rugel, America's miniature prima donna, is capturing all hearts at the Alhambra this week with her magnetic personality, her mastery of showmanship, and her beautiful voice. The audience is on her side from the first verse of her ingenious introductory number to the last great high note of her operatic burlesque of "Little Grey Home in the West." Miss Rugel is a superb singer who rightly pins her faith to simple songs of the essentially popular kind, following her "Introduction" with a sort of pot-pourri of "Mammy," "All By Myself," "Sweet Summer Breeze," and "I Know an Old-Fashioned Lady," concluding with her greatest triumph of melody, amazing and entirely beautiful in its range, "Cissy Loved to Sing." Cissy's strong forte is apparently "Little Grey Home in the West," which Miss Rugel first sings "straight," then in ragtime, and finally as it might be adapted to grand opera.

Miss Betty Barclay and Mr. George Glover are favourites whose West-End popularity increases with their every appearance. With their very attractive setting Mr. Glover makes his clever and melodious "gramophone" entrance to sing with Miss Barclay "If I Had the Pick of a Million Girls." Then follows Miss Barclay's very agreeable solo number, "The Simple Devonshire Girl," Mr. Glover's ever-welcome and always delightfully-rendered "Trooper Johnny Ludlow," and their final "Wonderful Girl" duet, with a leavening of breezy, quick-fire dialogue, every line of which gets a laugh.

Miss Ella Shields, handsome, dapper, and debonnaire in evening dress, opens with "I'm Going Back to Yellow Wonga," introducing immediately after a new sentimental number, "Who'll Be the Next One to Cry Over You," which proved vastly to the liking of her audience. Then the newly-established sequel to "Bertie From Bow," a nonchalant number in Miss Shields' best vein, "Wide-Awake Walter From Wimbledon Way." Miss Shields concludes as a sprightly midshipman with a stirring song of the sea, "Heave Ho! My Lads! Heave Ho!"

Miss Otora San, the Japanese child wonder, does exceptionally well in a "willow-plate" setting with "Japanese Love Man," and with a neatly-executed Spanish dance in a beautiful blue dress of novel design, and some clever play with the castanets.

Mr. Syd. Moorhouse sings "Pagliacci" in magnificent voice, "Old Pal o' Mine," and a rollicking roundelay, "Come to the Fair." St. Juste and Higgins give a novel performance with the piano and song, including "Whistling Blacksmith" from the former and a clever ragtime burlesque, "Southern Rose," from the latter, with appropriate jazz movements. The Four Lafittes introduce their acrobatic cycling novelty with an overture, "If I Were King," and prove their versatility in other ways than on the wheel. Others in the bill are the Grotesque Jovers and Wittas Brothers, who contribute materially to an entirely enjoyable programme.

VICTORIA PALACE.

This week's programme keeps up the usual standard of brightness one expects at this favourite variety theatre. Thornley Dodge is always welcome with his clever caricatures, which he prefaces with the loves of a longshoreman put into song, and the spasmodic outpourings of the old salt are truly comical. Willie Rolls gives his well-known clever and daring exhibition of roller-skating specialities. His somersaulting on skates is wonderful, and his dancing unique.

Charles Althoff, as a very old gentleman, gives a droll and eccentric act, the way in which he gets things mixed up, even when he plays the violin, is highly diverting. The turn gripped the attention of the audience and was very popular. Cornalla and Eddie, in their clever and original knock-about clowning act, are full of first-rate foolery. Lily Eyton's song studies include 'In My Garden" and "Your Son is Changed," which are charmingly rendered in her lovely soprano voice. Misquette and Manly give illustrations of some most seductive and graceful dancing of the modernised ballroom valse, tango, and ragtime, and their acrobatics, including synchronised somersaulting, are very wonderful. Jack Pleasants, bashful as ever, relates songfully "I Keep Looking in Her Eyes," and his new version of "Ou La La Ouie Ouie." Little Tich as a champion cricketer reciting the story of his prowess and "peculiarity" with his quaint business prove that he has lost none of his comic capacity.

FINSBURY PARK EMPIRE.

Mr. Arthur Prince "tops" this week, and presents a new ventriloquial playlet, "The Love Affair of Yussif Hassan," in which the principal parts are enacted by Mr. Prince as a Naval Officer, and our old friend "Jim" as his orderly—more or less in disgrace owing to a lapse from the strict path of discipline. Another character, that of the wily Arab of the title, is well played by Mr. Fred Murdle. The dialogue is crisp and witty, the verbal sallies of "Jim" continually hitting the mark—to the amusement of the audience and his officer. A picturesque setting representing the banks of the Nile is very effective. The smart dancing act of Frank and Vesta meets with hearty appreciation; and Mr. Arthur Terriss in "Simple Sammy," who is not such a fool as he appears, gets over with much original patter.

Janice Hart and Frank O'Brien have an ambitious and original scena in "Presented at Court," in which the presiding legal luminary is an up-to-date woman with ideas of her own, and the "débutante" an unfortunate male who is placed in the witness box to answer a charge of breach of promise. The latter is played by Frank O'Brien, who also impersonates the jilted lady, and a voluble witness with considerable skill. This original idea is capitally carried through to its amusing finale, a bustling dance contributed by judge and the accused bringing down the curtain.

The beautiful pianoforte playing of Kharum, attired in typical Eastern costume and in a richly-coloured setting, is a musical item of first-rate importance, a feature of which is the playing by the left hand only of a difficult selection, a perfect command of the keyboard, notwithstanding this handicap, being shown. Enthusiastic applause greeted the conclusion of this fine act. Mr. Frank E. Franks in "Our Home is a Nice Home" and patter to match, in which the difficulties of a newly arrived Tommy and the keeper of the food store at the base, owing to a lack of knowledge of each other's language, is amusingly exploited, and received with cordial appreciation; and a gymnastic act of skill and artistic excellence is contributed by the Apollo Trio, the athletes posing to represent famous groups of classical statuary. A tribute to the excellence of this turn was shown by the audience keeping their seats till the fall of the curtain, which was the signal for a spontaneous ovation and a call before the "tabs."

GRANVILLE, WALHAM GREEN.

Dave Loch and Carrie Lomond are here in their Scotch and Irish comedy vocal and dancing scena, and this devil-may-care couple score most convincingly.

Fyne and Hurley, after some clever cross-talk, present a capital burlesque of "Romance," with Hurley as Cavallini, the Italian opera star, a travesty full flavoured and bubbling over with dry humour. Fyne as Tom Armstrong also gives a remarkably good mock-heroic performance, the trite and matter-of-fact remarks which mar the sentimental scenes are highly diverting, and the final collapse of Cavallini is screamingly funny.

Maynard and Leslie, in "A Mixed Rehearsal" is notable for the bone playing and dance on skates of Maynard, and the warbling of "Oh, Boy" by Leslie. Bert Lytton, light comedy artist, sings of "The Isle of Girls," and "You've Got to Give a Little Bit Away," with plenty of go and swing. The Mariaganos, in their novelty dancing act, are well up to the mark in their exposition of this latest craze for calisthenics; and Griff, the kiddie star, with his comical baby doll and his soap bubbles, is also on view. This is a very clever and original act, and should be heard more of. Frank and Elsie, "The Pretenders," give an amusing song and dance turn, and the eccentric dancing of Frank is graceful and good.

Rolls and Falls, the silent comedians, keep the audience well amused with their droll dexterity. Valerie Vivienne is a clever and daring acrobatic speciality dancer.

KILBURN EMPIRE.

There is plenty of fun to be found in the Kilburn Empire programme this week. Pimple and Marie Dainton are the two "star turns." The last-mentioned gives her wonderful impersonations of well-known artists. These include Violet Loraine, Maidie Scott, Ella Shields, Marie Lloyd, Talbot O'Farrell, and Miss Melba. Her clever work was greatly appreciated.

Pimple is seen in his latest success, "Her Ladyship," a very amusing burlesque, in which he is assisted by Joe Evans, Maud Granby, Gus. W. Blake, and Frank Anthony. Pimple, in the part of a woman, causes shrieks of merriment.

Eleanor Kendall, the popular soprano, gives pleasing selections from her repertoire, including "Carissima" and "My Hero," in which her vocal powers are revealed to the fullest extent.

Mayne and Sheridan sing, dance, and patter with their usual success, and their two numbers, "Rolls Royce" and "The Land of Bye and Bye," are tuneful and well rendered; Hall Wright, a capital comedian, displays versatility in low comedy and straight songs, the audience invariably "wanting more"; the Broadway Band play several new airs in syncopated melody, their clever conductor proving to be a dancer of no mean accomplishment; Henry and Edgar Martell, comedians and eccentrics, are responsible for extraordinary dances with, on one occasion, big boots; Tom Stuart wins applause with his amusing imitations; and Frank le Dent, the juggler, is also in the bill.

EMPRESS, BRIXTON.

What a wonderful way Du Calion has of ingratiating himself with his audience almost as soon as he appears. Fresh from his travels, this nimble artist has lost none of his confidence; his patter has lost none of its crispness, whilst his fearless and audacious antics at the top of his ladders endear him to the hearts of all. Southwood and Pink Lady, also home again after a long trip, are a popular pair that never fail to please. Supported by a most artistic setting, these talented artists compare styles and songs of fifty years ago with those of the present day; minuet and "Thou," against fox-trot and "Jolly Old Thing."

Florrie Desmond has a distinctly original way with her. Her burlesque of a cinema actress is very funny, and, aided by the revolving lights, she indulges in tragi-comic poses, which cause great hilarity.

A thrilling act is that of the Three Arizonas, who juggle with knives and tomahawks as though they were rubber balls. Doreen Montgomery and Fred Yule, and Margaret Norton and Gladys Simmonds, provide singing to please every taste.

An uncommon act was that of La Bella Polita, who poses whilst lantern pictures garb her in a variety of pretty gowns, which form part of different tableaux. The Three Revels provide some excellent dancing to the popular George Andrews' bright programme.

THE METROPOLITAN.

The crowded houses seen at the "Met." on Monday evening were in a large measure no doubt a tribute to the drawing power of Joe Elvin, who makes his reappearance in town here this week. There was a genuine ring of delight in the applause that greeted him, and it is no exaggeration to say that a continuous roar of laughter is kept up throughout the whole of his "original comedy concoction," as the programme has it. This is due, not so much to the intrinsic value of the sketch—which is one of those typical music hall playlets that compel a laugh by the sheer absurdity of their situations—as to the characteristic humour of the comedian, who appears as a pseudo-inquiry agent interviewing all manner of clients with varying degrees of success. Altogether it is an excellent entertainment that met with marked approval from the audience.

The dancing exhibition given by Harry Russell and Ethel Durbin, who claim to be "the undisputed dancing champions of the world," is indeed a remarkable one, and this energetic and skilful pair are certainly adepts in their own particular line of their art. Incidentally, a word must here be interpolated in praise of the Metropolitan orchestra, who so ably assist the artists, under the direction of Mr. Leon A. Bassett; and Mr. Harry Russell, in response to a call before the curtain at the end of his turn, referred to them as "the finest band for dancing in London."

Some very charming lighting effects are a feature of the act presented by the Misses Scott and Burnham. Their duets, too, are well chosen and tuneful. The well-known Lancashire comedian, Morny Cash, has a great following here, and his character songs went splendidly on Monday evening. Phil and Phlora in their dancing humoresque, is another turn than undoubtedly appealed greatly to "Metropolitan" patrons. The well-balanced programme is completed by Walter O'Brien (at the piano) and Beryl Harmer (vocalist).

WATFORD PALACE THEATRE.

An exceptionally strong variety bill is being presented here this week, headed by Will Bland and his Magical Maids, who completely mystify the audience with their psychical metamorphosis and fantastic phantas magoria of mystery music and magic, including "The Chest of Death," and other magical problems which bear the hall-mark of originality. Mr. Harry Champion, always a great favourite in Watford, sings three songs in his inimitable style. Harry's juvenility is little short of marvellous, and the manner in which he rattles off his songs is none the less astonishing. Miss Dorothy Anold, a rising mezzo-soprano (who is engaged to appear as principal girl in Howard and Wyndham's pantomime at Edinburgh next Christmas), greatly delighted everyone with her exquisite singing of "Carrismo," which gives her an opportunity of using her sweet-toned and highly-trained voice with artistic discrimination, and "Speak to Me From Shadow Land." She came in for such an enthusiastic reception that she had to give an extra number, responding with "I Pass by Your Window," which was equally acceptable. Mr. Jack Cock, the famous footballer, proved as successful as a vocalist as he is in the footy field, and he was accorded an ovation for each of his contributions. He has a delightful little number in his "Little Baby Boy of Mine." His accompanist gave a well-executed piano solo. Douglas Vine and Allan Ransome, an exceedingly clever pair of comedians—more particularly the latter—when he appears to sing as a boy who is always sniffing—gave several duets in capital style. Very amusing was their singing of "I Sent My Wife to the Thousand Isles," followed by a clever dance. Torreno and Corrie do a sensational balancing feat on a small pedestal, for which they are loudly applauded. Shirley and Ransome give a well-acted sketch, dealing with domestic life, which is full of humorous incidents. May and Keith are programmed, but have a capital deputy who causes much merriment with his comic songs and excellent dancing.

"OH, YES!"

At Penge Empire.

Musical Comedy Revue, in Six Scenes; Produced at Penge Empire on Monday, Sept. 11.

Mr. Fred Karno's new revue, "Oh, Yes!" had a capital reception at Penge on Monday, and deserved it. There is plenty of comedy and a consistent plot, which has reference to the theft of a diamond garter from Col. Chutney, whose daughter Dolly elopes. The Colonel and the whole company follow on the yacht "Na-poo" to Holland, and after a scene at "Bad"-wood Races we come to an Old English Garden where all ends merrily enough. The scenery and costumes throughout are artistic, and there are many pleasing stage pictures.

Mr. Jackson Owen heads the cast, and is very funny throughout. He is as versatile as he is clever, and the popular comedian, who works very hard, gets plenty of applause and laughter. Mr. Chas. Schoefield is the light comedian of the cast, and contributes a neat study of the character of Walter, Dolly's fiancé. His song, "All Alike in the Dark," is well put over, and his duets in Scene I., "Quaint Little Cottage" and "Peggy O'Neill," both with Miss Doris Chappell, are well done. Miss Doris Chappell makes a charming Dolly and sings well "A Song About Holland" and the "Crinoline Days" number in the last scene. Miss Florence Harrington, as Vera, the maid, proves herself a capital comedienne—her "Six Days' Love" and "Kisses" numbers and patter make big comedy hits, and her "Holiday-time" number is excellent. Pretty Miss Mona Frewer, a capable actress, does well in all the comedy scenes, and particularly in the number, "You Know You Did," with Mr. Owen. Mr. Ashford Shaw, as Andrew Armstrong, "the villain of the piece," proves an excellent foil for Mr. Owen's comedy. In the ship scene and on the racecourse Mr. Shaw is at his best. Mr. Chas. S. Kitts achieves a big success as Col. Chutney, and also successfully undertakes the stage management. The Ten Carona Girls' speciality dances are well executed. Mr. Mervyn Phillips is the capable musical director, and Mr. Louis Roberts Mr. Fred Karno's acting manager for the show.

DR. BODIE AT KENNINGTON.

Dr. Walford Bodie concluded his stay at the Kennington Theatre on Saturday, when a crowded house assembled to applaud his marvellous demonstration and to howl with laughter at the antics of his "subjects."

One of Dr. Bodie's most interesting exhibits is that of the chair in which criminals were electrocuted in America. He uses a similar chair for the experiments with a young lady, through whose body he passes innumerable volts sufficient to kill a human being many times over. In addition to other novelties, the doctor displays his power of mesmerism over the "committee" of ladies and gentlemen who go on to the stage at his invitation.

Friday night at Kennington was of extraordinary interest, for Dr. Bodie then came out in the rôle of ventriloquist, at the art of which he is an adept. He calls it "Fun and Mystery on Board an Ocean Liner," and figures in it as a lieutenant of the Marine Ambulance Corps. The new act was given by him on board the ill-fated mail steamer "Arabia" two nights before she was torpedoed in the Mediterranean while returning from India.

On Saturday evening the doctor made a graceful speech, in which he thanked the audience for the magnificent reception they had given him on his reappearance in London.

The New Havana Band.

The New Havana Band, which has been doing great things on the South Coast, will return to the Coliseum on Oct. 2, and to the Alhambra towards the end of that month.

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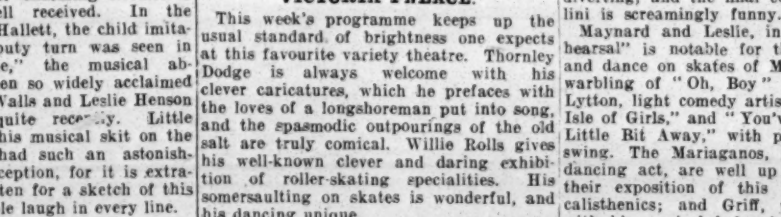

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LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

HEATRE ROYAL.—L., Theatre Royal irmingham), Ltd.; M. D., Mr. Philip adway; Bus. M. and Mus. D., Mr. H. ushworth.—A Barrie play, "Quality reet," is being presented by that able llection of players forming Mr. Charles acdona's company, which recently gave fortnight of G. B. Shaw's plays at the rince of Wales'. Nothing could have been sweeter or more charming than the Phœbe Throssel of Miss Alice Bowes, whose pleasing elocution and gracefulness was an outstanding feature of the play. It was real Barrie. Then Miss Nellie Hodson made a likeable and very human old maid, as Susan Throssel. Mr. Oliver Johnstone, as the dashing Valentine Brown, was bubbling over with enthusiasm, and gained a favourable verdict, while Mr. Royce Milton gave a gallant touch to the recruiting sergeant.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—Mr. Owen Nares is always an attraction in Birmingham, and when he comes in an adaptation of a present-day famous best seller, the result on the box office is a foregone conclusion. But the acting deserves this success. Mr. Owen Nares gave a careful study of the honest, introspective, hesitating and well-meaning Mark Sabre. His mental suffering during the crisis was admirably suggested. Miss Grace Lane gave the touch of hard conventionality and lack of human sympathy characteristic of the Dean's daughter, and Miss Marie Polini, in the rôle of Lady Tybar, created a very favourable impression by her sympathetic interpretation of that part. The Effie Bright, around whom the estrangement centres, of Miss Helen Spence, although not an easy task, was a restrained and effective piece of acting, and emphasis was properly given to the child scene, in which Mrs. Sabre suggests the baby should be taken away. Mr. Ernest Mainwaring was Major Millet, Mr. V. Tarver Penna the ambitious partner, and Mr. Clifford Heatherley the self-important Rev. Sebastian Fortune.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Payne's Productions present the second edition of the musical comedy revue, "Wedding Bells(es)" "retold(led)," in three rings, by Gilbert Payne himself, who takes a prominent comedy part in the performance, with several capable supporters, who make this merry show a very gay and jolly affair. Mr. Harry Matlo, Mr. Val Morgan, Miss Hilda Brent, Miss Pearl Dare, Mr. James Daly, Miss Ethyl Errol, Miss E. Fields, Miss M. Furnival, Mr. Bert James, and Mr. Stanley G. Payne are in the cast.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondall; Mus. D., Mr. Geo. Ridding.—The latest musical mix-up, "All Put," is a W. & P. Production; presentation here, and has scarcely a dull moment. As there are four spins to one twist going to the make-up of this gay mix-up, it is quite the thing that the extremely graceful Athene Trio should have a chorus of spinning beauties. Webb and Page are the leading comedy men, and interest attaches to the tiny comedienne, Ivy de Verne. In addition, there are the Misses Ivy Proudfoot, Elaine Rose, and Nellie Hill, together with Messrs. Bob Wolly, the gag's conductor, Billy Warren, and A. T. Holland.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. G. Crane; A. M., Mr. Marsland Green; Mus. D., Mr. Gilbert Smith.—The Co-Optimists are the special attraction this week, and as the original Palace company appears, Midlanders have the first opportunity for many a month of seeing such stars as make this unique pierrotic entertainment so pleasing a show. Miss Phyllis Monkman, Miss Gwendoline Brogden, Miss Elsa Macfarlane, and Miss Babs Valerie are a brilliant quartette of lady performers, and then there are two of the originators of the production, Laddie Cliff and Davy Burnaby, with Messrs. Melville Gideon (responsible for the music), Gilbert Childs, Stanley Holloway, and H. B. Hedley on the male side, all doing well in an exceptionally smart and genuinely interesting entertainment. The general opinion was that the Co-Optimists are a very clever crowd.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Harry Weldon, famous in his policeman act, brings something new which is very much to the taste of his audience. Harry easily monopolises the stage and the attention. Two diverse comedians support him, one, George French, who invents skits on things of the moment, is easy-going and agreeable; the other, George Jackley, described as the indignant comedian, introduces an eccentric manner and extravagantly pointed songs, which combine to make his performance a real study; Eric Randolph, the vagabond tenor; the Adams Duo, in trick and comedy gymnastics; Campbell and Scott, in a clever trapeze act; and Graham and Cullen, with their Bright Army and Navy knut turn, complete the programme.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The leading attraction here is that astounding illusion, "Sawing Through a Woman," which has created quite a sensation; David Poole, in a ventriloquial comedy, provides excellent entertainment; The Two Canadians, expert instrumentalists, appear with much acceptance in a pleasing turn; Jack Hayworth, the popular Scotch comedian, thoroughly entertains his audience; Ellerslie Pyne, a fine character actor, is seen to advantage in his novel scena, "An Actor's Dream"; Melville and Gordon present a musical and dancing act quite out of the usual run; and Elsie Carlisle scores a decided success in her artistic song studies.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Mme. Richardson's Seven Bandy Lassies, in song and dance scena.

QUEEN'S HALL.—P., Mr. Arthur Henderson.—This new entertainment house is meeting with much patronage, the variety programmes presented being well selected.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—The Kinnaird orchestra, under Mr. Arthur Loseby's direction, presents a very enjoyable programme; Mr. C. W. Saxby's selections on the orchestral organ are a pleasing feature; and the film section is, as usual, excellent.

LA SCALA.—R. D. & M., Mr. A. G. Brown.—Excellent programmes are being presented here. The Scala orchestra, under the direction of Mr. F. Routledge Bell, is featuring the latest song and dance music.

HER MAJESTY'S.—R. D. & M., Mr. A. G. Brown.—The new song films are being featured here with eminent vocalists.

PALLADIUM.—Appearing here are Three Montagues and a piano; Golden and King, ventriloquists; Tina Bromlo, comedy artist; Stopher and Partner, in singing and comedy; Polly and Wally, in comedy, song and dance; and Peggy Shearer, vocalist.

TIVOLI.—P., Mr. W. S. Edward.—Variety here by P. G. McGrath, in comedy sketch, "Stamps," and the Two Macs, entertainers at the piano.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Wilson J. Morgan Company bring "The Gipsy Countess," on its first visit to Edinburgh this week. The charming impersonation of Sylva by Miss Evelyn Drewe, and the admirable work of Mr. James Davis as Prince Ronald; Mr. R. Barrett Leonard as Lord Boniface, and Mr. Harry Cole as Count Feri are the outstanding features of an excellent cast, which also includes Miss Kitty O'Brien as Juliska, Mr. Dudley Bishop as Niblo, Mr. Edward Colman as Nitch, and Miss Thissl Sturley as Countess Stasi. The chorus and orchestra, under the able direction of Mr. W. Forbes Martin, render yeoman service.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; R. M., Mr. Fred Fulton; Mus. D., Mr. John P. Ross. Mr. John W. Robertson's company presents an entertaining comedy revue at this house. A capital cast, comprising Mr. Bob Cromwell, McGregor and Hood; Miss Virginia Clay, Mr. Vernon Drake, Miss Julia Noel, Miss Maud Deveri, and Mr. Victor Rollins, extract the great possible amount of fun out of the play, and Mr. James Holden, the musical director of the company, approves himself an efficient conductor.

KING'S THEATRE.—P., King's Theatre Co. Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The thrilling play, "The Sign on the Door," is drawing good houses here. The piece is interpreted with dramatic power by Miss Margaret Swallow, who gives fine studies of Anne Hunniwell in the prologue, and Mrs. "Lafe" Regan in the play, by Mr. D. A. Clark Smith as Frank Devereux; by Mr. Denis J. Hogan as "Lafe" Regan; by Miss Polly Stevens as Ellen Regan; and by the remaining members of the very competent cast.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—Mr. Charles Withers, in the amusing travesty of a drama, "For Pity's Sake," heads the programme here and evokes loud laughter by the performance of the skit. Miss Daisy Wood, an expressive singer; Laveen and Cross, in a burlesque of gladiatorial contests; Chic Farr, the droll comedian; the Nicolattes, expert gymnasts; Wallie Pearce, a clever dancer; and Jean Alexander, in a smart entertainment, complete a capital bill.

GLASGOW.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes production "The Lady of the Rose" is delighting the patrons here with its bright music, scenery, dresses, and catchy music. The company is a strong one, and includes Mr. Herbert Langley as Colonel Blovar and Miss Edith Cicil as Mariana. Mr. John Hagan, Mr. Fred Russell, Mr. Vyvian Pedlar, Miss Wynne Brouté and Miss Connie Walters all do exceedingly well.

ROYAL.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry Ashton; Mus. D., Mr. A. Carpenter.—"Peg o' My Heart" is paying a return visit, dispensing her cheerful smiles on delighted audiences here. In the title rôle Ida Rosalle is highly successful, and is admirably supported by a capable company.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; G. M., Mr. John Walker.—"The Kinema Kid" (second edition) is paying its first visit. This musical comedy wears well. There is good fun and some fine singing and dancing, which the audience are not slow to appreciate. A clever company had as leaders Nellie Merton and Geo. Ryden, Liddie Hylton and Dorothy Leamer.

ALHAMBRA.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Cressey-Taylor; Mus. D., Mr. Arthur E. Godfrey.—The new Wylie-Tate production "The Virgin Queen" is here, and is proving a huge success. Beautifully staged, with a clever book and tuneful music by Philip Braham and others, it has the additional advantage of a strong cast. The prince of comedians, George Graves, is fairly in his element, and has worthy coadjutors in Maidie Hope, Flora Courtenay, Dorothy Viggers, Alfie Keene, Chas. Stone, Eric Stanley, and Billy Holland.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Dorothy Ward, the leading attraction here, met with a great reception on Monday. Also here are Shaun Glenville, the brilliant comedy star; Frank O'Dell, a "liqueur of Irish"; Mutt and Jeff, in a black-faced show; The Mertons, Glasgow's banjo stars, an artistic musical performance; and Koma Namba, American-Jap eccentrics; and Daisy Taylor, Scotland's premier comedienne.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—Wilkie Bard, the popular comedian, tops the bill here, and amuses the audiences with two new skits, "The Boot Shop" and "Music Doesn't Matter." "2—0" is the title of a very funny football sketch presented by Nell Greig and Co. Other clever variety turns, including the Jays, in a musical scena.

OLYMPIA.—M., Mr. David Bowie; M. D., Mr. John Henderson.—John D. Robertson Enterprises present "What Cheer!" A strong cast includes Hilda Gibson, George Clayton, Lil Westwood, James French, Hayes and Austin, and John Armstrong as Mrs. Gossip. Specialities are presented by Betty and Billy Clark and the Eight Little Roses.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Armur Lawrence; Mus. D., Mr. Julien H. Wilson.—Here we are having a visit by Messrs. Macdonald and Young's company in "If Four Walls Told," an intensely dramatic story, which, on Monday evening, was received with much favour. Mr. Reginald Bach, as the old hamhag David Ryding, acted in very natural manner; Miss Dorothy Hall gave an excellent portrayal of Mrs. Sturgis; Miss Marjorie Harwood played Liz Ryding in delightful and artistic manner; and good supporters were Mr. Edward S. Petley (Toby Couch), Hudgson Taylor (Jan Ryding), Miss Margaret Nicholl (Mrs. Tibbets), Miss Gillian Lind (Hope Tregonling), and Rex Alexander (Ned Mason).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; R. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Here "The Lads of the Village" is being presented by the Dalton Productions, and affording much delight, included in the cast being Harold Wellesley, a very humorous comedian, Herbert Pearson (Sir Karl), Hilda Marcelle (Sally), Norah Raymond (Maud Ellington), Bert Morley (Bert), Percy Linden (Sergeant Evans), Bert Murry (Drank), Archie Grant (the Cook), and Lester Stanley (Captain).

PLAYHOUSE.—M. D., Mr. A. S. Pigott.—Here we are having a presentation by the Ulverston and Windermere amateurs of Mr. Percy Corkhill's play, "The Stop Press," the proceeds going to charity. On Saturday evening the resident company will start their autumn season with Shaw's "Major Barbara."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners.—The principal attraction here is "Dozo," a puzzling figure, which, thrown on the screen, answers questions and makes calculations. It is a very interesting turn. Robb Wilton, the popular comedian, was not present on Monday evening owing to indisposition, but his place was taken by Smith and Walker, excellent vocalists and character dancers; Dr. Jack Rose, a brilliant American comedian and raconteur, proves very amusing, being assisted by Jimmy Steger at the piano; a remarkable juggling exhibition is provided by the boy Ronald; the Two Fishers present a very beautiful athletic scenic novelty, "A Florida Enchantment"; Florence Yaymen delights with her character impressions; and Dorothy Darlington is a talented violinist.

OLYMPIA.—P., Moss' Empires; M. & L., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—A crowded house on Monday evening gave Miss José Collins a most cordial reception when she appeared in "The Last Waltz," which came to Liverpool for the first time. The admirable musical comedy was certainly presented in sumptuous style, the scenic beauties being especially fine. Miss Collins excelled herself as Vera, her melodious voice being heard to splendid advantage in several numbers, whilst her acting arrested attention. Among her principal supporters were Alfred Wellesley (an amusing General Krasain), Mr. Kingsley Lark (Lt. Jack Merrington), Mr. Billy Leonard (a very humorous Baron), Mr. Leonard Russell (Vladek), and Miss Amy Augarde (diverting as the Countess).

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The Popular G. H. Elliott heads the bill, and is warmly greeted by his innumerable admirers; Enos Frazere gives a daring aerial exhibition; Joe and Willy cause great laughter with their antics; Marens brings a neat ventriloquial turn; Alf. Thomas is a comedian with many funny ways; and others who appear include Katrina, a smart dancer, assisted by Joan; and Bert Weston, a favourite comedian.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—In the current bill appear the names of Byron and Byron, comedians; Alma Le Dare, with her latest songs; Ben Said, comedian; Helen and Art, comedy duo; Fred Brand, coloured entertainer; Mike Cray, eccentric comedy juggler; and George Hyam, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Here Edna Latonne, a clever little artist, heads the bill, and is received with much favour, while Tom Fox, comedian, and Tubby Turner and Partner, in the burlesque, "The Harp that Once," are at the bottom. Others announced are Irene and Hearne, comedy cyclists; Three Sisters Fordyce with Scotch speciality act; Fred Weedon, Jules Gaviliet and Co. in the comedy, "Tickle His Ear"; and Haywood and Hay, in character studies.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—George Paston's comedy, "Clothes and the Woman," is here again on a return visit, and Mr. Robert Courtneidge's company again is headed by Miss Iris Hoey, whose wonderfully clever character work in the rôle of Robina Fleming is greatly enjoyed. All the other parts are ably filled, and the comedy is preceded at each performance by a revival of Planche's vaudeville, "The Loan of a Lover," in which Miss Hoey figures as Gertrude.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. Norman H. Roscoe.—The famous farcical comedy, "The Private Secretary," has lost none of its laughter-raising quality, and the company, under the direction of Mr. Cecil Barth, who are playing the old story there this week, put great zest into their rendering. A special treat is the way Mr. Cattermole is presented by Mr. Fred Lewis, and excellent also is Mr. Arthur Stalham's depiction of the Rev. Robert Spalding, while every other member of the cast contributes a share of the success.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. Dick Hardwick.—Occupying a big place in this week's bill here is the famous Griffith film, "Broken Blossoms," which is followed with rapt interest; the "reminiscences" of the Monks of St. Bernard are also a feature; and other good turns are provided by Dollie and Billie, in their clever juvenile act; Frank Fay, in "bits of this and that"; Mark Daly, a popular comedian; and G. H. Carlisle, in ragtime specialities.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. R. C. Clarke.—Edwin Lawrence tops a good bill here in strong comedy items; Ernest Krake and Co. provide a long laugh in their "electric tramcar conductor" sketch; and amusing acts are added by Hurman, a juggler; Dean Cadona and assistant in "Canned"; Joyce Lyn, comedienne; and Bert Castle, chorus comedian; special vocal items being given by Florence Comer, who has a nice repertoire; and Ally Satori and Tony, in well-chosen numbers.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sweden.—Haig Bros. and Ryan, in their piano act, are a strong attraction here, supplemented by Leslie Ward, in pleasing light comedy; the Five Bombays, Hindi dancers; the Chameurs, "a piano and a voice"; J. L. Jay, comedian; the Hudsons, who sing and dance; R. W. Willey, speciality "cigs" artist; and Dofval and Daley, in a sensational wire act.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Chas. H. Bayley.—The Raynor Repertory Co. are always welcome here, and Miss Ennis Law on heads a band of tried and popular players with her usual outstanding success in leading rôles. On Monday she gave a sterling rendering of Rachel Neve in "The Hypocrites," strongly supported by Mr. T. Reynal Lockwood as Sir John Pugenet, Mr. John Blake as the Rev. Edgar Linnell, Miss Laura Tully as Mrs. Blaney, and other clever players; and this comedy is down for four performances, the other pieces to be presented being "The Outcast," and Michael Morton's powerful drama, "The Yellow Ticket."

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—Fred Kitchen and Marie Blanche top the bill here this week in a lively sketch, "If the Cap Fits," ably supported by Freda Santley, Buzil Moore, and Con Clarke. Other first-rate turns are those of Nat D. Ayer; Jay Widden; Penrose and Whitlock; Dick Henderson, Carr Lynn, and Nolan and Girlie.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Isles; Asst. M., Mr. Hedgkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—The attraction here is a new comedy with music, entitled "The Lucky Bean," featuring Mark Lester, and produced by Mr. Warwick Major, a full report of which appears on another page.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. E. Jones.—Outstanding turns here this week are a capital production of "The Mumming Birds," well played by a strong company, and Perry and Perry, comedians.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson.—Sir Alfred Butt, in conjunction with Mr. Robert Courtneidge, is presenting that bright and pleasing musical play, "Gabrielle," which is repeating the success it achieved on its previous visit. An excellent company includes Miss Dereen Langton, who gives a charming performance of the part of Gabrielle; Miss Mabel Munro, as Denise; Miss Mamie Watson, as Pauline Bernier; Miss Gwen Clifford, as Baronne De Bœuf; Mr. H. E. Pearce, as Count Felix; Mr. Cecil Stock, as Baron Henri; and Mr. Jimmy Godden, in the comedy part of Baron De Bœuf. The play is well staged, and the augmented orchestra is under the able direction of Mr. Edwin Thornton.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahoney.—Once more the popular historical play, "A Royal Divorce," is presented here by Mr. W. W. Kelly's well-selected company, in which Miss Edith Cole sustains the exacting part of the Empress Josephine with all the charm of an accomplished actress. Mr. C. Raymond Wallace is excellent as Napoleon, and is well supported by Mr. Fred Blake (Talleyrand), Mr. W. E. Brookfield (Marquis De Beaumont), Mr. Douglas Tremayne (General Augereau), Miss Muriel Monteath (Marie Louise), Miss Agnes Snape (Stephanie), and Miss Maud Greyson (Blanche De Hervas).

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. J. C. Fowler.—A good programme includes Herbert Clifton, in "Travesties of the Weaker Sex"; Tucker, the singing violinist; The Shentons (Tom and Billy), in vaudeville eccentricities; Masu, assisted by Yuri, in a Japanese speciality act; Victor King, comedian; The De Havilands, in "Repairing the Telephone Wires"; and Duncan and Godfrey, the comedy couple.

HIPPODROME, LTD.—R. M., Mr. C. H. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—A well-balanced bill is contributed to by Lester, in a smart ventriloquial act; Naughton and Gold, the popular comedians; Rinaldo, the wandering violinist; Gaston Palmer, juggling act; the Flemings, in artistic posing act; Niblo and Doris, in comedy scena; and Will Van Allen, the novelty comedian, in song, patter and music.

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SONGS AND SINGERS.

Francis and Day.

"Stumbling," the new number which had so big a reception last week at the Alhambra, when sung by Ethel Levy, is in for a great vogue judging by the manner in which enquiries for copies are pouring in. That fine entertainer Tucker, who is this week delighting his Sheffield admirers, has added "Stumbling" to his current repertory.

"Yoo-Hoo," with its delightfully haunting call from one lover to another, was a decided hit last week at the London Coliseum, the song bringing Dainty Doris, its charming exponent, much deserved applause. Patrons of the Wolverhampton Hippodrome have this week an opportunity of hearing the number.

Tucker, who this week is at the Sheffield Empire, is heard in "Stumbling," the novelty evoking delighted encomiums from his multitudinous admirers.

Blaney and Farrar scored heavily at the London Coliseum last week in that striking comedy success, "Our Little Garden Suburb," than which no sure pantomime favourite for all and every character exists.

At Willesden Hippodrome last week Norman Carroll made a big hit with that smart song, "I'm Going to Be Married to Mary," one of the most genuinely funny ditties extant, and one which the artist sings with much point. Artist and song are this week at the Islington Empire. The number has just been issued in the firm's celebrated six-penny popular series, and the title-page is embellished with a portrait of Norman Carroll.

The numbers submitted by Harry Lester and his Ten Frisco Cowboys (the Broadway Band), at the Holborn last week, included "Yoo-Hoo," "Wabash Blues," and "Wagneritis."

Hilda Ruben, at Aston and elsewhere, has been scoring with both "Dapper Dan" and "Queen of the Oojah Isles."

"The World's All Right" was a decided hit last week at the County Theatre, Bedford, Roy Bertram being the vocalist.

Sydney F. Courtenay, general manager of Lesue Fuller's Pedlers, writes from Whitby anent the striking success made by the company during the current twenty weeks' season with the firm's songs by such artists as, among others, Cicely Haines, Grace Roslyn, and Frank Monckton. "Peggy O'Neill," needless to say, was an outstanding favourite here as elsewhere.

W. G. Watts, the Ideal Coon, is at the Royal, Scarborough, making a hit with "Ten Little Fingers and Ten Little Toes."

Walton Brothers and Webster are at the Hippodrome, Ashton-under-Lyne, repeating their success of last week at Hulme with "Dapper Dan," which remains their strong feature number and a riot everywhere.

"Lassies o' Lancashire," the song which has proved such a hit at Blackpool this season, is also a big hit in the revue "See You Later," it being sung therein by Renée Houston and Billie Benson. The sparkling entertainment is this week at Stockton Hippodrome.

Jeanne Whiteley, at Skegness, is winning all hearts at the Central by her fascinating rendering of "In Melo-time in Dixieland."

Peggy O'Neill was a rare "winner" at the London, Shoreditch, recently in the hands of The Jaspers (Three Men and a Maid).

Mark Stuart has scored a palpable hit at both Carlisle and Burnley with that laughable number, "Wigan Pier."

Geo. E. Thomas, the light comedian of Harry Gold's Entertainers, has at Margate been scoring all along the line throughout the season with the firm's songs, his notable successes including "Wherever You Are," "Julius," "Dapper Dan," "I Love the Night-time," and "Weep No More."

Peter Bernard.

Jack Carlington is featuring "Was Friday a Woman or a Man?" "Oh Marie," and "All the Ugly Women Say Hello to Me."

B. Skeoght, the Symphony Orchestra Newcastle, is making a special feature of "Sunshine Alley," "Save a Little Sunshine for a Rainy Day," and as a one-step reports "Oh Marie" a winner.

The Pimpernels Concert Party write saying big success with "Derby Day," "Say It With Kisses," and "Save a Little Sunshine for a Rainy Day."

Harold Colinson, light comedian, reports "Save a Little Sunshine for a Rainy Day" is a hit.

Beanlands Cosmos Concert Party are specially featuring "Save a Little Sunshine for a Rainy Day" and "Kisses."

Gordon Webster, Onchan Head, Douglas, I.-of-M., is very successful with "Blessings," "Was Friday a Woman or a Man?" and "All the Ugly Women Say Hello to Me."

Alan Harvey, with Howard and Young's Punch company, says audiences are insistent for more. Specially featuring "Sunshine Alley," "All the Ugly Women Say Hello to Me," "Oh Marie," and "Was Friday a Woman or a Man?"

Marie Esme, of Dario and Esme, writes to say that "Blessings," "Sunshine Alley," "Georgia Moon," and "Say It With Kisses" are going tremendously.

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 18, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 9 NOW DUE.

ALBANY WARD THEATRES, LTD.

(Note. — Rehearsal at 1 p.m. at all theatres.)

CHIPPENHAM PALACE. — "Eliza Comes to Stay" company (3).

GUERNSEY ST. JULIAN'S. — "Little Babette" company.

JERSEY OPERA HOUSE.—"The Chocolate Soldier" (3), "The Girl in the Taxi" (3).

SALISBURY PALACE.—West-End Productions present "Broadway Jones."

STROUD PALACE. — Odds and Ends Concert Party.

TROWBRIDGE PALACE. — "Eliza Comes to Stay" company (3).

WEYMOUTH JUBILEE HALL.—Kimberley and Tully's "Brighter Nights."

YEOVIL PALACE. — Les Zasmas, "Fusco."

RAYMOND Touring France.

BOSTOCK TOUR.

BLANTYNE PICTURE HOUSE (rehearsal, 5.30).—"Incognita."

HAMILTON HIPPODROME (rehearsal, 1).—John D. Robertson presents "Stop Your Nonsense."

IPSWICH HIPPODROME (rehearsal, 11.30).—Foster and Ninon, Raglan, Benson Gray, Roy Dove, The Daunton Shaws, Bert Russell.

IPSWICH LYCEUM THEATRE. — Shakespearean plays.

NORWICH HIPPODROME (rehearsal, 2).—Dick Ray presents "Kick Off."

NORWICH THEATRE ROYAL.—"A Social Convenience."

PAISLEY RINK PALACE (rehearsal, 12).—The Four Venos, Harold Carlyle.

PAISLEY THEATRE (rehearsal, 12).—McDonald and Payne, Lovick Jewels, Hiawatha and Minnehaha, Stanford and Allen, Ivy and Jack, Arthur Haynes, Barnes Bros. and Watson.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—George Mozart, Morny Cash, Queenie Leighton, Nellie Wigley, Harry Hemsley, Les Bastiens, Cornella and Eddie, J. W. Rickaby.

CLAPHAM GRAND (rehearsal, 12).—Archie Pitt presents "Mr. Tower of London."

CROYDON EMPIRE (rehearsal, 12).—George Mozart, Marie Dainton, T. E. Dunville, Kiddy Kennedy, Lloyd and Montrose, Sam Hilton, Oriental Trio.

HAMMERSMITH PALACE (rehearsal, 12).—Jack and Evelyn, Percy Honri, Scotch Kelly, Hymack, Rolf Slater, Barry Burnett, Jane Croft.

HOLBORN EMPIRE (rehearsal, 12).—Marie Lloyd, Dr. Bodie, Hilda Nelson Trio, Bruce Green, Arthur Brough, Harry Bedford, Vera Wootton, Sammy Shields, Kavanaghs.

ILFORD HIPPODROME (rehearsal, 12).—Franco Piper, Whit Cunliffe, Marie Kendall, Daisy Dormer, Alan Shaw, Nick Morton, Red, White and Blue Troupe, Arturo Bernardi.

ISLINGTON EMPIRE (rehearsal, 12).—King and Benson, Tom Edwards, Tom Clare, Lucille Benstead, Bruce Green, Scotch Kelly.

KILBURN EMPIRE (rehearsal, 12).—Ernie Lotinga and company, Tom Edwards, Effie Mann, Tom E. Finglass, George Wilbey, Anderson and Nash, Violet Trevenyon.

LEWISHAM HIPPODROME (rehearsal, 12).—Gertie Gitana, Syd Walker, Tom Stuart, Douglas and Jones, Harry Ford, Broughton and Creedon, The Haydens, Sadler Elsie Quartette.

PALLADIUM.—"Rockets."

POPLAR HIPPODROME (rehearsal, 12).—Daisy Dormer, Sam Mayo, Tom E Hughes, Terry Twins, Henry and Edgar.

PUTNEY HIPPODROME (rehearsal, 12).—Ernie Lotinga and company, Dainty Doris, Bert Lee, Ern. E. Roma, Mayne and Sheridan, Frank Le Dent.

SHOREDITCH OLYMPIA (rehearsal, 12).—O'Gorman Bros., Whit Cunliffe, Walker's Juveniles, Rolf Slater, Hal Wright, Three Laurels.

WILLESDEN HIPPODROME (rehearsal, 12).—Lionel Bute presents "Bull-Dog Drummond."

WOOLWICH HIPPODROME (rehearsal, 12).—Sam Mayo, Morny Cash, Wilson Hallett, Fyne and Hurley, Esta Stella.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Swanee Minstrels, Mark Stuart, James Hunter, Jack Barker, Fayre Four, Cowper Bros., Megan Bros.

BRADFORD.—Horsa and De Lil, Elma Leslie, Rickard and Johnson, Hayden and Nevard, Those Four, George Godfrey.

BURNLEY. — Strength Bros., Fred Hutchings, Kenna Brothers, Carmen and De Lor, Ackroyd and Hardy, William Heughan.

CARLISLE.—Le Mounier, Laveen and Cross, Connie Browning, Martin and Castle, Dario and Esma, Isa Wise, The Reegoes.

HALIFAX. — Will Dalton presents "Heads or Tails."

HUDDERSFIELD.—Eileen and Marjorie, Nicol and Martyn, Harris Family, J. E. Sutton, Two Boyds, Gwladys Stanley, Jack Edge.

LEICESTER.—Company as booked.

SOUTHAMPTON.—"Mutt and Jeff."

WARRINGTON.—Manuel and Francois, W. V. Robinson, Sandy Powell, "Idleitis," Jack Poulter, Fenton Bros., Doris Ashton.

(Rehearsal at all halls at 12.)

RAYMOND London Shortly.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Elsie Gregory, Marcus, Cornelius and Constance, Will Evans and Co., De Havilands, Jen Latona, P. T. Selbit's "Elastic Lady," and "Sawing Thro' a Woman."

BIRMINGHAM GRAND (rehearsal, 1).—The Westwoods O'Neil and Thayer, The Dancing Demons, Ruby Norton, Frank E. Franks, Chinko, Agnes Croxton.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Frank and Elsie, Lily Layton.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Enos Frazere, Sillar Bros., Billy O'Connor, The Shentons, May Henderson, Hetty King.

CARDIFF EMPIRE (rehearsal, 1).—The Anseroules, Herbert Cave, Jack Lane, "King Solomon, Jnr.," Boy Ronald, St. Just and Higgins.

EDINBURGH EMPIRE (rehearsal, 12).—Lake and Barrasford, Mutt and Jeff, Daisy Taylor, Frank O'Dell, Victor Andre, Herbert Clifton, Harry Lester, and the 10 'Frisco Cowboy Syncopators.

FINSBURY PARK EMPIRE (rehearsal, 1).—The Poppescus, Betty Barclay and Geo. Glover, Ernie Mayne, Claude Gardner, Betty Chester, The Versatile Three, Winifred Ward.

GATESHEAD EMPIRE (rehearsal, 1).—Osborne and Perryer, 4 Swifts, Cooper and Lait, "Fifteen Years Ago," Ernie Calvert, Jock Harris, Frank and Vesta.

GLASGOW ALHAMBRA (rehearsal, 11).—Wylie-Tate's "The Virgin Queen."

GLASGOW COLISEUM (rehearsal, 11).—Zetta Mor, Loch and Lomond, Riskit and Betty, David Poole, Daisy Wood, Naughton and Gold, Alma Le Dare.

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Crystals."

HANLEY GRAND THEATRE (rehearsal, 12).—Hal Bert, Emelie Hayes, Masu, The 4 Williams, G. H. Elliott, George Formby, Junr., Millie Gordon Trio.

HULL PALACE.—D. W. Griffith's "Orphans of the Storm."

LEEDS EMPIRE (rehearsal, 1).—Ward and Long, Two Ascots, Togan and Geneva, Weyren and Co., Les Pomi, Jack Barty, Grock and Partner.

LIVERPOOL EMPIRE (rehearsal, 1).—Ray Wallace, Eric Randolph, Artemus, Les Nicoletos, Russell Carr, Nelson Keys, Jean Alexander.

LIVERPOOL OLYMPIA (rehearsal, 1).—Wylie-Tate's "The Peep Show."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."

MANCHESTER PALACE (rehearsal, 11).—Coram, Fred Curran, Hilda Glyder, Varney and Butt, Marcelle and Seal, Garadini, Graham and Cullen.

NEWCASTLE EMPIRE (rehearsal, 1).—Audrey Knight, Oswald Bemand, Duncan and Godfrey, The 3 Equals, Nora Dale, Tucker, Harry Weldon.

NEW CROSS EMPIRE (rehearsal, 1).—Les Banola-Asti, Finlay Dunn, Dolly Elsworthy, Stagpoole and Spier, Ernie Mayne, Nixon Grey, Olgar Morselli.

NEWPORT EMPIRE (rehearsal, 1).—The Chelsea Pensioners, Billy Bennett, Alf. Thomas, Maple and Burnell, Clifton and Daisy, Sydney Edwards, Misquette and Maxly.

NOTTINGHAM EMPIRE (rehearsal, 1).—George Foster presents "All In One," including The Two Rascals, Frank Fay, Bert Elliott, Yamamoto and Koyoski.

PRESTON EMPIRE (rehearsal, 11).—"Pot Luck."

SALFORD PALACE (rehearsal, 1).—"Come On Steve."

SHEFFIELD EMPIRE (rehearsal, 1).—Macford's Mysterious Clock, Chris Richards, Nellie Maguire, The Two Fishers, Chic Farr, Vernon Watson, George Bass.

SOUTHSEA KING'S (rehearsal, 1.30).—"The League of Notions."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Lads of the Village."

STRATFORD EMPIRE (rehearsal, 1).—Apollo Trio, Renee and Godfrey, Geo. Jackley, Mary Marlowe and Thurston, The Pall Malls, George French, Florrie Forde.

SUNDERLAND EMPIRE (rehearsal, 1).—George Edwardes' company in "Whirled into Happiness."

SWANSEA EMPIRE (rehearsal, 2).—Carl Brisson and The Willard Sisters, Iris and Phyllis, Towa and D'Hortys, Fred Stafford, The Great Lester, Ike and Will Scott, The Femina Quartette.

VICTORIA PALACE (rehearsal, 11.30).—Dorothy Varick, Ethel Levy, The Grumblers, King Louis and Son, Arthur Melrose, Lohse and Stirling, Ethel Castaldini.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Blue Lagoon."

STOLL TOUR.

(See page 19.)

RAYMOND Continental Tour.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Afgar."

BRIGHTON HIPPODROME (rehearsal, 12).—Niblo and Doris, Dick Henderson, Kharum, Katrina and Joan, May Sherrard, Musical Navvies, Jennie Benson.

LEEDS HIPPODROME (rehearsal, 12).—Herschel Henlere, Norton and Simmonds, The Wonder Doll, Flemings, Jock Mills, Bert Weston, Van Allen, Tex McLeod.

LIVERPOOL HIPPODROME (rehearsal, 12).—Harry Green, in "Welcome, Stranger."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Spangles."

PARIS ALHAMBRA THEATRE (period commencing Sept. 8, 1922).—The Flying Julians, Judge's "Bichette," Valentine and Bell, Charles Hera, Five Sisters Meerwald, Ouvrard Fils, Nine Oswald Girls, Demidoff and Gamsakourdia, Beganny's "Schooldays," Fridi Pattini, Gellin and Borgstrom.

PORTSMOUTH HIPPODROME (rehearsal, 1).—The Co-Optimists.

SHEFFIELD HIPPODROME (rehearsal, 12).—José Collins, in "The Last Waltz."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Rinaldo, Scot Gibson, Val Vett, Uniques, Barrett and Clark, Chas. Withers and Co.

SOUTHEND HIPPODROME (rehearsal, 12).—Fred Brezin, Daimler and Edie, Takeo and Koma Namba, Victor Kelly, The McLeans, Will Fyffe, Westminster Singers.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Sammy in Society."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. J. Collins presents "Larks and Ladies."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 12 at Stanhope Theatre).—McLloyds and Clarke Quartette, Raby and Rivers, Lola and Evelyn, Fay and Foy, Agnes Adair, T. W. Barrett, Dan Graham, Harry Lyle, and pictures.

ASTON HIPPODROME (rehearsal, 12).—J. Cummings' revue, "See You Later."

BATH PALACE THEATRE (rehearsal, 1).—Scala and Lillian, Ada Cerito, Bruce Macloud, The Mezettis, Frank and Nana, Valesta Trio.

BRIDLINGTON SPA.—"The Edge o' Beyond."

COVENTRY HIPPODROME (rehearsal, 1).—Bert Hughes and company, Tom Lee, Geo. Calver, Carlotta Mossetti and company.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Val A. Walker, McKenzie Murdoch, Kennedy and Coppin, Lottie Lennox, Croft and Naughton, Tom Colley, Anges York.

EXETER HIPPODROME.—The Anartos, The Fuji Family, Marjorie Fulton, The Cardles, The Lewarts, 3 Max Bros.

GLASGOW PAVILION (rehearsal, 11).—Austin Rudd, Nelson Jackson, Otorosan, Jan De Martell, and company as booked.

KEIGHLEY HIPPODROME (rehearsal, 12).—Hannaway Bros. present the revue, "Oh! I!"

KINGSTON EMPIRE (rehearsal, 12.45).—Pimple, The Gladiators, Imperial Trio, Lena and Lewis, Les Taillot, Aida and Mormie.

LLANDUDNO PALLADIUM (rehearsal, 11).—Charles Thomas Troupe, Fantoci, "Monks of St. Bernard," Howe and Hogarth, Clifford and Grey, G. H. Carlisle, Mary Ann Clarke.

LUTON PALACE THEATRE (rehearsal, 12.30).—Albert le Fre, Clarke, Montague, and Yvette, Ernest Revilli, Lowell Bros. Trio, C. H. Spratley's Ladies' Choir.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Babble and Squeak."

PENGE EMPIRE (rehearsal, 12).—Albert Chevalier and company in "My Old Dutch."

READING PALACE THEATRE.—Wish Wynne, Ellis Barriston, Le Dair, Jack Kellino, Lily Eyton, Mello and Nello, "Harnessing a Horse."

THE LONDON SHOREDITCH.—Cohan and Dorothy, Russell and Durbin, Stewart Morton, Frisco Jazz Band, Jess Conn, Les Rogers, Ernest and Entertainer, Hardy Sisters, Hobbs and Cooper.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Alan Raine, The Capital Three, Dermott and Dennis, Walton & Lester, Jack Allen, C. Joseph, Jose Webber, Penrose and Whitlock.

WIGAN HIPPODROME (rehearsal, 11.15).—Fred Karno's revue, "Oh! Yes!"

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"BUNKERED."

Revue in 7 scenes, by Syd Kirby and Leon Jesse. Produced by George Ray at Rotherhithe Hippodrome, on Monday, Sept. 4.

The comedy element is strong in this revue. The plot tells of the love affair of Major Francis' daughter, and how, to win her, her fiance has to win a golf match, and back one, Binks, against another in a boxing bout. Of course, it all finishes satisfactorily enough. The scenery and dresses are picturesque, and the show is well produced.

Mr. Syd Kirby is the principal comedian, and as Binks keeps his audience in merry mood throughout. He is very funny in the numerous gags with which the show abounds, and his duet and dance, "Rosy Cheeks," with Miss May Fansette, was excellently given. Miss Fansette, vivacity personified, sang well and danced cleverly. Mr. Jack Beeching, the light comedy man, is well chosen—he looks the part, and sings well "Roll on, Beautiful World, Roll on!" and "Just a Little Love Song," and joins Miss Dorothy Rivette in the "Love Me" duet, Miss Rivette also rendering the "Believe in Me" number, which gained plenty of applause. Mr. Harry Jerome, as Dick Harcourt, did excellently, and a capital character study of Major Francis came from Mr. Rupert Corri. Mr. Bert Arnold as Joddie proved a great acquisition in the comedy scenes, and Messrs. Billy and Jack Ross, in some exhibition boxing, were a big success. Gaston and Andrée did some wonderful dancing, and Mr. Mannie Harlam's "tipsy" dance was very clever. Miss Ella Stanley, a pretty girl, played with charm, and the work of the chorus is to be highly commended. Mr. Leon Jesse conducted the excellent orchestra.

FOR NOTES on FELDMAN NUMBERS

See page 20.

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TERRIERS' CONCERT.

Presentation to Mr. Albert Voyce.

The Terriers' Concert at "The White Bear," Lisle-street, last Sunday, with Mr. W. B. Raby in the chair, was quite a success, the principal event being the presentation to Past-President Terrier Albert Voyce of a collar and jewel. Mr. Bruce Green, in making the presentation, referred to the excellent work Mr. Voyce had done for the entertainment industry, and in a felicitous speech paid tribute to his work for the Terriers, and kindred associations. The Terriers then toasted Mr. Voyce with their usual toast, and it was a vociferous "Bow-wow-wow" which greeted him before he rose to reply.

Mr. Voyce thanked Mr. Bruce Green for the kind things he had said of himself, and continued that there were so many people who did not recognise that in the realm of endeavour modesty was a great attribute, but sincerity was a greater one. No one, he said, could say that he himself was not sincere. He referred to the work done during the past week at the Trade Union Congress, and said the trade union movement was in much the same position as the entertainment industry. It was faced with the mass vote. So many people in the profession would not recognise anything but their own selfish wants and desires—they had to admit that theirs was a peculiar industry, and that their profession consisted mainly of individuals out to benefit No. 1 all the time. Mr. Voyce dealt very strongly with the curse of apathy in the profession, and said he had been sitting long hours at the Conference getting two headaches a day, but anything he could do to further his own class he would do. He was a Terrier, he said, because that Order was out to benefit the real and bona fide music hall artist.

The programme arranged by Mr. Walter Norman with Mr. Harry Sutch "at the piano," included two songs from Mr. Norman himself, one a nautical number, and the other "Boys of the Old Brigade," with imitations. Fentrey, the comedian of expression, kept everyone well amused with some smart stories. Mr. Guy Lenton sang well "Take Thou This Rose" and "Songs of Araby." Mr. Charles Clark got plenty of fun out of his old-time nigger stump oratory stunt. Mr. Geo. Francis sang "Clementine," and Mr. Harry Moore minus "props" tore a few papers that were collected very pleasingly. Miss Rene Raby was perhaps the success of the evening. She got her numbers, "The Kid" and "By the Little Rustic Stile," over in fine style. Mr. W. B. Raby stepped from the chair to sing his "Sally" medley and his "Put and Take" number, to everyone's enjoyment; and Miss Nellie Shaw sang "That Night at the Ball" and "Those Dreamy Eyes" with marked effect. Mr. Bruce Green's one number was received with vociferous applause.

During the evening a collection was made on behalf of "Brinsworth," and the chairman announced that the next concert would be on Oct. 8, and that the dinner would take place at the Grafton Hotel, Tottenham Court-road, on the second Sunday in November.

A vote of thanks to the chairman, proposed by Mr. Bruce Green, and seconded by Mr. Albert Voyce, terminated the proceedings.

BILLY LEONARD

OLYMPIA, LIVERPOOL. "The Last Waltz."

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HOWEVER I *warn* him that if he be caught using any of my NEW quips, cranks, jests, witticisms, Bon-mots, wise cracks, or detected in the manly act of sneaking by on someone else's BRAINS, several formalities will have to be observed, and I will see that they are TO THE FULLEST EXTENT.

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NEW ACTS.

HARRY GUNN IN "BEFORE AND AFTER."

Type—Comedy Song Scena.

Time—16 minutes.

Both comedy and pathos are intermingled in the quaint song scena, "Before and After," played on Monday evening by Mr. Harry Gunn, assisted by Miss Marjorie Fitzallen, at the Wood Green Empire. The pretty scene represented the entrance to a village church, the upper portions of memorials being just visible over the churchyard wall. As the curtain rose a choir was heard singing at a distance, and a charming young bride was discovered on her way to the church. The bridegroom (Harry Gunn) arrived, and was in that state which, although very diverting to the audience, were leading to quite a tiff between Darby and Joan, when the latter gave a reminder that "the boy" lost in the war lay at rest near the church wall, and that if aware of what was still going on here, he would not like to hear them jangling. Thus the song scena closed on a solemn note, which took off perturbation customary to gentlemen in such a situation. The bride was the more confident of the two—she usually is—and subjected the bridegroom to a critically comical examination as to the future. The scene gave opportunity for the singing of a tuneful duet, "The Wedding Morning."

Then followed the second cameo, representing "Forty Years Later." The old couple became reminiscent and made comparisons which took the onlookers by surprise. It was quite refreshing to find a comedian thus capable of turning suddenly from comedy to pathos, with so little apparent effort. The scena met with a decidedly favourable reception.

It is worthy of note that at last week's Wireless Exhibition at the Central Hall, Westminster, the management were using those excellent ticket-issuing and registering machines of all-British manufacture supplied by the Accurate Check-Taker, Ltd., of Tavistock-street, Covent Garden, W.C. These machines have won a name for themselves owing to their absolute reliability.

Robert Fossett's Circus, now touring around the West of England, reaches Bath to-day (Wednesday), where two performances are to be given.

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FILM NOTES AND NEWS.

Important New Feature—Famous Adelphi Drama to be Filmed—"Fires of Innocence."

TO OUR READERS.

In our next issue "The Era" will commence a new series of film notes, news and criticisms written exclusively for this journal by W. C. Faulkner, who was for eleven years the film editor of the "Evening News," and was the founder of film criticism in this country in the daily Press.

Mr. Faulkner wrote the first film notes for the "Daily Mail," has written many special articles on the films for the "Times," and other journals, for many years has written the special article in the "Daily Mail Year Book," and is the author of the articles on the Cinematograph in the New Encyclopædia published by the Amalgamated Press.

Two years ago he spent three months in America, visiting the studios of Los Angeles, and wrote a series of articles on the conditions of film production there.

He has been in close touch with the film industry in this country and America for the past thirteen years, and his knowledge of the trade, producers, directors, and artists, is second to none.

Mr. Faulkner's notes and comments will be of a helpful nature, and will be directed towards the betterment of the film industry, and with complete freedom of expression.

"The Harbour Lights."

It is a sad fact that "Ideal" started work on their film version of "The Harbour Lights" on the very day that the part author, George R. Sims, joined the great majority. The agreement to sell the film rights was the last contract Mr. Sims signed.

Tom Terriss, who is producing the picture, is at work in the West of England taking sea scenes.

"The Harbour Lights" was produced at the Adelphi Theatre in the year 1887, and was William Terriss' greatest success there. With him in the play were associated such renowned players as Jessie Millward, James Beveridge, and Mary Rorke (now also appearing in the picture). "The Harbour Lights" will have as its photographer Mr. William Shenton, who did similar work in "A Bill of Divorcement."

"Blindfolded."

Shown at the Super Cinema on Wednesday, and featuring popular Bessie Barriscale and Joseph J. Dowling, this film is interesting enough, though somewhat old-fashioned. The story shows how a blind mendicant, obviously living upon the charity of passers-by, is in reality the secret head of a formidable gang of crooks, the cleverest of whom is his own pretty daughter, Peggy. This girl, daring as she is beautiful, brings off many a profitable coup, but the pitcher is taken to the well once too often. Peggy is captured, and serves a term of imprisonment, during which her father dies. On her release she attracts the attention of a philanthropic woman, who takes her into her home, and eventually she marries the son of the house—who, however, also has a past. The denouement is brought about by the reappearance on the scene of Peggy's former confederates—intent on blackmail—and the dramatic realisation by both Peggy and her husband that both are former criminals—the latter with a charge of murder still hanging over his head. However, a dying confession by the blackmailer clears him of this, and a brighter future dawns for each. The acting was good throughout, and the production as a whole satisfactory. Marks 8½.

"Fires of Innocence."

This "Progress British" photoplay, shown at the New Gallery by Messrs. Butcher under the auspices of the British National programme on Thursday, is a vivid picture of life in a rural parish, where the squire and the parson rule with a more or less autocratic sway, according to the benevolence—or otherwise—of their natures. In the case under review the "squire" is a kind-hearted but blunt-spoken woman of middle-age, and the parson a kindly shepherd of his flock. But this combination is unable to cope for long with a narrow-minded and scandal-mongering section of the little community, and soon the pretty daughter of the pastor, who has a more modern taste in dress than her neighbours, becomes the butt of their spiteful tongues. Nor is the vicar spared, for on the advent of a charming young widow, whom he visits in his pastoral capacity, and whose sad life had brought her there in search of peace of mind, the tongue of scandal wags furiously, with the result that an appeal to the bishop of the diocese to inhibit him would have met with success but for his sturdy defence at the hands of the lady squire—ably seconded by the vehement support of her sailor son—who has more than a casual interest in the vicar's daughter. The acting, in a story of this description, is everything, and it is admirably fulfilled by Miss Joan Morgan as the daughter; particularly fine studies of the squire by Miss Marie Illington, and Mr. Arthur Lennard as the kindly old clergyman, being supplied. Photography pretty, and beautifully clear. Marks 9½.

"My Wild Irish Rose."

This film, shown by the Vitagraph Co., at the London Pavilion, on Friday afternoon, is an excellent screen adaptation of Dion Boucicault's famous play, which had such a vogue a generation or so back. The fine dramatic story lends itself admirably to screen treatment, the picturesque period in which the action is laid, the grandly wild scenery—landscape and marine—and the virile Irish characteristics so truthfully pictured by Boucicault, rendering it interesting to a degree. Added to this is the fact that the story—though old—is as true a reflex of the present-day conditions existing in Ireland as when it was written, ardent patriotism tinged with fanaticism, the inevitable traitor, a kindly priesthood, and a peasantry to whom a brawl is as welcome as the sunshine, being still the dominant characteristics. The Irish atmosphere is cleverly sustained throughout, the singing as a duet of the popular Feldman ballad, "My Wild Irish Rose," by a lady and gentleman vocalist being very welcome. The acting is good throughout, Pat O'Malley as the Shaughraun, Pauline Starke as Moya, and Edward Cecil as Robert Ffolliott being excellently portrayed. The production is altogether admirable. Marks 10.

"The Guttersnipe."

The title of this F.B.O. production hardly conveys to the mind the charming and vivacious, if somewhat lowly-born heroine about whom the story is woven, in a manner both ingenious and mirth-provoking. Mazie is much enamoured of the ultra-romantic contents of her favourite magazine, "Sloppy Stories," and has imagination enough to attempt to model her own life on the serial tale contained therein. She is proud to be able to walk out with a young man who resembles the handsome hero in looks, even if his daily occupation is only that of attendant at a soda-fountain, and when, although quite innocent, he is likely to get into trouble with the law, Mazie is not discouraged, but refers to the latest instalment of her serial, and finds in it advice which enables her to finish up her own personal romance in a highly satisfactory manner. The little slum girl and the heroine are both ideally played by Gladys Walton, who is the star of this out-of-the-ordinary and appealing film. Marks 9½.

"The Veiled Woman."

Shown at the Shaftesbury Pavilion on Friday last, "The Veiled Woman" is a thrilling melodrama which held the attention of the audience from beginning to end. Among a wealth of incident the dominant episode is that of a woman who, the day before her marriage to a young doctor, is terribly injured and disfigured as the result of an explosion during a visit to his laboratory. She is taken to a hospital, and reports of her disfigurement reach the doctor, who breaks off the engagement, later marrying another woman, a son being born to them. After a lapse of many years a heavily veiled woman, the victim of the explosion, returns to the neighbourhood, and the sting of conscience ultimately compels the doctor to seek her and renew his offer of marriage, which is gently but firmly refused, the woman at the same time lifting her veil, showing a face unblemished, but of sorrow-stricken beauty. This is the great moment in the play, and it was beautifully enacted. The doctor, in a fit of remorse, dies by his own hand. A pretty love interest, in which the doctor's son and a charming girl are involved, lightens the story, which throughout is excellently acted. Marks 9½.

"The Skipper's Wooing."

Another W. W. Jacobs' story, "The Skipper's Wooing," is to be shown to the trade on Tuesday morning next at 11.30 at the New Gallery Kinema by Messrs. Artistic Films, with Gordon Hopkirk, Cynthia Murtagh, and Bobbie Rudd in the principal rôles.

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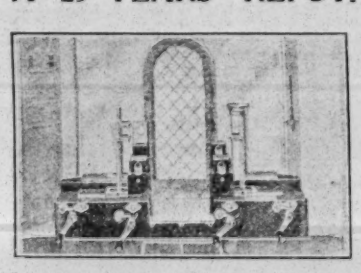

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Holiday Markets.

MODERATE L.T.V. RESULTS.

The holiday season still restricts business on the Stock Exchange, and the dealings in the shares of amusement enterprises suffer from ennui more than those of other industrial undertakings, from the fact that the takings of indoor entertainment concerns are necessarily decreased in the fine weather. Various plans have been put forward for improving business, and some agitation is again observable in regard to Sunday shows. In America, for instance, the cinemas are open on Sundays, and also on the Continent. It has been calculated that a concession to cinemas in this respect would mean an increase of income amounting to more than £5,000,000 a year. This is certainly a sum worth striving for.

One hears little nowadays of fortunes made from plays or pictures. Times were certainly very different in the 'eighties, when the late G. R. Sims was at the height of his fame. It is said that his income jumped from £1,400 one year to £14,000 in the following year, on the production of the "Lights o' London." It is interesting to note that the last contract he signed was for he film rights in his melodrama, "The Harbour Lights." My own acquaintance with G. R. S. was very happy. In the enthusiasm of youth I wrote some verses and submitted them to him. He was pleased to praise them. Also he conferred on me the distinction of including a verse of mine in "Mustard and Cress." But this is not finance, is it?

The share market has been idle, as the following list will show:—

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	½-¾
Do. 10% Part. Pref. Ord.	£1	1,000,000	7/0-7/9
Do. 7½% Cum. B. Pref.	£1	600,000	10/6-11/6
Do. 7½% Cum. A. Pref.	£1	100,000	⅝-¾
Stoll Picture Theatre (Kingsway)	10/-	153,000	10/0-11/3
Do. 8½% Cum. Pref.	£1	150,000	⅝-¾
Do. 7% 1st Mort. Debs.	Stock	100,000	87-92
Stoll Picture Productions	£1	200,000	½-⅝
Do. 8% Cum. Part Pref.	£1	100,000	¾-1
Associated Provincial Picture Houses	£1	400,000	⅜-½
Do. 7½% Cum. Pref.	1s.	100,000	6d
Do. 7% Debs.	Stock	25,000	43-45
National Electric Theatres	10/-	30,503	½-¾
Do. Deferred	1/-	1,000	9/6-10/6
London Palace (1921)	£1	253,787	5/3-6/0

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	70,506	1-1¼
Coliseum Syndicate	£1	70,588	21-22
Do. 7% Pref.	£1	70,588	12/6-14/6
Do. 6% Pref.	£1	44,000	⅝-¾
London Pavilion	£5	130,000	1¼-1⅜
Do. 6% Cum. Pref.	£5	50,000	2¼-2½
London Theatres of Varieties	£1	403,000	⅝-¾
Do. 7% Cum. Pref.	£1	100,000	11/0-11/6
Metropolitan Theatre of Varieties	£1	45,007	7/9-8/3
Moss Empires	£5	560,000	42-45
Do. 5% Cum. Pref.	£5	478,785	31-33
Oxford	£5	100,000	3½-4
Theatre Royal, Drury Lane	£1	125,000	⅝-¾
United Varieties Syndicate	£1	55,169	⅜-½
Variety Theatres, Consolidated	£1	137,607	1-1¼
Victoria Palace	10/-	80,000	1-1¼

London Theatres of Varieties.

The big concerns are feeling the pinch equally with the small. Judging by the announcement of the Ordinary dividend for the year ended March 31, the earnings of the London Theatres of Varieties have fallen off substantially. This is not surprising, having regard to the greatly reduced spending power of the public, though the company, which controls such popular houses as the Palladium and the Holborn Empire, is in as good a position as any for securing what patronage is going. The distribution is 5 per cent., as compared with 10 per cent. in the preceding period, and 7½ per cent. in 1919-20. The customary allowance of £45,300 is made for exhaustion of leases and depreciation of buildings and furnishings. The carry forward, subject to excess profits duty, is £149,700, as against £182,800 twelve months ago.

Signs of the Times.

That steps are being taken to cope with the present slump is everywhere observable. It is announced that the administration of Provincial Cinematograph Theatres, Ltd., and A.P.P.H., Ltd., has been completely reorganised. Department A, under the supervision of the general manager, F. D. Kendrisk, controls the whole of the theatres for the two companies in all general matters, with the exception of cafés and finance. Another sign of the times is seen in French activity. Armaud Tallier, a well-known French film director, has drawn up a tentative scheme for a co-operative producing concern, the details of which are set forth in the last isue of "Cinematographie Francaise." The shows of the company should, he thinks, be subscribed for almost entirely by exhibitors. A group of screen actors should then be formed under the control of an experienced director, who had already proved his capacity, whom they themselves would elect. All films produced to be sold, hired and exploited in the usual manner. The exhibitor-shareholders, who would have the first call on them, would thus become their own customers, and a certain outlet, therefore would be assured for the production. The profits, after expenses were paid, to be divided in the proportion of 50 per cent. to the exhibitor-shareholders and 50 per cent. to the artistic personnel.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ATLAS BIOCRAFT CO., LTD.—Regd. Sept. 1. 16, Albemarle-street, W.1. To carry on the business of cinematograph producers, exploiters and exhibitors of cinematograph and film subjects of all kinds. Capital, £5,000 in 4,750 Pref. shares of £1 each and 10,000 Ordinary shares of 6d. each. Directors: A. Brunel, 19, Randolph-crescent, W.9.; J. F. B. Ewen.

B. AND H., LTD.—Regd. August 30. 52, Rupert-street, W.1. To carry on the business of entertainment caterers and cinema proprietors. Capital, £100 in 2,000 shares of 1s. each. Directors: L. Bockbinder, 5, Agar-street, W.C.; H. D. Hyams, 1, Marchmont-gardens, Richmond.

HEYWOOD CINEMAS, LTD.—Regd. August 31. The Gem Picture House, Market-street, Heywood, Lancaster. To carry on the business of theatre proprietors and managers of theatres. Capital, £25,000 in 25,000 shares of £1 each. Min. sub., 50 per cent. Directors: P. Taylor, 27, Tunge-street, Heywood; J. W. Wild, 177, Fernshulme, Bury; J. Hill, Bridge-street, Bury; J. Hamer, Ferns Holme, Walmersley-road, Bury; C. R. Scholes, Rochdale, Tagenton; T. Hilton, 7, Tenterden-street, Bury.

SCALA THEATRE (DARTFORD), LTD.—Regd. Sept. 6. To carry on the business of proprietors and managers of electric or cinematographic theatres, music halls, concert halls, &c. Capital, £2,000 in 1,800 Pref. Ordinary shares of £1 each, and 4,000 Def. shares of 1s. each. Directors: A. E. Rayner, R. E. Smith (managing directors); J. A. Gillett (Chairman); B. S. Knights, A. Redsell. Subscribers: A. G. Jacobs, 47, Lordship-road, Stoke Newington, N. (clerk); Clara M. Kendall, 4, Scotts-road, Leyton, E.10 (clerk).

"NANOOK OF THE NORTH."

Those who witnessed the production of "Nanook of the North" at the New Gallery Kinema, Regent-street, on Friday, by Mr. Robert J. Flaherty, and for which the Provincial Cinematograph Theatres, Ltd., are responsible, were unanimous in their praise of a film which possesses in a superlative degree the element of novelty, and was a revelation of how a race of nomads live their lives in the vast and dreary frozen wastes of the Arctic circle. That this wonderful movie production is of great educational value cannot be disputed, while at the same time it possesses an interest of its own that does not characterise all films which come under the description of educational.

There is no story; only a remarkably graphic representation of the lives and habits of the Eskimo. The central figure is Nanook, the chief of an Eskimo tribe, and associated with him in this strange existence amidst snow and ice are his wife, his children, and his dogs. He is a great hunter, and, driven by sheer necessity, he displays almost superhuman skill with his harpoon. His aim is swift and brutally sure. Where food is to be found, there goes Nanook and his family—from his wife to his naked little baby, carried in the fur "parka" on her shoulders.

The wonderful activities of Nanook include the building of a compact snow-house within an hour, the capture of a walrus, a seal, and a pretty little white-coated fox. There is also depicted his amusement and perplexity when he hears a gramaphone for the first time, while there are some amusing, not to say startling, revelations of the Eskimo ménage. There are realistic snowstorms, the whistling of the bleak northern wind, and the howling of the wolf-like dogs. A striking feature of this nomadic life, in which too often there is a scarcity of food, is the cheerfulness of the Eskimo and his little family amid surroundings that would daunt the hardiest of polar explorers.

The picture, we are informed, was made during two winters and summers by Mr. Robert J. Flaherty, the leader of five Sir Wm. Mackenzie expeditions into the ice-bound North-East Hudson.

Sir John Foster Fraser, who spoke at the luncheon which was held at the Café Royal, referred to the fact that people were becoming tired of the old type of film, and said that there had been recently a great movement in the picture-house leading up to the remarkable film they had had that day an opportunity of seeing. Some regarded "Nanook" as an educational picture, some thought it was a picture of great dramatic interest, but at any rate it was a picture that represented the real thing, and the public were getting a little tired of the imitation thing.

DAYLIGHT FILMS.

The daylight cinema is a problem which has been considered by inventors for the past twenty years, and various methods of achieving it have been attempted. The demonstration of the Cineojour apparatus last week at Hendon, though far from showing the brilliant and clear-cut films exhibited in the first-class indoor cinemas, has certainly left other experiments in the direction of the daylight picture-shows far in the rear. It took place in a delightful old-world garden, and the results obtained were exceedingly promising. The inventor is a Frenchman, M. Ernest Bertron, and the most remarkable feature of his apparatus is the concertina-like projection-chamber, which varies according to the size of the picture. That used last week was about 35ft. long, and its wider was fitted close to the back of the screen. The screen itself was deeply boxed-in with the object of nullifying the effect of daylight and preventing it from interfering with the artificial light of the projector on the other side. We noticed one improvement over the ordinary indoor cinema, and that was that the pictures seemed to be as clear when viewed from close to the screen as they did from the back, or anwhere else.

ORCHESTRAL DISPUTE.

TO THE EDITOR OF "THE ERA."

Sir,—May I bring to the knowledge of the public generally, and the cinema trade in particular, the experience I have had during the last few days?

On Wednesday of last week I was commissioned to form an orchestra of 13 players for the "Nero" season at the Philharmonic Hall, Great Portland-street. This became common knowledge, and I was approached by members of the A.M.U. to find them engagements. I willingly agreed to take five of them, and offered, what must be admitted is a generous payment, viz., £1 per day, for a six-day week. The amount of actual time that the instrumentalists would be required for the two shows, being just over five hours, equivalent to a wage of 4s. per hour.

Consider my astonishment when they burst this bombshell upon me: They would not permit their five men to work with my already engaged eight, and if they had consented to do so, said they would demand 15s. per show per man. Naturally, I declined to be coerced, and the result is that a perfect orchestra of 13 players, all non-union men, each receiving £6 per week of six days, is playing twice daily at the Philharmonic Hall. Naturally, the conducto. is paid a higher remuneration.—Yours faithfully

THE MAY WALTER ORCHESTRAS.
3, Macclesfield-street,
Shaftesbury-avenue, W.1.
Sept. 11, 1922.

THE WEEK'S RACING.

Doncaster St. Leger Week.

THE LAST OF THE CLASSICS.

Most people seem to be tailing down and losing heart before the invasion by our French friends, with their colt Ramus, who has arrived with a view to lifting the last of the Classics. Doubtless the forced retirement of our best colts has cleared the way for him to a large extent, but despite the retreat of Captain Cuttle and company he will have something to beat yet. Our second-rankers of the spring have some of them come on a lot, and they will take the French colt along all the way, whether they lead him or not.

The claims of Ramus rest on his winning the Prix du Jockey Club (1½ m.) and subsequently running second for the Grand Prix de Paris, a real test of stamina. In this race Kefalin turned the tables on him on their meeting at Chantilly, but he squarely beat the English horses Bucks Hussar and Baton Rouge. Well, he has come over and he may win, but we shall stand on the English horses between them to repel the invader.

Bucks Hussar has been referred to above. He is reported as having improved a lot of late and has better pleased observers than his stable companion Ceylonese. If he is appreciably better than Ceylonese then he will want beating, as the latter has been winning races of late and is undoubtedly a much-improved colt. Anyway, he is reported as going the better in his distance gallops, and the only question as to his running really well, win or lose, is whether Bucks Hussar is in the mind to put in his best work to-day.

Whether Lord Woolavington is to be commiserated with on the collapse of Captain Cuttle remains to be seen. He will be dually represented, F. Darling, who had Captain Cuttle in charge, being responsible for Fred Power, and P. P. Gilpin for Prestongrange.

Fred Power Very Fit.

Fred Power started off somewhat poorly, and on his running in the Maiden Plate (1½m.) at Newmarket in April Ceylonese has a pull over him. At that time, however, the Beckhampton horses were only just coming to form, and by the time Chester came round he was a different proposition. He won the Dee Stakes (1½m.) in impressive style, beating Royal Lancer a couple of lengths at a difference in his favour of 7lbs. The tables were turned at Windsor, but over a longer distance, and we take Fred Power's game to be staying. At Ascot he very easily accounted for quite a good field in the Ravensborough Stakes (1½m.), and when meeting King's Idler at less than weight for age, over the latter's favourite course, in the Newbury Cup (1½m.), he ran a real good third, the weight-carrying Devizes splitting the pair. His failure at Salisbury afterwards was excusable, as he was shouldering 9.12 and giving 22lbs. to that useful filly, Galaciel's.

Our information is that Fred Power is now fit to run for his life, and that he is expected to make a great bid for victory.

Villars' Record.

Villars is a good colt that has been giving entire satisfaction throughout a most thorough preparation. He won his first race this season in commanding style the Rothschild Maiden Stakes (1m.), at Kempton Park. Then followed failures in both the Two Thousand Guineas and Derby but the fact that he ran up sixth in the latter race made it evident that the extra distance suited him well. This view received further confirmation when at Ascot he ran clean away from his field in the Prince of Wales' Stakes (1½m.), giving 7lbs and a six lengths' beating to Lord Derby's Silurian. That performance will want a lot of thinking round, as the fact that two days later he failed to get into the first three for the Hardwicke Stakes can fairly be excused on the score of his having to concede 8lbs. to the winner, and that it was an unfair question to ask so soon after his earlier race.

Villars is now at his best, and we feel convinced that he will give something more than a good account of himself here.

Silurian is connected with Villars by the Ascot race. He has come on tremendously this last month or so, and has proved in home gallops that the distance is well within his compass. His defeat of Lady Juror and Soubriquet at Derby may not have been the fluke thought at the time, and it is certain that sound judges are ranging themselves on his side. The question to be answered is whether he has improved sufficiently to bridge the 7lbs. allowance and six lengths beating from Villars at Ascot. If so, he has improved enormously.

Other Probables

Prestongrange has only one item to point to in any way bringing him in as a possible victor, and that is the defeat of Pogrom at Sandown Park. The distance then was a mile and a quarter only, and the filly was conceding him 18lbs. When he ran in the Eclipse Stakes he was comfortably beaten, and as he was meeting the winner on practically weight for age, this does not look much of a recommendation, although it may be observed Golden Myth was giving Tamar 7lbs. more than the allowance to Lord Woolavington's colt.

Of Lord Lonsdale's pair, Diligence and Royal Lancer, the former is reported as going the better over the full distance. Staying may be his asset, and he may be a much better colt over a mile and three-quarters than over a half-mile less. If not, he will win no St. Leger, as the moderate Caleb gave him a rare race at Goodwood, and Caleb was conceding 8lbs.

Others are spoken of as possibles, but we think those named cover the danger zone, and while dreading Ramus, we shall stand on

FRED POWER (each way)

as the winner, and look to Villars and Silurian to provide the danger.

On the same day Zareba, Catalani, and Roya colt are a likely trio to supply the winner of the Bradgate Park Nursery, and to solve the riddle we shall stand ROYAL COLT each way.

On Thursday, for the Portland Plate, we like ROMAN BACHELOR, Two Step, and Soldennis, and like them in the order named, while The Alexandra Handicap should prove a good race between Irish Belfry, East Tor, and Jappool, and with his light weight JAFFOOL will want a lot of stalling off.

On Friday there is no hesitation in standing DEVIZES to win the Doncaster Cup, and for the Town Moor Handicap, Weathervane, Ruckle, and Longstop all hold chances, a slight preference being given to LONGSTOP.

On Saturday at Alexandra Park, PREDIAL holds a nice chance in the Harringay Selling Plate; VERMENA can win the Hornsey Two-Year-Old Plate, and DARK FOX should be given another chance in the September Handicap.

Municipal Film Records.

The Glasgow Corporation has just voted the money for the production of a film dealing with the activities of the Corporation. The Gaumont Co., Ltd., have been appointed to produce the film, which will show the various parks under the control of the Corporation, the building and repairing of the Glasgow Trams and Tramways, the operation of the Fire Brigade and electrical works, the treasures in the art galleries, the working of hospitals and other public institutions. The picture is also to include views of the interior of the Council Chamber and Municipal Buildings, and many interesting pictures of the Botanical Gardens and in the Palm Houses, Vineries, etc.

Flatulence, Nerves and Dizziness

Indigestion that Ruined Health and Working Capacity. Strength Restored by Dr. Cassell's Tablets.

Mr. J. Harding, of 31, Maysoule-road, Plough-road, Battersea, London, S.W.11, says:—

"About a year ago I began to feel out of sorts. I could not enjoy food and was very nervous. This got worse and soon there was pain after everything I ate. I went dizzy with it, too, and as my work is in connection with the erection of iron structures and I have to climb high, this was a serious matter for me. I became afraid to go up a ladder. Another trouble was flatulence. It nearly choked me. I felt as though someone was gripping my throat and squeezing it tight. Everything I looked at seemed to be going round. I had advice and medicine time and again, but it was all no use.

"At last a friend advised me to get Dr. Cassell's tablets and I did. Then I got rid of the wind, and began to enjoy my food again. Soon all the indigestion was gone, and my nerves were steady. Now I can run about on the tops of buildings and do my work with the best."

Mr. J. H. Harding.

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The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

ON THE ROAD.

PLAYS.

AFGAR.—Sept. 11, Hip., Southend; 18, Hip., Boscombe.
* AMBROSE APPLEJOHN'S ADVENTURE.—Sept. 11, P. G., Folkestone (3).
* ANN (BOTTOMLEY AND MAULE).—Sept. 11, Aberystwyth and Abergavenny; 18, Ilfracombe and Minehead.
* BAT, THE.—Sept. 11, O.H., Blackpool; 18, T.R., Brighton.
* BAYNTON (HENRY) CO.—Sept. 11, T.R., Darlington; 18, Grand, Leeds.
* BEGGAR'S OPERA (BLUE).—Sept. 11, T.R., Worthing; 18, Bognor.
* BEGGAR'S OPERA, THE (RED).—Sept. 11, T.R., Portsmouth; 18, P.O.W., Birmingham.
* BELLE OF NEW YORK.—Sept. 11, Bognor and St. Albans; 18, Aquarium, Yarmouth.
* BETTY (MACDONALD AND YOUNG).—Sept. 11, O.H., Wakefield; 18, Metropole, Bootle.
* BILL OF DIVORCEMENT (J. BANNISTER HOWARD).—Sept. 11, Palace, Salisbury; 18, Boro', Abergavenny.
* BILL OF DIVORCEMENT.—Sept. 11, W.G., New Brighton; 18, T.R., Nottingham.
* BLUE LAGOON, THE.—Sept. 11, O.H., Scarborough; 18, Empire, West Hartlepool.

BRITISH NATIONAL OPERA CO.—Sept. 11 and 18, Colston Hall, Bristol.

BROADWAY JONES.—Sept. 11, Hippo., Keighley.
* BROWN SUGAR.—Sept. 11, West Pier, Brighton.
* BROWN SUGAR (MAINWARING-DUNSTAN).—Sept. 11, Royalty, Morecambe; 18, Ulverston.
* BULL-DOG DRUMMOND (BLUE).—Sept. 11, Bridlington and Buxton; 18, Grand O.H., Scarborough.
* BULL-DOG DRUMMOND (RED).—Sept. 11, Rochdale; 18, Blackburn.
* BULL-DOG DRUMMOND (WHITE).—Sept. 11, Balham; 18, Willesden.
* CHARLEY'S AUNT.—Sept. 11, Victoria Hall, Sunderland; 18, T.R., Halifax.
* CHU CHIN CHOW.—Sept. 11, T.R., Bath.
* CLOTHES AND THE WOMAN.—Sept. 11, P.'s, Manchester; 18, T.R., Birmingham.

DEANE (HAMILTON) CO. — Sept. 11, T.R., St. Helens; 18, T.R., St. Helens.
* DENVILLE (ALFRED) REP. CO.'S (YELLOW).—Pav., Chorley. (WHITE).—Victoria O.H., Burnley. (PINK).—Hippo., Burslem. (BROWN).—Hippo., Wallasey. (GREY).—T.R., Darlington. (PURPLE).—T.R., Hyde. (FAWN).—Grand, Mansfield. (BLUE). — T.R., Dewsbury.

DORAN (CHARLES).—Sept. 11, T.R., Lincoln; 18, Palace, Newark.
* D'OYLY CARTE OPERA CO.—Sept. 11, Alex., Hull; 18, O.H., Middlesbrough.
* D'OYLY CARTE OPERA CO. (NEW).—Sept. 11, T.R., Exeter; 18, P.P., Weston-super-Mare.
* EDGE O' BEYOND (SOUTH).—Sept. 11, Isle of Wight; 18, T.R., Guildford.

ELIZA COMES TO STAY (JACK ESMOND'S).—Sept. 11, Grand, Croydon; 18, Boro', Stratford, E.
* ELIZA COMES TO STAY (W. PAYNE SEDDON).—Sept. 11, Falmouth; 18, Chippenham and Trowbridge.
* FAITHFUL HEART, THE.—Sept. 11, Grand, Swansea; 18, Lyceum, Newport.
* GABRIELLE.—Sept. 11 Lyceum, Sheffield; 18, T.R., Newcastle.
* GARDEN OF ALLAH.—Sept. 11, Hippo., Birkenhead.
* GIPSY LOVE.—Sept 18, T.R., Bournemouth.
* GIPSY PRINCESS.—Sept. 11, Lyceum, Edinburgh.
* GIPSY PRINCESS, THE (IMESON).—Sept. 11, New, Cambridge; 18, O.H., Southport.
* GIPSY PRINCESS (MACDONALD AND YOUNG).—Sept. 11, Spa, Bridlington (3), Spa, Whitby (3); 18, T.R., Hyde.
* GRAND GUIGNOL PLAYS.—Sept. 11, T.R., Aston.
* GREAT ADVENTURE, THE.—Sept. 11, Hippo., Rotherham; 18, Empire, Dewsbury.
* HATHAWAY-BARRON REP. CO.—Sept. 11, Metro., Bootle.

HAWLEYS OF THE HIGH ST.—Sept. 11, Brixton Theatre, S.W.
* HINDLE WAKES.—Sept. 11, County, Reading.
* IF FOUR WALLS TOLD (MACDONALD AND YOUNG). — Sept. 11, Court, Liverpool; 18, Grand, Oldham.
* IF WINTER COMES.—Sept. 11, P.O.W., Birmingham.
* JEFFERSONS, THE.—Sept. 11, Court, Warrington; 18, Repertory, Nottingham.
* KENNETH (KEITH) AND FAIRFAX (BETTY).—Sept. 11, T.R., York.
* KISSING-TIME.—Sept. 11, T.R., Bolton.
* KNAVE OF DIAMONDS (D. MEYER).—Sept. 11, Empire, South Shields; 18, Gaiety, Dublin.
* LADY OF THE ROSE.—Sept. 11, T.R., Bournemouth; 18, Lyceum, Edinburgh.
* LASS O' LAUGHTER.—Sept. 11, T.R., Leeds; 18, Court, Liverpool.
* LILAC DOMINO, THE. — Sept. 11, O.H., Leicester; 18, P.O.W., Grimsby.
* LIMPET, THE.—Sept. 11, Wimbledon; 18, Hammersmith Pavilion.
* LITTLE BIT OF FLUFF (W. W. ELLIS).—Sept. 11, Palace, Southampton; 18, Ripley.
* LLOYD (FREDERICK G.) OPERA CO.—Sept. 11 Theatre Royal, Stockport; 18, Rhyl.

LORD RICHARD IN THE PANTRY.—Sept. 13, West Pier, Brighton.
* LOYALTIES.—Sept. 11, Palace, Westcliff; 18, Weymouth (3), Bognor (3).

LUCKY BEAN, THE.—Sept. 11, Hip., Manchester.

MACDONA PLAYERS, THE (BERNARD SHAW REPERTORY.—Sept. 11, Grand, Luton.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG). — Sept. 11, Pavilion, Weymouth; 18, Hip., Gloucester.
* MARY (BUTT AND MACDONALD AND YOUNG).—Sept. 11, New, Cardiff; 18, Princes, Bristol.
* MARY (MACDONALD AND YOUNG).—Sept. 11, Knightstone Pav.; 18, O.H., Tunbridge Wells.

MARY ROSE.—Sept. 11, Pavilion, Ayr; 18, Theatre, Perth.
* MERRY WIDOW, THE (W. E. MALONE).—Sept. 18, T.R., Exeter.
* MORMON AND HIS WIVES.—Sept. 18, County, Reading.

MR. WU.—Sept. 18, T.R., Bath.
* NAUGHTY WIFE.—Sept. 11, Regent, Lowestoft; 18 Grand, Llandudno.

NEILSON (MISS JULIA) AND TERRY (MR. FRED) CO.—Sept. 11, T.R., Nottingham; 18, Princes, Manchester.

NEILSON - TERRY (MISS PHYLLIS) AND CO.—Sept. 11, Empire, Preston; 18, King's, Glasgow.
* NEW WIVES FOR OLD. — Sept. 11, New, Oxford; 18, T.R., Sheffield.
* NIGHT CAP, THE. — Sept. 11, Hip., Newcastle; 18, Princes, Bradford.
* NIGHT CAP, THE.—Sept. 11, Empire, West Hartlepool.
* NIGHT OUT, A. — Sept. 11, Grand, Derby; 18, Grand, Blackpool.
* NIGHTIE-NIGHT. — Sept. 11, O.H., Harrogate; 18 Alex., Hull.
* NOTHING BUT THE TRUTH.—Sept. 11, T.R., Barrow-in-Furness; 18, Shakespeare, Liverpool.
* OLD JIG.—Sept. 11, Playhouse, Cardiff; 18, Empire, Bristol.
* O'MARA OPERA CO.—Sept. 11, O.H., Kirkcaldy.
* PADDY THE NEXT BEST THING (COURTNEIDGE).—18, Opera House, Manchester.
* PARTNERS, THE.—Sept. 11, Court, Warrington; 18, Rep., Nottingham.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Sept. 11, T.R., Glasgow; 18, T.R., Ashton-u.-Lyne.
* PHILLIPS (H. B.) OPERA CO.—Sept. 18, Pleasure Gardens, Folkestone.
* PRIVATE SECRETARY. — Sept. 11, O.H., Manchester; 18, Regent, Lowestoft.
* QUALITY STREET.—Sept. 11, T.R., Birmingham; 18, T.R., Portsmouth.
* ROMANCE.—Sept. 11, H.M., Aberdeen; 18, Alhambra, Perth.
* SALLY.—Sept. 11, P.G., Folkestone (3).
* SALLY (GROSSMITH AND MALONE).—Sept. 11, Grand, Blackpol.

SIGN OF THE CROSS.—Sept. 11, Victoria, Ripley; 18, T.R., Lincoln.
* SIGN ON THE DOOR (BLUE).—Sept. 11, Edinburgh.
* SIGN ON THE DOOR (RED).—Sept. 11, Palace, Reading; 18 Palace, Ramsgate (3), Pal., Margate (3).
* SIMPLE SIMON'S BABY.—Sept. 11, Grand, Halifax; 18, Hippo., Huddersfield.
* THREE BEARS, THE.—Sept. 11, T.R., Brighton; 18 Grand, Croydon.
* TONS OF MONEY (BLUE).—Sept. 11, O.H., Belfast; 18, O.H., Cork.
* TONS OF MONEY (RED). — Sept. 11, Grand, Leeds; 18, T.R., York.
* TONS OF MONEY (WHITE).—Sept. 11, Palace, Yeovil (3), T.R., Worth'ng (3); 18, T.R., Worthing (3), T.R., Bognor (3).

TRAFFIC IN SOULS.—Sept 11, Elephant and Castle Theatre, S.E.
* UP IN MABEL'S ROOM.—Sept. 11, T.R., York.

WANDERING JEW, THE.—Sept. 11, T.R., Halifax; 18, New, Cambridge.
* WEEK-END (W. W. ELLIS).—Sept. 11, Palace Pier, Brighton.

WHEEL, THE. — Sept. 11, Pier, Eastbourne; 18, Grand, Southampton.
* WHEN KNIGHTS WERE BOLD. — Sept. 11, T.R., Aldershot; 18, Grand, Luton.
* WHIRLED INTO HAPPINESS.—Sept. 18 T.R., Bolton.

WILLIAMS (BRANSBY) DICKENSIAN CO.—Sept. 11 Lyceum, Newport; 18, Grand, Swansea.
* WOMAN TO WOMAN.—Sept. 11, Prince's, Bradford.
* WOMAN TO WOMAN (MURRAY KING AND CLARK).—Sept. 11, T.R., Gt. Yarmouth.

REVUES.

* ALL ABOARD.—Sept. 11, H.M., Walsall; 18, King's, Manchester.

ALL IN ONE.—Sept. 11, Empire, Stratford; 18, Emp., Nottingham.

ALL PUT.—Sept. 18, Met., Glasgow.
* BEHIND THE SCENES. — Sept. 11, T.R., Worcester; 18, Grand, Plymouth.

BETTER AND BETTER. — Sept. 11, Hippo., Newcastle.

BRAN PIE.—Sept. 11, Gaiety, Douglas; 18, Wolverhampton.

BUBBLE AND SQUEAK. — Sept. 11, Palace, Newcastle.

BUNKERED.—Sept. 11, Coliseum, Portsmouth.
* BUZZ ALONG.—Sept. 11, Palace, Lincoln.

CIRCUS QUEEN, THE.—Sept. 11, Empire, Swindon.

COME ON, STEVE.—Sept. 11, Hip., Nottingham.

CRACKERS.—Sept. 11, Hip., Mexborough.

CRYSTALS.—Sept. 11, Empire, Newcastle.

DREAM BOATS.—Sept. 11, New, Thirsk; Queen's, Leeds.

EYES DOWN.—Sept. 11, Crown, Eccles; 18,

FRIVOLITIES.—Sept. 11, Tivoli, Hull.

FROTH.—Sept. 11, Empire, Gateshead.

FUN-SHOP, THE.—Sept. 11, Hippo., Wigan.

GAY OSTEND.—Sept. 11, Hip., Preston.

GO AS YOU PLEASE.—Sept. 11, Hippo., Devonport.

GOOD AND GAY. — Sept. 11, Regent, Lowestoft.

HEADS OR TAILS. — Sept. 11, Bedford, London; 18, Palace, Halifax.
* HIGH HEELS AND STOCKINGS.—Sept. 11, Jubilee Hall, Weymouth.

HOIST YER SLACKS. — Sept. 11, Hip., Eastbourne.
* IT.—Sept. 11, T.R., Jarrow; 18, Bishop Auckland.

IT'S ONLY WONDERFUL. — Sept. 11, Hippo., Ellesmere Port.

JINGLES.—Sept. 11, Coliseum, Portsmouth.

JOY BELLS.—Sept. 11, Empire, York.

KEEP GUESSING.—Sept. 11, Emp., Burnley; 18, Hip., Bolton.
* LEAGUE OF NOTIONS. — Sept. 11, Hip., Brighton.
* MANY HAPPY RETURNS.—Sept. 11, Hippo., Derby.

MIND MY HAT!—Sept. 11, O.H., Dudley.

MINSTRELS OF 1922.—Sept. 11, Palace, Chelsea.

MR. TOWER OF LONDON. — Sept. 11, Gloucester; 18, Clapham.

NO LIMIT.—Sept. 11, Coliseum, Ilkeston; 18, Grand, Gravesend.

ODDS AND ENDS.—Sept. 11, Hippo., Ashton-in-Makerfield.

OH, BETTY!—Sept. 11, Methil.

OH! I.—Sept. 11, Emp., Middlesbrough; 18, Hip., Keighley.

OH! OH! DAPHNE.—Sept. 11, Hippo., Stratford-on-Avon; 18, Hip., Wednesbury.

OH! YES.—Sept. 11, Empire, Penge.
* O.K.—Sept. 11, Mansfield.

PEG'S NIGHT OUT.—Sept. 11, T.R., Wolverhampton.

PINS AND NEEDLES.—Sept. 11, Hippo., Boscombe.

POT LUCK.—Sept. 11, Hippo., Portsmouth.

RIP-RAPS.—Sept. 13, H.M., Carlisle.

ROCKETS.—Sept. 11, Empire, Newport.

ROUND THE RING. — Sept. 11, T.R., Leamington; 18, O.H., Dudley.

SEE YOU LATER. — Sept. 11, Hippo., Stockton.

SHUFFLE ALONG. — Sept. 11, Hippo., Aldershot; 18, Hippo., Nottingham.

STOP YOUR NONSENSE.—Sept. 11, T.R., Edinburgh.

SUNNY SPAIN.—Sept. 11, T.R., Whitehaven.

TAKE A REST.—Sept. 11, H.M., Carlisle.

TALK TO YOURSELF.—Sept. 11, Grand, Consett.

TANGLES.—Sept. 11, Hippo., Nottingham; 18, Court, Warrington.

THERE YOU ARE, THEN. — Sept. 11, Hippo., Poplar.

TICKLED TO DEATH.—Sept. 11, Princes, Blackburn.

TRIP TO PARIS, A. — Sept. 11, Emp., Kingston; 18 Hippo., Rotherhithe.

WHIRLWIND GIRL, THE. — Sept. 11, T.R., Guildford.

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SHARPLES' ENTERTAINERS AT SCARBOROUGH.

[Photo, Kettle, Scarborough.

The accompanying picture shows Messrs. Sharples and Sons' staff at Scarborough. No less than three concert parties and four orchestras are represented, besides song demonstrators and others. Great credit is due to Nelson Sharples and to his manager, George Horrocks, for the organisation of such a big scheme of entertainment at comparatively short notice. The weather has been all against alfresco shows this summer, yet the enterprise has been an unqualified success, owing to the excellence of the entertainments provided, and every individual artist, musician, and member of the staff may take credit for this result.

The artists comprising the parties at North Bay, South Bay, and Central pitches consist of Eileen Conelly, Nellie Vancourt, Gertie Hall, Gladys Wright, Olive Skelton, Elsie Stanley, May Heaton, Nancy Grennan, Nellie Grennan, Harry Emeric, Claud Spencer, Arthur MacKenzie, Victor Gould, Jack Warman, Jack Burke, John Hartley, Raymond Allen, Richard Courtney, Tommie Ward, and Frank Victor.

A fine orchestra, under the direction of Mr. A. Simmonds, discourses dance music in the Olympia ballroom, where, on wet days, the various concert parties in turn provide a further entertainment. Those well-known exhibition dancers, Mr. H. A. Clifton and Miss Adela Roscoe, are in charge as M.C.'s, and have won general praise for their splendid work. Other efficient orchestras are daily entertaining visitors to the Bathing Pool, the North Sands Café, and Peasholme Lake.

Naturally, the organisers of this big campaign have selected the best possible songs and dance tunes. Scarborough is ringing with Feldman winners. "The Sheik of Araby," "Crooning," "Ma," "Hiawatha's Melody of Love," "Drifting," "Ain't We Got Fun?", "Roaming," "Biminy Bay," "Uncle Sambo," "Moonlight," "Mine, All Mine," "When Shall We Meet Again?" "Keep On Smiling," "That's How I Believe In You," "Italian Skies," "Mississippi," "Smilin' Through," "You Never Know," "Backwards and Forwards," "Dreamrose," and "Cha-Cha-Charles," and there are scores of others from the same wonderful catalogue that have set the town alight with melody and mirth.

George Horrocks is a very capable producer and director-general. One of his big stunts was the organising of a beautiful scena built round the song "Drifting." The venue was Scarborough's beautiful natural lake, and the entertainment was given on a floating raft amidst romantic surroundings, to an audience of over 7,000 persons. The singing and harmonising of this charming song by the combined concert parties, and, finally, by the assembled audience, was an experience that will long be remembered.

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ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 18, 1922.

THE LONDON COLISEUM.
(Rehearsal at 10.)
Yorke and Adams in "Two Sweethearts," Yvette Rugel, Arthur Prince, Hart and O'Brien, Rich Hayes, Leslie Barker, Harry Caff, Isolde and Alexis, Marcelle de Vere. Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
(Rehearsal at 12.)
Company as booked.

WOOD GREEN EMPIRE.
(Rehearsal at 12.)
Denise and Jan, Gaston Palmer, Tom D Newell, Mark Daly, Bioscope.

SHEPHERD'S BUSH EMP.
(Rehearsal at 12.)
Gilbie Potter, Bros. Walsh, Lole and "Her," Johnson Clark, Eric C. Peacock, Claude Lester, Bioscope.

CHATHAM EMPIRE.
(Rehearsal at 2.)
Fred Kitchen and Marie Blanche, Marie Goodwin, Zamora, Syd Moorhouse, La Fittes, Valmore and Lewisoff, Bioscope.

BRISTOL HIPPODROME.
(Rehearsal at 12.30.)
Company as booked.

THE CHISWICK EMPIRE.
(Rehearsal at 12.)
Bartlo Quartette, Jock McKay, The Eddys, Delios, Linga Singh, Edgar Curtis, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
(Rehearsal at 12.)
Company as booked.

MANCHESTER HIPPO.
(Rehearsal at 10.)
Vera Kitchen, Rosie Lloyd, Tazser-wouilth Troupe, Austin Layton, Marriott Edgar, Harry Herbert, Hanlon Brothers, Bioscope.

ARDWICK GREEN EMPIRE.
(Rehearsal at 12.30.)
Company as booked.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
(Rehearsal at 10.)
Armand Brothers, Albert Whelan, Billy Danvers, Stanelli and Douglas, Marie Lawton, Deguchi Troupe, Auntie, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 HAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 18, 1922.

LONDON PAVILION.
C. B. Cochran's Production
"Phi, Phi."

NEW OXFORD THEATRE

METROPOLITAN.
Rehearsal at 12.15.
Herbert Wellesley presents
"The Buccaneer."

CHELSEA PALACE.
Rehearsal at 12.
Company as booked.

SOUTH LONDON.
Rehearsal at 12.
Con. Ingham and Co. in "Misery O K."
Howard Rogers. Jack Cock
Scott Argyll. The 3 Arizonas.
Eddie Montrose. The Ashley Sisters.
Molly Drew. Bioscope.

WATFORD PALACE.
Rehearsal at 2.30.
Thomas F. Convery presents revue "Cheerful Days."

EAST HAM.
Rehearsal at 12.
Du Callion. Elsie Southgate.
Smith and Walker. Leslie Strange.
La Fleur. Haywood and Hay.
Keyes and Rodey. Silvio Sideli.
Bioscope.

TOTTENHAM.
Rehearsal at 12.
Estelle Rose. Southwood and Pink Lady.
Phi and Phlora Ines Carisiques.
Four Revels Kilroy and Childers.
James Edison. Bioscope, etc.

WALTHAMSTOW PALACE.
Rehearsal at 12.
The Flying Banyards. Zoronda La Bella
Jay Walden The Titus Brothers.
Bohemian Trio. Tel Marcel.
The Two Meurs. Gould and Gordon.
Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Joe Elvin and Co. in "Private Enquiries."
Pierce and Roslyn, Four Original Storks.
Ex Jack Stocks. Manuel Vega.
Olga Sydney. Romani. Dora Lindsay
Bioscope.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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OUR PORTRAIT GALLERY.

"Meg" Firth.

Miss Firth is a soubrette and speciality dancer worthy of special note. This season she has been starring with "Jovial Jesters of 1922," at Alhambra Theatre, Rhyl, and Feldmanising all the while to delighted audiences. Like Feldmanism, "Meg" is always bright and reliable.

FOOTLIGHT FLASHES.

Spreading the Light.

Holiday-makers who have sampled Feldmanism at the seaside are carrying the good things to their respective home towns. To-day, even little out-of-the-way hamlets are ringing with Feldman tunes.

FREDDY ESCOTT wants more Feldman winners. He says he knows we have got them. Freddy is right.

Certainly!

Emmie Page asks us to mention the fact that she is doing exceptionally well with "The Sheik" and "That's How I Believe In You." Miss Page is a big favourite in Llandudno this season.

VICTORIA PALACE patrons will hear something special next week when Ethel

"MEG" FIRTH.

Castaldini introduces "Don't Leave Me, Mammy." Miss Castaldini is in love with this song.

"Oh, Yes!"

Fred Karno's revue of the above title has many interesting musical features, chief of which are the duet "Cute Little Love Nest," nicely handled by Mona Frewer and Johnny Schofield, junior, "They All Look Alike in the Dark" (Johnny Schofield, junior) and "The Sheik" and "Splashes," both numbers featured artistically by the orchestra under the capable guidance of Mervyn Phillips.

ALBERT WAYNE, juvenile lead in Harry Slingsby's production, "Something New," lives up to the title in his three songs, "He Picked a Rose," "Saturday Night," and "The First Forty Years."

Good Song—Good Sketch.

George Whitby, of Harry Bennet's "Variety Fair" Co., reports the company doing big things on a Feldman foundation. Alma Decci is working "The Sheik" in company with Arthur Donovan, and "Italian Skies," Mr. Whitby adds, "is transformed into a little sketch which never fails to draw." "Bimini Bay," "Crooning," "Ma," "She's Mine, All Mine," and other Feldman leading lines are also worked by this fine company.

THEY ARE NOW warbling "Amazon" in the Channel Islands. Lola and Evelyn, who are starring over there, are responsible for the general warble. They will now commence operations on "Roll On, Beautiful World," when the results will be the same.

FELDMAN'S

Latest Stormer

Featured with Enormous Success

BY

VICTORIA CARMEN,

ALEC REGAN,

AND

ETHEL CASTALDINI,

DON'T LEAVE ME MAMMY.

B. FELDMAN & CO.

OUR PORTRAIT GALLERY.

G. Bernard Gordon.

Mr. Gordon is the capable producer of "Jovial Jesters of 1922." He is also the accomplished baritone of the party, and in support of his considered opinion that "nothing is good enough but the best," goes all out on Feldmanism. That is why Mr. Gordon is able to report consistent success.

FOOTLIGHT FLASHES.

A Good Catch.

From Loch Fyne, famous for big herrings, The Entertainers report a healthy catch in another connection. With Feldmanism as the attractive bait, Dick Ensor and Billy Hyde have hooked applause all along the line.

DAISY HELLARD has a selection of Feldman numbers in rehearsal for production in the "Welsh Maids" show. Miss Hellard's previous successes with "Yearning for You," "Carissima," and "That's How I Believe in You," are still fresh in our memory.

Ramsey Revels.

They are having merry times at Ramsey, I.O.M., Mrs. Fred Buxton's concert party being the mirthful medium. The party in-

G. BERNARD GORDON.

cludes Claire Colwyn and Reg Irving, amongst other first-rate artists, and "Ma," "Keep Smiling," "Mississippi," "The Sheik," "Crooning," and many other Feldman numbers, are going strong at their hands.

JACKIE SINCLAIR tells us he has just joined The Sunbeams C.P., with which he will work "Ma," "The Sheik," and others of his standard successes.

Ten Telling Tunes.

In "Larks and Ladies" revue, presented by Harry Loman, ten Feldman numbers figure conspicuously. The numbers have been selected with care and discretion, and they "meet the case" in every instance. Following which, it is no surprise to find them in particular evidence.

BOND ROWELL continues his good work in "Keep On Smiling" and "Roaming," and gathers in heaps of applause in consequence.

That Satisfied Feeling.

Having selected "Linger a Little Longer," "Drifting," and "Cute Little Love Nest" for the use of her popular trio, Alexandra Pierce feels satisfied that she has got the goods. We cordially agree.

FRANK RUBENS has produced "Hiawatha's Melody of Love" (as an Indian love episode) at the Winter Gardens, Blackpool. Fred Granger and Jessie Allan are the principals, as in "The Sheik," and now these two songs are Blackpool's especial favourites.

Feldmanism Blooms All the Year Round.

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane-street, High Holborn. Wednesday, September 13, 1922.